

CHRISTOPHER C. GIBBS

as Simon Wiesenthal

Directed by Mark Liebert

Stage Manager - Judi Liebert

Production Design – Mark Liebert

Sound Design – Josh Liebert

Lighting Design – Kevin Ohlweiler

WIESENTHAL is presented by special arrangement with Daryl Roth
Theatrical Licensing

Time: April 2003

Place: The Vienna Jewish Documentation Center, Vienna, Austria

The play is performed in one act with no intermission

At its conclusion and following a five minute break there will be a talk
back with Christopher C Gibbs and Mark Liebert

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CHRISTOPHER C. GIBBS (Wiesenthal, Co-Producer) first appeared on stage in 1961. Since then he has performed in over 80 plays, musicals (dancing!) and operas. (OK, only one opera.) After serving with the US Army for 18 months in Viet Nam, he attended graduate school, receiving his doctorate in History in 1980. He taught college for over 30 years, with occasional forays on stage. He retired from teaching five years ago to pursue acting full time. He is the author of eight books, including six crime novels in the Highland County Mystery series, several case studies for Harvard Business School, and articles on various aspects of American History for scholarly journals. Among his favorite roles are Lear,

Malvolio, Ernst Janning (*Judgment at Nuremberg*), Beverly (*August: Osage County*, directed by Mark Liebert), Otto Frank, Atticus Finch, and Wilder's Stage Manager. He is passionately committed to the message contained in Tom Dugan's wonderful play about Simon Wiesenthal.

MARK LIEBERT (Director, Co-Producer, Designer) has directed more than 30 shows over the last twenty years including the New Jersey premiers of "Appropriate" and "August Osage County". He began acting in 1960 and at 11 made his professional debut. High lights of his early career included the world premier of "A White House Happening" with Jon Lithgow and Tommy Lee Jones. In 1972 he joined "One Flew Over the Cuckoo's Nest" which began a three year association with the show which included stints in Boston, NY, SF, and two tours. There were also numerous film and television credits. In 1979 he became a Physical Therapist, but returned to theatre in 1994 and has worked at numerous NY and NJ theaters. He appeared in more than 35 different productions, designed sets for more than 70 shows and written several plays. Mark serves on the Board of Managers of Studio Players in Upper Montclair, NJ. He also created a theatre program for multiply-disabled children. Awards include: ASAH Related Services Provider of the Year 2009; NJ School Boards 2011 Award for Innovations in Special Education; NJ Theatre Alliance/NJ Council on the Arts Cultural Access Network Project Innovator Award for 2012-13. As always he is grateful to work with the talented and generous Christopher Gibbs, Judi Liebert, Josh Liebert, and Ben Liebert. Never Forget. Albert.

JUDI LIEBERT (Stage Manager) Behind the scenes per usual, Judi is thrilled to be working with Mark and Chris on such an important show. She has been Stage Managing at Studio Playhouse, Montclair, NJ for over 20 years, so the list of shows is too long to mention. Thanks to Mark for including her in this production and her family for their constant support.

TOM DUGAN (Playwright) Having been honored with nominations for the New York Drama Desk Award, New York Outer Critics Circle Award, Los Angeles Ovation Award, and winning the Los Angeles Drama Critics Circle Award for WIESENTHAL produced by Daryl Roth and directed by Jenny Sullivan, WIESENTHAL now enjoys productions throughout the world, and is currently being adapted for the screen. Tom's newest work JACKIE UNVEILED which premiered at The Wallis Annenberg in Beverly Hills in March 2018; was hailed "a stunning accomplishment" by Entertainment Weekly. Mr. Dugan is currently creating two new solo pieces; GHOSTS OF MARY LINCOLN, and A MAGNIFICENT

ENTHUSIASM (The story of black abolitionist Frederick Douglass). For more information contact; Tom.dugan@outlook.com

JOSH LIEBERT (Sound Design) New York: [title of show] (2019 Reunion), Regional: *Northern Lights* (Philadelphia Zoo's LumiNature); *In the Heights* (Westport); *Part of the Plan* (Nashville); *The Rocky Horror Show* (Bucks County Playhouse); *Story of my Life, South Pacific* (Delaware Theatre Co.). International: *Central Avenue Breakdown* (Daegu, ROK), *Ain't Misbehavin'* (European Tour). Attraction: *London Rocks, Scrooge No More, Roll out the Barrel* (Busch Gardens, VA); Off Broadway: *We are the Tigers*, NYMF Festival Designer (2018 & 2019), *The Other Josh Cohen* (2012), *Son of a Gun*. Broadway Associate (selected): *Diana, Summer, the Donna Summer Musical, Charlie and the Chocolate Factory, A Bronx Tale, Spring Awakening* (2015). www.joshliebert.com

KEVIN OHLWEILER (Lighting Design) Kevin is very excited to be back designing at Studio Playhouse. Kevin has designed over 25 shows including musical and plays. Some shows include; *Shrek the Musical, Legally Blonde, Appropriate, It's Only A Play, Addams Family the Musical*, and more. Kevin has also been nominated for two NJACT Perry Awards, Best Stage Management of a Play - *Appropriate*, Best Lightning Design of a Play - *It's Only A Play*. Break a leg to The Cast and Crew!

