

## **INTO THE WOODS Auditions**

We are actively seeking a diverse cast of actors of all backgrounds and gender identities who can create unique, individual characters.

This production is being set in a children's library on its closing day. We'll be looking at the innocence of children and what we lose by growing up and listening to the world around us. Nine Adults, whose lives have diverged from what they expected as kids, have returned to say goodbye. The Librarian gives them fairy tale roles to play, forcing them to interact and work through their adult issues, on her last day in the place she loves.

**NOTE:** the genders of the CHARACTERS of *Into the Woods* will remain as written. The genders of the ADULTS may be different or flexible (in parenthesis below) and we will be developing the ADULTS's stories as we rehearse.

**STYLE:** Embrace who these people are as the ADULTS playing these CHARACTERS (i.e. contemporary), rather than playing the CHARACTERS in a traditional fairy tale sense.

**PREPARATION:** Prepare the sides packet for the character you feel most appropriate. We encourage you to sing the vocal side, but your own 32 bars of a song in the style of the show is acceptable.

### **CHARACTER BREAKDOWN**

**The Narrator/The Librarian** (F, 50s-60s) Any voice type, also plays the Cinderella's Mother.

CHARACTER/ADULT An impassioned storyteller and caregiver who facilitates the entire play. Looking for an actor who is all heart and has a great mind for detail and driving the action.

**The Baker** (F, 30s-40s) Alto

CHARACTER (M) - A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

ADULT Baker is married to ADULT Baker's Wife and they are at odds about starting a family

**The Baker's Wife** (F, 20s-40s) Mezzo Soprano

CHARACTER (F) - Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low-maintenance yet proactive in her endeavors.

ADULT Baker's Wife is married to ADULT Baker and they are at odds about starting a family.

**Cinderella** (F, 20s-30s) Soprano. Also plays **Rapunzel**

CHARACTER (F) -A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

ADULT Shy, socially awkward woman who comes into her own and speaks up for herself.

**Jack** (M 20s), Bari-tenor. Also plays **The Steward**

CHARACTER (M) The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.

ADULT - Lives in his mother's basement. Social awkwardness has led him to be an outcast, even in his own mind.

**Jack's Mother/Mysterious Man/Cinderella's Father/Granny** (M, 50s-60s) Baritone

CHARACTER - Jack's Mother (F) Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.

- Mysterious Man (M) A mischievous vagrant and nosy meddler. He is a good-natured protector and observer.

ADULT - Estranged from his family after abandoning them when his children were small.

**Little Red Riding Hood** (F 20s) Mezzo Soprano. Also plays **Cinderella's Stepmother**

CHARACTER (F) - A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.

ADULT - A party girl who only has a few more years of acting like a complete child.

**The Witch** (F or M, 30s-40s) Mezzo Soprano or Tenor

CHARACTER (F) - Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.

ADULT - A vain diva whose years of being ostracized have created a hard, biting facade.

**Cinderella's Prince** (M 20s-30s) Baritone. Also plays Florinda

CHARACTER (M) - Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing.

ADULT - A player, misogynistic and bro-y. Arrives with ADULT Little Red

**Rapunzel's Prince** (M 20s-30s) Baritone. Also plays Lucinda

CHARACTER (M) - Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exiting endeavor.

ADULT - Also a bro, an enabler and side man to ADULT Cinderella's Prince.

Members of the Company will play Milky White and The Giant.