

(BAKER'S WIFE begins to move back towards him)

Go!

(THEY EXIT in opposite directions.

TWO FANFARES.

Another part of the forest. CINDERELLA'S PRINCE, somewhat bedraggled, crosses the stage. HE is met by RAPUNZEL'S PRINCE)

RAPUNZEL'S PRINCE

Ah, there you are, good brother. Father and I had wondered where you had gone.

CINDERELLA'S PRINCE

I have been looking all night... for her.

(BAKER'S WIFE APPEARS behind a tree and eavesdrops)

RAPUNZEL'S PRINCE

Her?

CINDERELLA'S PRINCE

The beautiful one I danced the evening with.

RAPUNZEL'S PRINCE

Where did she go?

CINDERELLA'S PRINCE

Disappeared, like the fine morning mist.

RAPUNZEL'S PRINCE

She was lovely.

CINDERELLA'S PRINCE

The loveliest.

RAPUNZEL'S PRINCE

I am not certain of that! I must confess, I, too, have found a lovely maiden. She lives here in the Woods.

CINDERELLA'S PRINCE

(Incredulous)

The Woods?

!!!

ght to

inting
boys

RAPUNZEL'S PRINCE

Yes! In the top of a tall tower that has no door or stairs.

CINDERELLA'S PRINCE

Where?

RAPUNZEL'S PRINCE

Two leagues from here, due east, just beyond the mossy knoll.

CINDERELLA'S PRINCE

And how do you manage a visit?

RAPUNZEL'S PRINCE

I stand beneath her tower and say, "Rapunzel, Rapunzel, let down your hair to me. And then she lowers the longest, most beautiful head of hair — yellow as corn — which I climb to her.

(BAKER'S WIFE reacts)

CINDERELLA'S PRINCE

(Starts laughing hysterically)

Rapunzel, Rapunzel! What kind of name is that? You jest! I have never heard of such a thing.

RAPUNZEL'S PRINCE

(Defensive)

I speak the truth! She is as true as your maiden. A maiden running from a Prince: None would run from us.

CINDERELLA'S PRINCE

(Sober)

Yet one has.

#25 *Agony*

(Cinderella's Prince, Rapunzel's Prince)

DID I ABUSE HER
OR SHOW HER DISDAIN?
WHY DOES SHE RUN FROM ME?
IF I SHOULD LOSE HER,
HOW SHALL I REGAIN
THE HEART SHE HAS WON FROM ME?

AGONY!
BEYOND POWER OF SPEECH,
WHEN THE ONE THING YOU WANT

Agony

Cue: RAPUNZEL'S PRINCE (Defensive):
 I speak the truth! She is as true
 as your maiden. A maiden running
 from a Prince? None would run from us.
CINDERELLA'S PRINCE (Sober): Yet one has.

For purposes of the initial
 audition, we encourage you to
 figure this out as a solo

A la barcarolle (♩ = 52)

Vamp

CINDERELLA'S PRINCE

RAPUNZEL'S PRINCE

High in her tow - er, she sits by the ho - ur, Main - tain - ing her hair.

Blithe and be - com - ing, and fre - quent - ly hum - ming A

light - heart - ed air: Aaahhh

Ag - o - ny! — Far more pain - ful than yours,

When you know she would go with you, — If there on - ly were doors.

CINDERELLA'S PRINCE

Ag - o - ny! — Oh the tor - ture they teach!

(Rapunzel's Prince)

Ag - o - ny! — Oh the tor - ture they teach!

(Cinderella's Prince)

37 *p* 38 39 40 *mp*
 Or half as fa-ti-guing... As what's out of reach? Am I not

(Rapunzel's Prince)

p
 What's as in-tri-guing... As what's out of reach?

(Cinderella's Prince)

41 *cresc.* 42 43
 sen - si - tive, clev - er, Well - man - nered, con - sid - er - ate, Pas - sion - ate, charm - ing, As

(Cinderella's Prince)

44 *f* 45 46
 kind as I'm hand - some, And heir - to a throne?

RAPUNZEL'S PRINCE

f
 You are ev - 'ry - thing maid - ens could

47 48 49 *p*
 Then why no--? The girl must be mad!

wish for! Do I know?

RAPUNZEL'S PRINCE

rall.

50 *p* You know noth - ing of mad - ness 51 52 *p* Till you're climb - ing her

a tempo

cresc.

53 hair And you see her up there As you're near - ing her, 54 55 All the while hear - ing her

cresc.

56 *mf* "Aaahhh..." 57 58

CINDERELLA'S PRINCE

59 *f* Ag - o - ny! Mis - er - y! 60 Though it's dif - f'rent for each. 61

RAPUNZEL'S PRINCE

f Ag - o - ny! Woe! Though it's dif - f'rent for each.

62 *mf* Al - ways ten steps be - hind... 63 64 *mp* And she's just out of reach. 65

mf Al - ways ten feet be - low... 63 64 *mp* And she's just out of reach. 65

(Cinderella's Prince)

her



66 *mf* 67 68

Ag - o - ny — That can cut like a knife!

(Rapunzel's Prince)



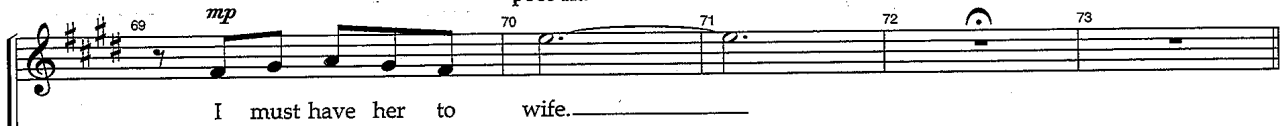
mf

Ag - o - ny — That can cut like a knife!

poco rit.

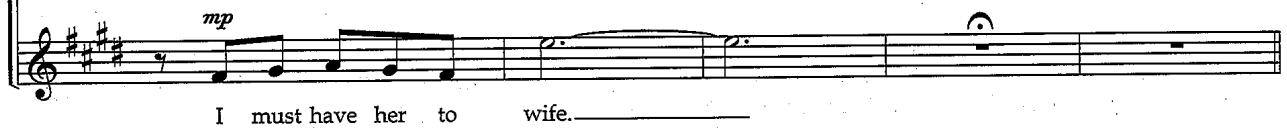
(Both Princes exit)

3 her



69 *mp* 70 71 72 73

I must have her to wife. —



mp

I must have her to wife. —

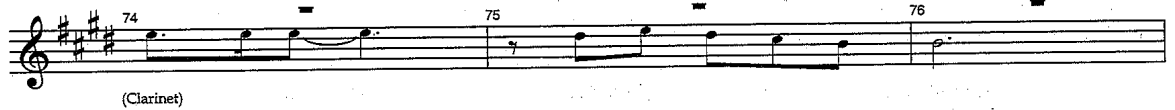
APPLAUSE SEGUE

Playoff

BAKER'S WIFE:

Two Princes, each more handsome than the other.

(Begins to follow Cinderella's Prince and Rapunzel's Prince; she stops)



74 75 76

(Clarinet)

BAKER'S WIFE:

No! Get the hair!

(Heads in the other direction frantically)



77 78 79

SEGUE