Congratulations on your callback for RENT at Studio Playhouse!

Below you will find all the callback material needed. If you are called back please prepare the material for the character(s) you are called back for. We may not do the whole song but please be prepared to do so.

- Mark – Halloween
- Roger – Your Eyes
- Collins – I'll Cover You (Reprise)
- Angel – Today For You
- Benny – You'll See
- Mimi – Out Tonight
- Maureen & Joanne – Take Me or Leave Me
- Maureen – Over The Moon
- Joanne – We're Ok

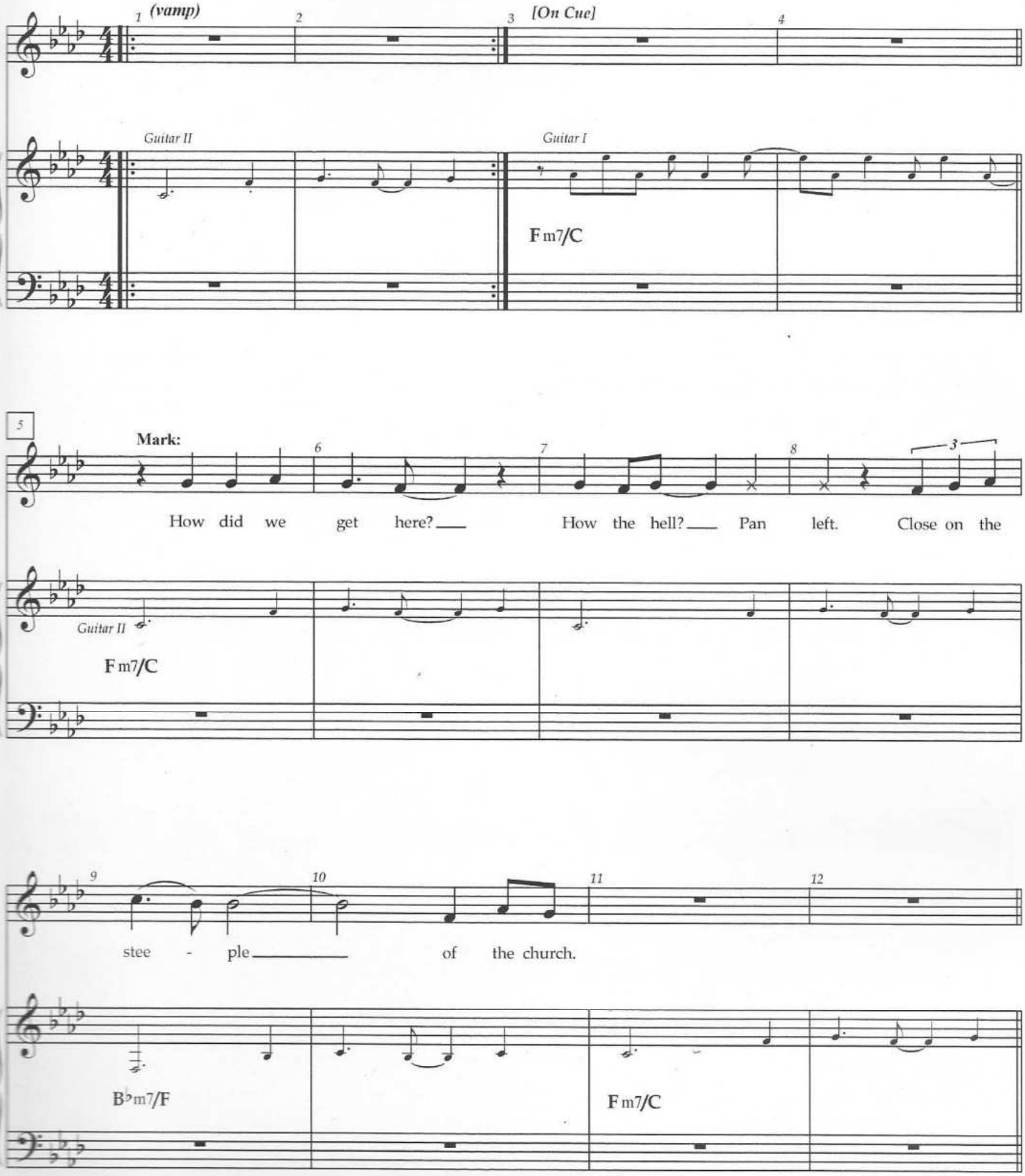
Thank you and we look forward to seeing you at Callbacks!

