**SYNOPSIS**

Ned Newley doesn’t even want to be Governor. He’s terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. ​But political consultant Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office. Unless the public is looking for… the worst candidate to ever run for office. Broadway World called it, "An insightful, witty satire about modern American politics. Funny, timely and - dare we say - entirely possible."

**CHARACTER BREAK DOWN**

PAIGE CALDWELL: female, 20s to 40s. A Professional pollster. A smart confident woman with a professional’s view of poilitics: she sees it as a series of contests to be won.

DAVE RILEY: male, 30s to 40s. The Chief of Staff of the new Governor. Very smart, but – despite years of experience in government – endearingly earnest and naïve on the subject of politics.

LOUISE PEAKES: female, 30s to 50s. A temporary employee hired as the Governor’s executive assistant. Personable, likeable, impressively confident, and entirely inept. Without knowing it, she has the air of a politician about her. The friendliness of her smile, and the confident way she looks you in the eye, would make you think, “I’d vote for her.”

NED NEWLY: male, 50s to 70s. The new Governor. A person of impressive ability, but a complete lack of confidence. A man awaiting permission to enter a room in which he is already standing.

ARTHUR VANCE: male, 50s to 70s. One of the most experienced and successful political consultants in the country. His overbearing personality, and confidence in his own opinions over the opinions of others, should make him dislikable, but his ego is tempered by the joy – even glee – he brings into the room. He’s a showman, but his excitement is 100% genuine, and it’s contagious.

RACHEL PARSONS: female, 30s to 40s. A TV reporter. She has the looks to be an on-air correspondent – though if television had never been invented, she still would have been a journalist. Straight forward and honest, and inquisitive by nature. She’s seen enough of life – and politics – to be cynical, but she’s more apt to make a wry joke.

1. C. PETERSEN: male, 30s to 50s. A TV cameraman. A working man, and – for most people – the guy you didn’t notice was there. Which is fine with A.C.; he has a low tolerance for idiocy, and would rather not interact with anyone. His near-silence doesn’t make him seem unfriendly, just a bit of a mystery.

**SETTING**

The time is now.

The place: The Governor’s office of a small state. Unit set