

GERTIE

Ah. Here we are.

Many of the sketches for the Diabelli Variations are in this sketchbook.

*(She hands Katherine a pair of gloves)*

Always wear gloves when touching the books. The oil in the fingers can damage the old paper.

Are you ready?

KATHERINE

Yes.

GERTIE

Here we go.

*(Gertie opens the box. A projection: the image of the Wittgenstein Sketchbook cover. Gertie pulls the sketchbook out of its box.)*

This is the Wittgenstein Sketchbook.

In its present condition, it consists of forty-three leaves of "Honig" paper. The binding itself makes use of five stitch-holes.

This is the first page.

*(Gertie opens the book. A projection of the first page appears projected on the screen.)*

In this page you see who owned it.

After Beethoven died they auctioned his sketchbooks.

This one was bought and sold many times over the next hundred and thirty years. The composer Mendelssohn owned it. And the family of the philosopher Wittgenstein, which is how it got its name.

*(Gertie turns the page.*

*Projection: The first page of Beethoven's sketches in his own handwriting appear.)*

Und this is the second page. These lines were made in this book almost two hundred years ago.

He wrote first in pencil, and when he was sure, he went back over it with ink and highlighted the parts he liked.

And now, with this button, we get the infra-red light.

*(Projection: of a specially-lit sketch with blue and white effects)*

You see how it turns blue? The bright white is the ink. These are the parts he chose to keep in the piece. The rest are ideas he discarded.