

## Charlie and the Great Glass Elevator

**SIDE 1 – Narrators** – Actors will be asked to do both characters in the scene with different personalities.

- Narrator 1 is Cheery, bright and friendly.
- Narrator 2 is Gruff, direct, annoyed, slobby.

NARRATOR 1 (*sweet and happy*). Well... Hello, boys and girls... and people of all ages. I'll bet you didn't know this show would have a Narrator! But sure enough, here I am. I am... (*bows*) your narrator. (*to self*) I'm so proud. That means I get to tell you pieces of the story ahead. And, a great story it is, you see,...

NARRATOR 2. Is this where I report for the narrator job?

NARRATOR 1. Yes, and here I am, your narrator, at your service (*bows*).

NARRATOR 2. You? The narrator? That's not what this says. (*Pulls out a piece of paper and reads.*) This is Charlie and the Great Glass Elevator, right?

NARRATOR 1. Well, yes...

NARRATOR 2. That's the continuation of the story of Charlie and the Chocolate Factory? Also known as Willy Wonka and the Chocolate Factory?

NARRATOR 1. Well, yes, same thing, same thing... (*to audience*) and how many of you know the story of Charlie and the Chocolate Factory? How many? Raise your hands (*counts hands*). Quite a few of you. Well... that was a wonderful story wasn't it?

NARRATOR 2. Yeah, that's it. A story about a little kid named Charlie, his Grandpa, and a weird candy maker guy?

NARRATOR 1. Well, yes...

NARRATOR 2. So, that's it then. I'm the narrator. They booked me as the narrator. Charlie and the Great Glass Elevator. Yeah, that's it. It's right here in writing.

NARRATOR 1. I don't think so. No! No! Why that's my role.

NARRATOR 2. Sorry, you're going to have to move out.

NARRATOR 1. So, err.... Anyway, in that earlier story... Charlie and the Chocolate Factory... There was a lot that happened. Kids got sucked up pipes, remember that? One of them turned blue, remember? Another got sent to the nut room, and were shrunk into tiny little people and then stretched into big people. Pretty amazing, wasn't it boys and girls? Wasn't it?

NARRATOR 2. Yeah, yeah, and there was lots of candy, a chocolate river, and oompa loompa characters. Some sort of little critters, those Oompa Loompas.

NARRATOR 1. Why yes, that's right.... and, if you remember, in the end Charlie Bucket, our little friend, was told by Willy Wonka, the fabulous candy maker, that Willy's gigantic wonderful Chocolate Factory belonged to Charlie.

NARRATOR 2. Yeah, and it says here, that in the end of that story Charlie and his Grandpa Joe were in Mr. Willy Wonka's Glass Elevator, which was taking them off into the sky. A freakin' elevator that went into the sky. Yeah, sure...

NARRATOR 1. Well, yes that is true. They were on their way to live in their new Chocolate Factory. Floating up there in space, inside an elevator made of glass. So wonderful.

NARRATOR 2. Yeah, I get the picture, its nuts. The three of them floating around, heading up into the air in an elevator. Does kind of make me wonder how to narrate all that. That's not on the instructions. Hey wait....

*(The curtain opens, disrupting the narrators who move to the side stage and reveals the Great Glass Elevator with CHARLIE, MR. WONKA and GRANDPA JOE inside the elevator.)*

NARRATOR 1. Look! There they are! Flying through the air. In the Glass elevator! There is Grandpa Joe who joined Charlie on the trip to the Chocolate Factory. And then there is Mr. Willy Wonka. He is the super-incredible, handsome gentleman known as the world's most famous chocolate-maker and who is a most snappy dresser. And finally there is our hero... Charlie Bucket. Mr. Wonka truly loves this boy. Yes, Charlie is just like a son to Mr. Wonka.

NARRATOR 2. Enough, already, out of here, this story doesn't need any more narration. Out... *(starts to push Narrator 1 off the stage).*

NARRATOR 1. But, yes it does need narration... And so, the Great Glass Elevator is presently a thousand feet up in the air.... Everybody is wildly excited about going to live in the famous Chocolate Factory..... *(just before off)* Oh my, let's see what happens. *(NARRATOR 2 finally succeeds and pulls NARRATOR 1 off the stage. They exit.)*