

BAKER

Your questions make no sense, old man! Go away!

MYSTERIOUS MAN

*(Jingling sack of gold)*  
In need of another cow?

#32 Underscore

*(Orchestra)*

*(Drops sack of gold; BAKER turns around at the sound of the falling coins; MYSTERIOUS MAN EXITS as BAKER picks up money.)*

BAKER EXITS.

JACK, carrying the HEN and a golden egg, comes upon LITTLE RED RIDINGHOOD, who wears a cape made of wolfskins. SHE walks with a certain confidence and bravado)

JACK

What a beautiful cape!

*(LITTLE RED RIDINGHOOD swerves around with a knife)*

LITTLE RED RIDINGHOOD

Stay away from my cape or I'll slice you into a thousand bits!

JACK

*(Stepping back)*

I don't want it! I was just admiring it!

LITTLE RED RIDINGHOOD

*(Proud)*

My granny made it for me from a wolf that attacked us. And I got to skin the animal — and best of all, she gave me this beautiful knife for protection.

JACK

*(Competitive)*

Well, look what I have. A hen that lays golden eggs.

LITTLE RED RIDINGHOOD

*(Suspicious)*

I don't believe that egg came from that hen. Where did you get that egg?

JACK

I stole this from the kingdom of the Giant — up there. And if you think this is something, you should see the golden harp the Giant has. It plays the most beautiful tunes without your even having to touch it.

LITTLE RED RIDINGHOOD

*(Laughing at JACK)*

Of course it does. Why don't you go up to the kingdom right now and bring it back and show me?

JACK

I could.

LITTLE RED RIDINGHOOD

You could not!

JACK

I could!

LITTLE RED RIDINGHOOD

You could not, Mr. *Liar!*

*(Makes a hasty EXIT)*

JACK

I am not a liar! I'll get that harp. You'll see!  
*(EXITS.)*

*NARRATOR ENTERS)*

NARRATOR

After having cast out Rapunzel to a remote desert, the Witch returned to take the Prince by surprise. And as he leapt from the tower — the thorns into which he fell pierced his eyes and blinded him.

*(RAPUNZEL'S PRINCE ENTERS and stumbles about the forest, helpless. HE EXITS)*

#33 | *On The Steps Of The Palace* (Cinderella)

As for Cinderella, she returned from her final visit to the Festival.

*(NARRATOR EXITS. LIGHTS dim. CINDERELLA hobbles ONSTAGE, wearing but one shoe)*

CINDERELLA  
HE'S A VERY SMART PRINCE,

*ACTION STOPS. There is a moment of stunned SILENCE. The COW lets out a MOAN, and sits. The other characters just stare at each other, then look in the direction of the noise.*

*CINDERELLA'S PRINCE races ONSTAGE)*

CINDERELLA'S PRINCE

What was that noise?

STEWARD

Sir. Just a bolt of lightning in a far-off kingdom.

CINDERELLA'S PRINCE

*(To STEWARD)*

How dare you take off in search without me!

STEWARD

My apologies, sir. I thought that I might —

CINDERELLA'S PRINCE

Enough of what you thought! I employed a ruse and had the entire staircase smeared with pitch. And there, when she ran down, remained the maiden's slipper.

*(Produces the slipper)*

STEWARD

Brilliant!

CINDERELLA'S PRINCE

I thought so. It did create quite a mess when the other guests left.

STEWARD

And sir, I have succeeded in obtaining the other slipper!

MYSTERIOUS MAN

*(To STEWARD)*

Give them the slipper, and all will come to a happy end.

STEWARD

Who are you, old man?

MYSTERIOUS MAN

When first I appear, I seem deleterious —

STEWARD

Shur up!

or the

# JACK "Giants in the Sky"

30 *mp*  
 I. — you rest — And she draws you close to her gi - ant breast, — And you

33  
 I. know things now that you nev - er knew be - fore,

36  
 I. Not till the sky. — Start Here  
↓  
On-ly

39 *cresc.*  
 I. just when you've made a friend and all, And you know she's big but you don't feel small, Some-one big-ger than her comes a-long the hall To

42 *mp*  
 I. swal-low you for lunch. And your heart is lead and your stom-ach stone And you're

45  
 I. real - ly scared be-ing all a-lone. . . And it's then that you long for the things you've known And the

48 *cresc.* *mf* 49 50  
 I. world you've left and the lit-tle you own-The fun is done. You steal what you can and run! And you

51 *cresc.* 52  
 I. scam-ble down and you look be-low And the world you know be-gins to grow: The

*Broadly*  
 I. 53 *f* 54 55  
 roof, the house, and your moth - er at the door.

56 57 58  
 I. The roof, the house, and the world — you nev - er

59 60 61  
 I. thought to ex - plore. . . And you think of all of the things —

62 63 64 *mf*  
 I. — you've seen, — And you wish that you could live in — be - tween, — And you're

65 66 67

back a - gain, on - ly dif - f'rent than be - fore,

68 69 70

*mp* *(Intensely)*  
*mp*

Af - ter the sky. — There are

71 72 73

*CRESC.*

gi - ants in the sky! There are big tall ter - ri - ble awe - some sca - ry

74 75 76

*f*

won - der - ful gi - ants In the sky!

End

