

Witch Side

WITCH
(unpleasant)

The third midnight is near.

(amazed)

You've all the objects?

BAKER'S WIFE

Yes.

WITCH

That cow doesn't look white as milk to me.

BAKER'S WIFE

Oh, she is.

(Petting COW)

She is!

(White powder flies about as BAKER'S WIFE pats the COW. BAKER pulls her away as the WITCH approaches)

WITCH

This cow has been covered with flour!

BAKER

Well, we did have a cow as white as milk. Honestly we did.

WITCH

Then where is she?

BAKER'S WIFE

She's dead. We thought you'd prefer a live cow.

WITCH

Of course I'd prefer a live cow! So bring me the dead cow and I'll bring her back to life!

BAKER

You could do that?

WITCH

Now!

JACK

Milky-White! Now I have two friends. A cow and a harp.

WITCH

Quiet! Feed the objects to the cow!

BAKER'S WIFE

What?

WITCH

You heard me. Feed them to the cow.

(JACK milks her feverishly. Nothing.)

Wrong ingredients. Forget about a child.

BAKER'S WIFE

No, no – you wait one moment! We followed your instructions. One, that cow is as white as milk, correct?

WITCH

Yes.

BAKER'S WIFE

And two, the cape was certainly as red as blood.

WITCH

Yes.

BAKER'S WIFE

And three, the slipper –

WITCH

Yes.

BAKER

And four, I compared the hair with this ear of corn.

BAKER'S WIFE

I pulled it from a maiden in a tower and –

WITCH

YOU WHAT?! What were you doing there?

BAKER'S WIFE

Well, I happened to be passing by –

WITCH

I touched that hair! Don't you understand/ I cannot have touched the ingredients!

MYSTERIOUS MAN

The silky hair of the corn. Pull it from the ear and feed it to the cow. Quickly!

WITCH

This had better work, old man, before the last stroke of midnight, or your son will be the last of your flesh and blood.

BAKER

Son?

MYSTERIOUS MAN

(To WITCH)

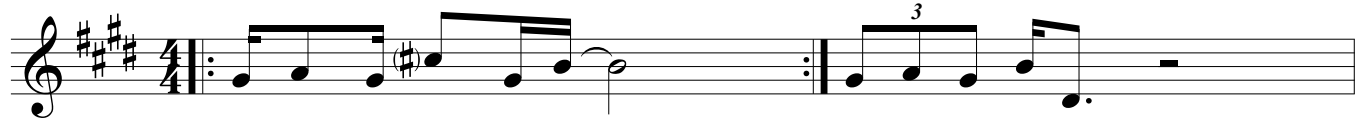
Please. Not now.

WITCH

Yes. Meet your father.

STAY WITH ME

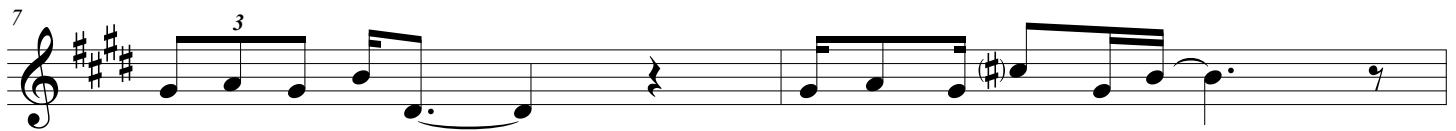
Audition Cut - Male



What did I clear - ly say? — Child - ren must lis - ten.



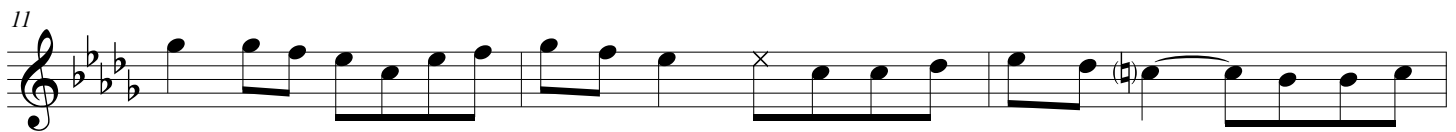
What were you not to do? — Child - ren must see and learn. Why could you not o - bey?



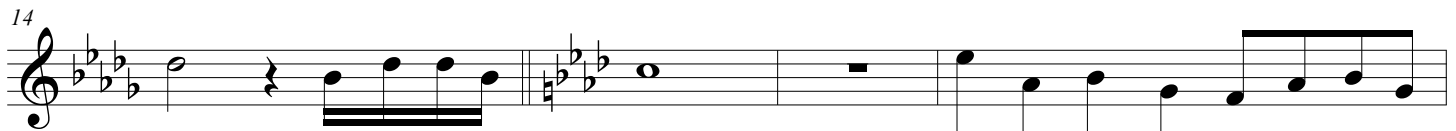
Child - ren should lis - ten. — What have I been to you? —



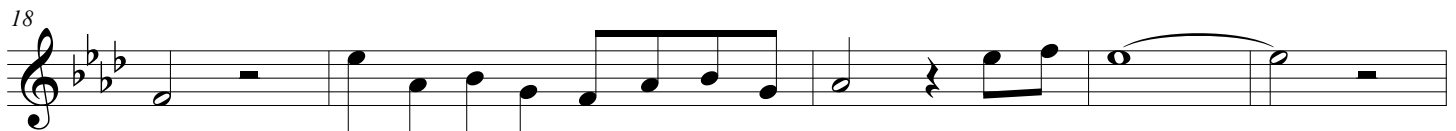
What would you have me be? — Hand - some like a Prince? Ah, but I am



old. I am ug - ly. I em - bar - rass you. Yes! You are a - shamed of me. — You are a -



shamed. You don't un - der - stand. Don't you know what's out there in the



world? Some - one has to shield you from the world. Stay with me. —



Princ - es wait there in the world, it's true. Princ - es, yes, but wolves and hu - mans, too. Stay at

STAY WITH ME

27

home. I am home. Who out there _____ could love you more than I? What out

31

there _____ that I can - not sup - ply? Stay with

33

me. _____ Stay with me, the world is dark and wild. _____

39

Stay a child while you can be a child. _____ With me. _____

rall. *ten.* *a tempo rall.*

STAY WITH ME

Audition Cut - Female

What did I clear - ly say? Child-ren must lis - ten.

What were you not to do? _ Child-ren must see and learn. Why could you not o - bey?

Child - ren should lis - ten. What have I been to you? _

What would you have me be? _ Hand - some like a Prince? Ah, but I am

old. I am ug - ly. I em - bar - rass you. Yes! You are a - shamed of me. You are a - shamed. You don't un - der -

stand. Don't you know what's out there in the world?

Some - one has to shield you from the world. Stay with me. _____

Princ - es wait there in the world, it's true. Princ - es, yes, but wolves and hu - mans, too. Stay at

STAY WITH ME

27

home. I am home. Who out there _____ could love you more than I? What out

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me. _____ Stay with me, the world is dark and wild. _____

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Stay a child while you can be a child. _____ With me. _____

rall. ten. a tempo rall.