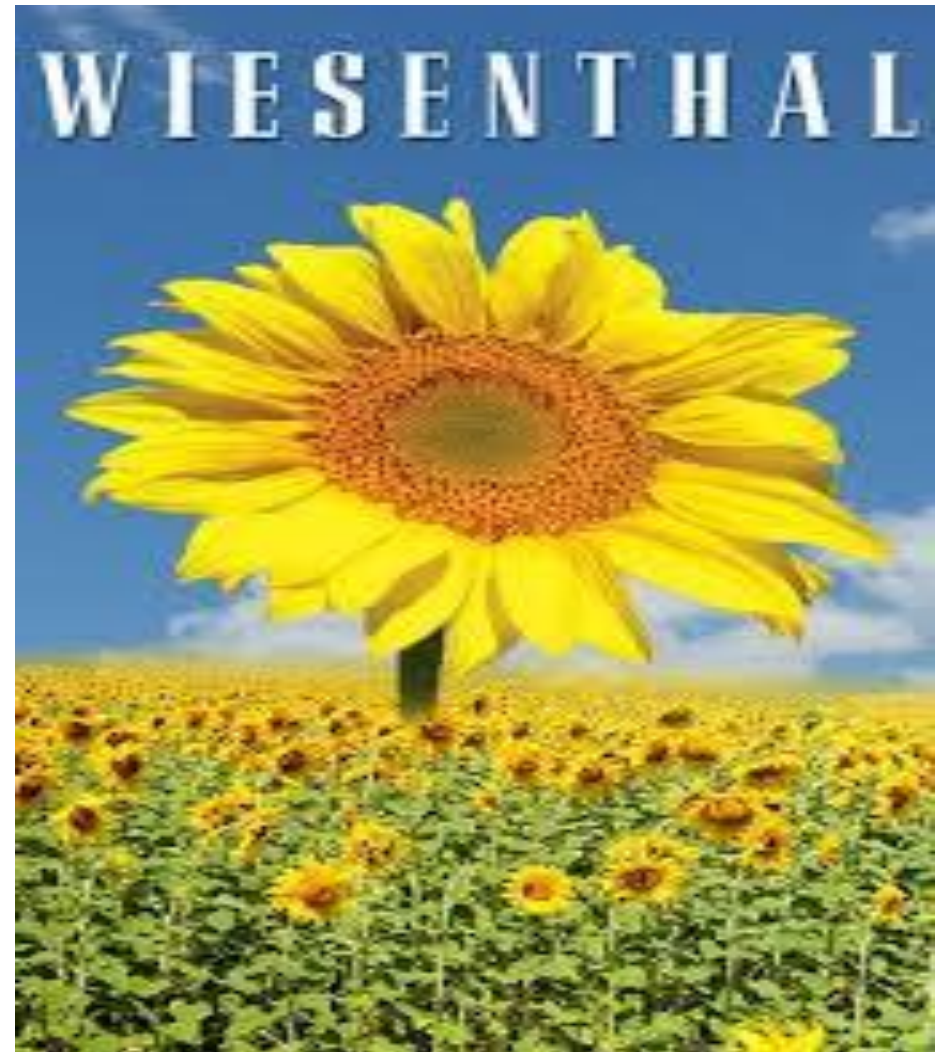
Special Thanks to Nancy Gibbs and Ben Liebert

DIRECTOR'S NOTES: I am always grateful when I come upon a project that is both artistically satisfying and socially relevant. I am ever indebted to my dear friend Christopher Gibbs who insisted that my wife and I see **WIESENTHAL** when it was off-Broadway. Of course, once we saw it, Chris immediately suggested that we do it. Sadly, the play remains relevant. We have politicians that foster hate and intolerance. This has continued to escalate with increasing antisemitism and crimes against people on the basis of their race, religion and sexual orientation. This is sadly reminiscent of Germany in the 1930s. As Simon Wiesenthal said, "If we do not understand how it happened then, it will happen now." In our effort to be part of the necessary education that will increase awareness and ensure that what happened then will never happen again, we have produced **WIESENTHAL**.

If you have questions or wish to book **WIESENTHAL** into your venue contact Mark Liebert at Mliebert.giblie@gmail.com

STUDIO PLAYERS PRESENTS

A GIBLIE PRODUCTION



By **TOM DUGAN**