

Narrator Side #1

NARRATOR

(entering)

And so the Mysterious Man died, having helped end the curse on his house. For the baker, there would be no reunion with his father, and he and his wife, bewildered returned home.

The Witch, who had been punished with age and ugliness that night when her beans had been stolen and the lightning flashed, no returned to her former state of youth and beauty.

And Milky-White, after a night of sever indigestion, was now reunited with the now wealth Jack.

As for the Prince, he began his search for the foot to fit the golden slipper.

Narrator Side #2

NARRATOR

The Giant, who was nearsighted, remained convinced that she had found the lad. There was no consensus among them as to which course of action to take. You must understand, these were no people familiar with making choices – their past experiences in the Woods had in no way prepared them to deal with a force *this* great. It is interesting to examine the moral issue at question here. The finality of stories such as these dicates –

(Turns UPSTAGE and notices ALL looking at him. THEY move towards him.)

Sorry, I tell the story, I'm not part of it.

LITTLE RED RIDING HOOD

That's right.

(pulls out knife)

NARRATOR

(Nervous)

That's my role. You must understand, there must always be someone on the outside.

STEWARD

You're going to be on the inside now.

NARRATOR

You're making a big mistake.

STEPMOTHER

Nonsense.

NARRATOR

You need an objective observer to pass the story along.

WITCH

Some of us don't like the way you've been telling it.

(ALL grab NARRATOR and begin to pull him UPSTAGE)

NARRATOR

If you drag me into this mess, you'll never know how your story end. You'll be lost!

BAKER'S WIFE

Stop! He's right! Let him go!

NARRATOR

Now, that's better. You don't want to live in a world of chaos.

WITCH (To audience) *P* BAKER:
lived a young maiden... BAKER:
a sad young lad...

Care-ful the things you say, _____ Chil-dren will lis - ten. _____

BAKER:
and a childless baker...

Care - ful the things you do, _____ Chil - dren will see.

BAKER:
and his wife.

And learn. _____

(WITCH) *mp*

Chil-dren may not o - bey, _____ But chil-dren will lis - ten. _____

Chil-dren will look _____ to you _____ For which way to turn, _____ To

P

learn what to be. _____ Care-ful be-fore _____ you say, _____ "Lis-ten to me." _____

_____ Chil - dren will lis - ten. _____