Dear Director,

Welcome to Montclair’s Studio Players. We’re glad you’re here!

Thank you for your interest in our 2020-2021 Season. Please fill out the attached form and return it to the Season Planning Committee at janetsales@comcast.net no later than Dec 1st.

We invite you to include up​ ​to​ ​3​ ​plays in order of preference to be read by the committee and, if possible, to submit a copy of each play under consideration. Digital​ ​submissions​ ​are​ ​preferred, but hard copies are okay too. ​

The more titles you suggest, the better the chance of our finding a show that works for the season.

Please note: we are committed to a diverse season and open to any of your suggestions, however increased consideration will likely be given to projects with larger casts (approx. 8+), and saleable playwrights or titles (including both traditional standards and exciting recent works), and projects that are suited to the size and scope of our space.

If you haven’t directed or assistant directed before at Studio, we would like to be familiar with your work. Please let us know of any current or upcoming productions that we may attend, or any recent productions you think it is likely we may have seen.

If you have creative references, especially people who have worked with Studio in the past, you may also submit them as well as a resume.

Alternately, we may ask that you direct a short piece (10-15 minutes) so that we can become familiar with your skill set.

Directors under consideration​ ​will then be asked to meet with the Season Planning Committee for a discussion that includes your vision for your selections, your process working with actors and designers, and why you feel this is the right production for this Season. We welcome any creative ideas or thoughts regarding constraints that you would envision (including sets, lights, costumes, etc.)

Please note: After Season Planning approves your show, any changes such as script edits, casting changes, or other alterations must be presented to Season Planning, who will need to bring the changes to the Studio Board for re-approval.

The Season is anticipated to be selected​ by March 1st, 2020.

**Contact information:**

Director’s name:

Phone number: Email address:

**Creative Team:**

Please include any members of a creative team who might partner with you on this project. (If you do not have a person dedicated to the role, simply leave it blank; this is not a requirement at this stage.)

Stage Management:

Assistant Direction:

Set Design:

Costumes:

Properties:

Lighting Design:

Sound Design:

Musical Direction: (if applicable)

Choreography: (if applicable)

**Studio Players 2020-2021 Season, Director’s Form**

**Play/Playwright Reasons for selection Cast Other considerations**

(e.g., relevance, target audience/salability, vision, (e.g. 3m, 5f) (Optional: needs, production ideas, thematic considerations) constraints, etc.)

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**Season time slot: - note: the calendar is in progress but we are including last season’s dates as a reference point. The final schedule will approved by the Board.**

If your project is selected, we will try our best to accommodate your preference for time slots. Number the slots in order which you would prefer, with 1=first and 4=last and an x​ ​in any slots that are conflicts. (Please​ ​note:​ ​all​ ​dates​ ​are​ ​approximate​ ​and subject​ ​to​ ​change.)​ ​

Mainstages Magic Trunk

mini slot #1: \_\_\_\_\_\_\_ 12/7-15

\_\_\_\_\_\_\_ 9/12-15

 \_\_\_\_\_\_\_ 2/15-23

mini slot #2:

\_\_\_\_\_\_\_ 9/26-29 \_\_\_\_\_\_\_ 5/2-5/10

\_\_\_\_\_\_\_ 10/25-11/9

\_\_\_\_\_\_\_ 1/10-1/25

\_\_\_\_\_\_\_ 3/20-4/4

\_\_\_\_\_\_\_ 6/12-6/27

**Past Experience**

Have you directed at Studio Playhouse before?

Are there upcoming productions that you’ve directed that we might attend?

Do you have creative references whom we may contact?

If there are past productions that you would like us to consider please list or include a recent resume.

*Thank you! We look forward to considering your submission and exploring these possibilities.*