

BAKER

Your questions make no sense, old man! Go away!

MYSTERIOUS MAN

(Jingling sack of gold)
In need of another cow?

#32 Underscore

(Orchestra)

(Drops sack of gold; BAKER turns around at the sound of the falling coins; MYSTERIOUS MAN EXITS as BAKER picks up money.)

BAKER EXITS.

JACK, carrying the HEN and a golden egg, comes upon LITTLE RED RIDINGHOOD, who wears a cape made of wolfskins. SHE walks with a certain confidence and bravado)

JACK

What a beautiful cape!

(LITTLE RED RIDINGHOOD swerves around with a knife)

LITTLE RED RIDINGHOOD

Stay away from my cape or I'll slice you into a thousand bits!

JACK

(Stepping back)

I don't want it! I was just admiring it!

LITTLE RED RIDINGHOOD

(Proud)

My granny made it for me from a wolf that attacked us. And I got to skin the animal — and best of all, she gave me this beautiful knife for protection.

JACK

(Competitive)

Well, look what I have. A hen that lays golden eggs.

LITTLE RED RIDINGHOOD

(Suspicious)

I don't believe that egg came from that hen. Where did you get that egg?

JACK

I stole this from the kingdom of the Giant — up there. And if you think this is something, you should see the golden harp the Giant has. It plays the most beautiful tunes without your even having to touch it.

LITTLE RED RIDINGHOOD

(Laughing at JACK)

Of course it does. Why don't you go up to the kingdom right now and bring it back and show me?

JACK

I could.

LITTLE RED RIDINGHOOD

You could not!

JACK

I could!

LITTLE RED RIDINGHOOD

You could not, Mr. *Liar!*

(Makes a hasty EXIT)

JACK

I am not a liar! I'll get that harp. You'll see!
(EXITS.)

NARRATOR ENTERS)

NARRATOR

After having cast out Rapunzel to a remote desert, the Witch returned to take the Prince by surprise. And as he leapt from the tower — the thorns into which he fell pierced his eyes and blinded him.

(RAPUNZEL'S PRINCE ENTERS and stumbles about the forest, helpless. HE EXITS)

#33 | *On The Steps Of The Palace* (Cinderella)

As for Cinderella, she returned from her final visit to the Festival.

(NARRATOR EXITS. LIGHTS dim. CINDERELLA hobbles ONSTAGE, wearing but one shoe)

CINDERELLA
HE'S A VERY SMART PRINCE,

Stepmother Side
(Florinda and Lucinda, read Stepmother)

STEPMOTHER

Life was so steady, and now this! When are things going to return to normal? We must be gone if we're to arrive before nightfall.

BAKER

Where are you going?

STEWARD

We're off to a hidden kingdom.

STEPMOTHER

Shhh! We can't take everyone.

BAKER

You'll never get there. We have to stay here and find our way out of this together.

STEPMOTHER

(Sincere)

Some people are cut out to battle Giants, and others are not. I Don't have the constitution. And as long as I can be of no help, I'm going to hide. Everything will work out fine in the end.

I KNOW THINGS NOW

(LITTLE RED RIDINGHOOD)

BAKER: I'm a Baker!
Andante Risoluto (♩ = 144)

LITTLE RED RIDINGHOOD:

1 *To - 3 mf*
Moth-er said, "Straight a - head!" Not to de - lay or be mis - led.

5 L.R.R. 6 7 *mp*
I should have heed - ed her ad - vice... But he seemed... so

8 L.R.R. 9 10 11
nice. And he showed me things, man - y beau - ti - ful things, That I

12 L.R.R. 13 14
had - n't thought to ex - plore... They were off my path, so I

15 L.R.R. 16 17 *poco cresc.*
nev - er had dared. I had been so care - ful I nev - er had cared. And he

18 L.R.R. 19 20 *dim.* **START**
made me feel ex - cit - ed--well, ex - cit - ed and scared. When he

21 L.R.R. 22 23 24
said, "Come in!" with that sick - en - ing grin, How could I know what was in store?... Once his

25 L.R.R. 26 27 28 *mf* *p*
teeth were bared, though, I real - ly got scared - - well, ex - cit - ed and scared--But he drew me close And he

29 L.R.R. 30 31
swal - lowed me down, Down a dark slim - y path where lie se - crets that I nev - er want to know, And when

32 L.R.R. 33 34 *mf* *cresc.*
ev - 'ry - thing fa - mil - iar seemed to dis - ap - pear for - ev - er, At the end of the path was

30

L.R.R. ³⁵ Gran - ny once a - gain! So we ³⁶ *f* wait in the dark un - til some-one sets us free, And we're ³⁷

L.R.R. ³⁸ *dim.* brought in - to the light, And we're back at the start. And I ³⁹ *mp* know things now, man - y val - ua - ble things, That I ⁴⁰ ⁴¹

L.R.R. ⁴² had - n't known be - fore:— ⁴³ ⁴⁴ Do not put your faith in a cape and a hood, They will ⁴⁵

L.R.R. ⁴⁶ not pro - tect you the way that they should. ⁴⁷ *mf* And take ex - tra care with stran - gers, E - ven ⁴⁸

L.R.R. ⁴⁹ flow - ers have their dan - gers. And though scar - y is ex - cit - ing, ⁵⁰ ^{50A} Nice is dif - f'rent than

L.R.R. ⁵¹ good. ^{51A} ⁵² Now I know: don't be scared.

L.R.R. ⁵³ Gran - ny is right, just be pre - pared. ⁵⁴ Is - n't it nice to know a lot! ⁵⁵

L.R.R. ^{55A} *mp* And a lit - tle bit ⁵⁶ not... ⁵⁷

No. 6A

JACK'S MOTHER

(UNDERScore)

(TRUcET)

No. 6B

CINDERELLA
COMING FROM THE BALL

(UNDERScore)

(TRUcET)