

Plot Synopsis:

The Actor's Nightmare

Having casually wandered onstage, George is informed that an actor has been in an auto accident, and he must replace that actor immediately. Unsure of what play he is doing, George finds himself in the middle of scenes from *Private Lives*, *Checkmate*, and *A Man For All Seasons* where he is joined by luminaries Sarah Siddons, Dame Ellen Terry and Henry Irving. What is fantasy and what is reality as wacky chaos continues to erupt around him?

Sister Mary Ignatius Explains It All For You

Welcome to Our Lady of Perpetual Sorrows School, where Sister Mary Ignatius rules the roost with her theology of a bygone era...or tries to. Backed by visual aids depicting the earth, the sun, heaven, hell, purgatory, and limbo, Sister Mary expounds, without delay, on the moral order of the universe, as settled by Catholic doctrine...but her former students may have something to say about all of this and more.

General Sensory Notes:

Identified sensory stimuli include abrupt visual and auditory cues as well as gunshots.

*As this is a digital guide, it can be updated throughout the run of the show. If you notice that we have overlooked a cue that should be included, please tell an usher, and we will update the guide as soon as we are able. We are also open to any other general feedback that you may have in regards to this and future sensory guides. We welcome your insights as we strive to make Studio a welcoming environment for all audience members. Thank you for helping us improve in this capacity.



Gunshots, Loud Practical and Recorded Sounds







Sudden Light Changes, Strobe Effects


Breakdown:



Please Note: The cue lines listed are spoken three lines before the identified sensory stimuli.

The Actor's Nightmare:

-  **Strobe Lights** (CUE: Voiceover says, "Dr, Crippin will play himself. The management wishes to remind the audience that the taking of flash photography is strictly forbidden by law, and is dangerous as it may disorient the actor. Thank you." Curtain will open and the strobe effect happens on George's entrance.)
-  **Strobe Lights** (CUE: Sarah says, "There. We're not angry anymore.")
-  **Recorded Sound:** Trumpet (CUE: Follows the strobe effect.)


 **Practical Sound:** During the “To Be or Not to Be” speech, the actor gets very loud at unexpected times throughout the speech.

 **Recorded Sound:** Cymbal Crash (CUE: Meg says, “Oh father, if you don’t give in to King Henry, they’re going to cut off your head!”)

  **Recorded Sound:** Axe Cutting Through Something Wet & Abrupt Blackout (CUE: Ellen says Goodbye Willie.”)

Sister Mary Ignatius Explains It All For You:

 **Practical Sound:** Scream (CUE: Follows the singing of *Ave Maria*.)

 **Practical Sound:** Hammer Banging (CUE: Virgin Mary says, “Come. Let us go to Golgotha and watch you be crucified.”)

 **Practical Sound:** Gunshot: (CUE: Philomena says, “Maybe we should all wait outside.”)

 **Practical Sound:** Gunshot (CUE: Sister says “ Gary, do you still believe what you and Jeff do is wrong?”)