

## OVER MY DEAD BODY CHARACTER BREAKDOWN

**All characters speak with a British accent, with the exception of Leo Sharp who has an American accent**

**TREVOR FOYLE...M, Mid 60s-Mid 70s...**Member of the Murder League, a mystery writers club. He is stubborn, charismatic, persuasive and sometimes blinded by ambition. While Dora manages to not live in the past, Trevor has a harder time walking that line.

**DORA WINSLOW...F, Mid 60s-Mid 70s...**Member of the Murder League, a mystery writers club. Dora is gracious and manages to relish fond memories while not living in the past. She is fiercely intelligent as well as adventurous, with an empathetic heart.

**BARTIE CRUIKSHANK...M, Late 70s-Mid 80s...**Member of the Murder League, a mystery writers club. He is the senior of Murder League trio. He is endearing and comical. A bit of a senile old man caricature until you realize he's smarter than that.

**CHARTERS...M or F, Late 50s-Early 60s...**The butler to the Murder League Trio. He is the most British out of all of them. Calm, reserved, appreciates dry humor.

**SIMON VALE...M, Mid 30s-Mid 40s...**The newest and youngest member of the Murder League, Simon is talented and successful. He is irresistibly charming, youthful, spry, and constantly butts heads with the three elder members of The Murder League

**LEO SHARP....M, Late 20s-Early 30s...**Leo Sharp is a young American press agent. He is rude, careless, brash and a womanizer. He becomes the target of Trevor and Dora's plan to reclaim their fame.

**DETECTIVE INSPECTOR SMITH...M or F, mid 30s-mid 40s...**Detective Inspector Smith is fresh-faced and personable. Loved the Murder League writers when they were a student. Good at their job but bored, eager for a "spark".

**DETECTIVE SERGEANT TRASK...M or F, 50s...**Detective Sergeant Trask is an honest man, experienced in this line of work, so he is the more hesitant to believe Trevor and Dora's claims that Sharp's death isn't a suicide.