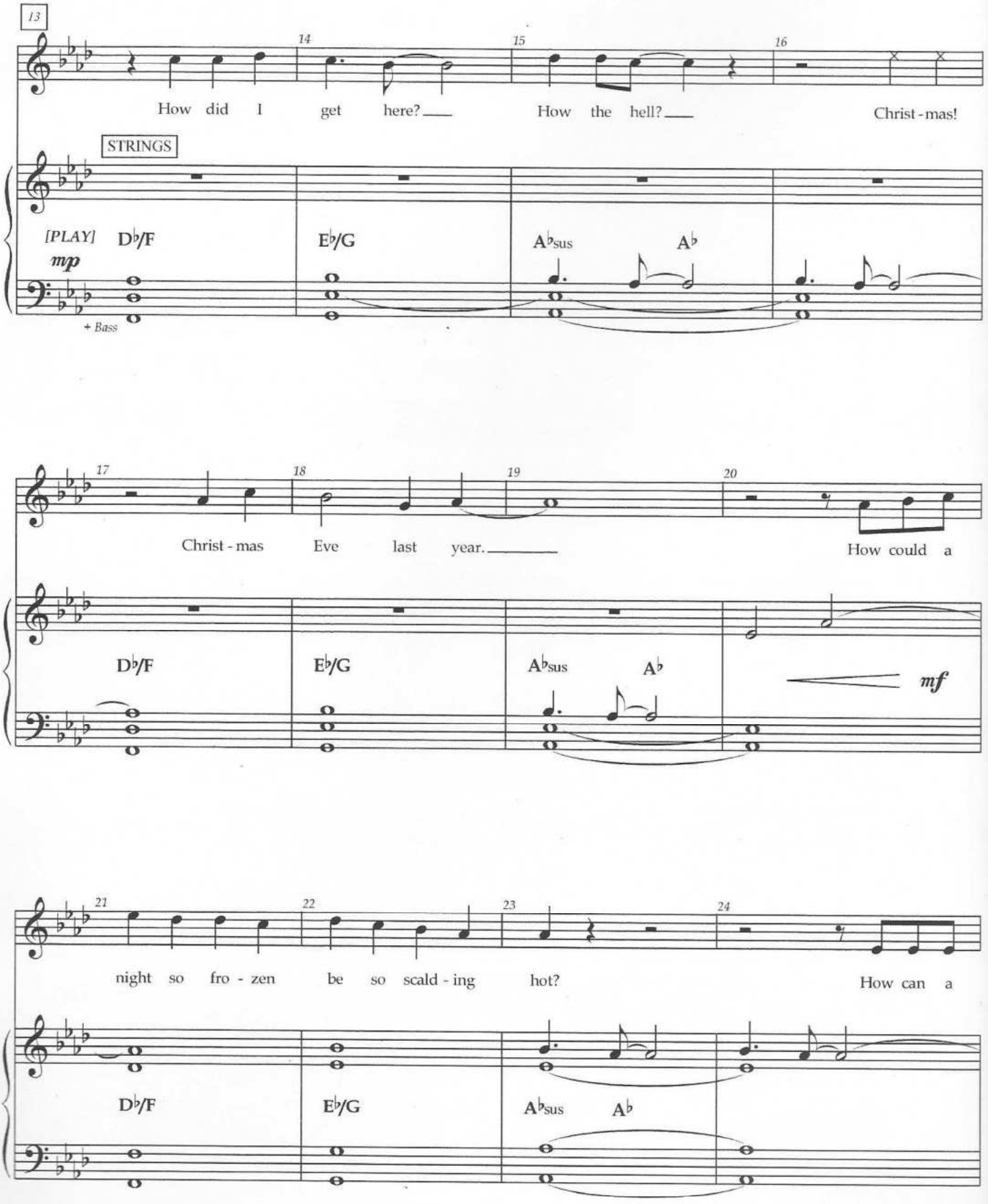
Kevin, Darren, Nicole & Regina

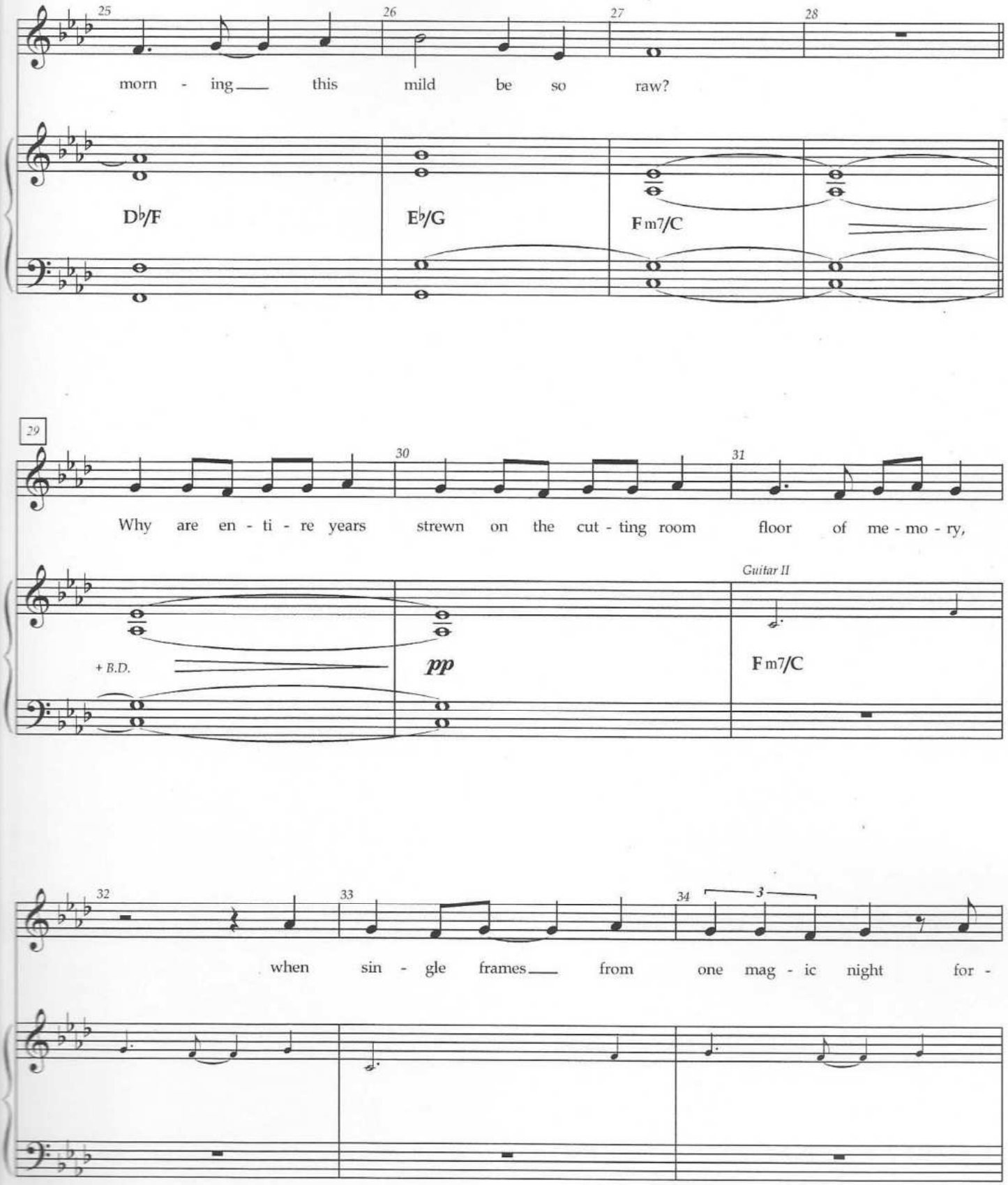
36

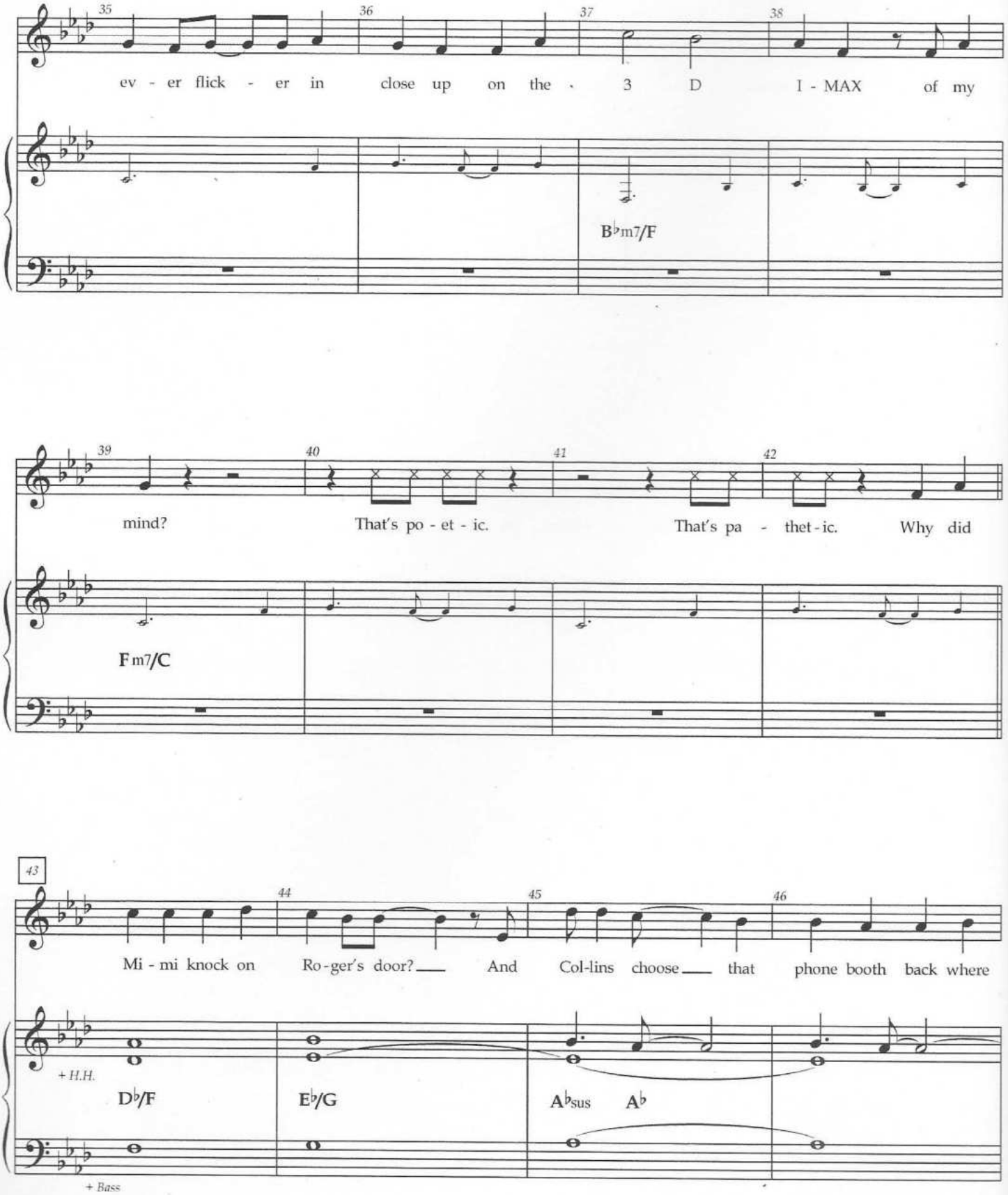
Halloween

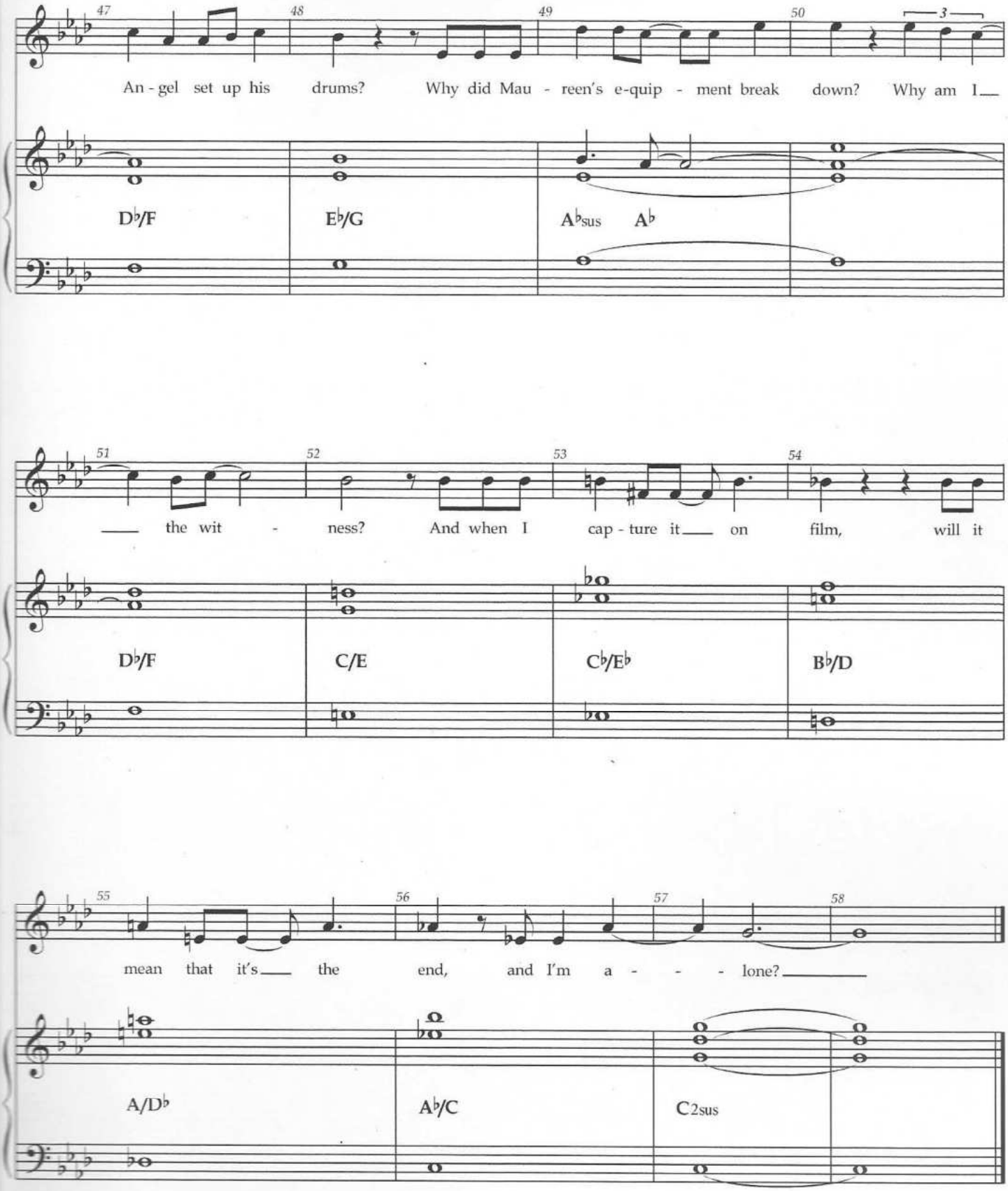
"RENT"
Music and Lyrics by
Jonathan Larson




13
14
15
16
How did I get here? How the hell? Christ-mas!
STRINGS
[PLAY]
mp
D♭/F
E♭/G
A♭sus
A♭
+ Bass
17
18
19
20
Christ-mas Eve last year. How could a
D♭/F
E♭/G
A♭sus
A♭
mf
21
22
23
24
night so fro-zen be so scald-ing hot? How can a
D♭/F
E♭/G
A♭sus
A♭


25
26
27
28
morn - ing this mild be so raw?
D♭/F
E♭/G
Fm7/C
29
30
31
Why are en - ti - re years strewn on the cut - ting room floor of me - mo - ry,
Guitar II
+ B.D.
pp
Fm7/C
32
33
34
3
when sin - gle frames from one mag - ic night for -


35
36
37
38
ev - er flick - er in close up on the 3 D I - MAX of my
B♭m7/F
39
40
41
42
mind? That's po - et - ic. That's pa - thet - ic. Why did
Fm7/C
43
44
45
46
Mi - mi knock on Ro - ger's door? And Col - lins choose that phone booth back where
+ H.H.
D♭/F
E♭/G
A♭sus
A♭
+ Bass

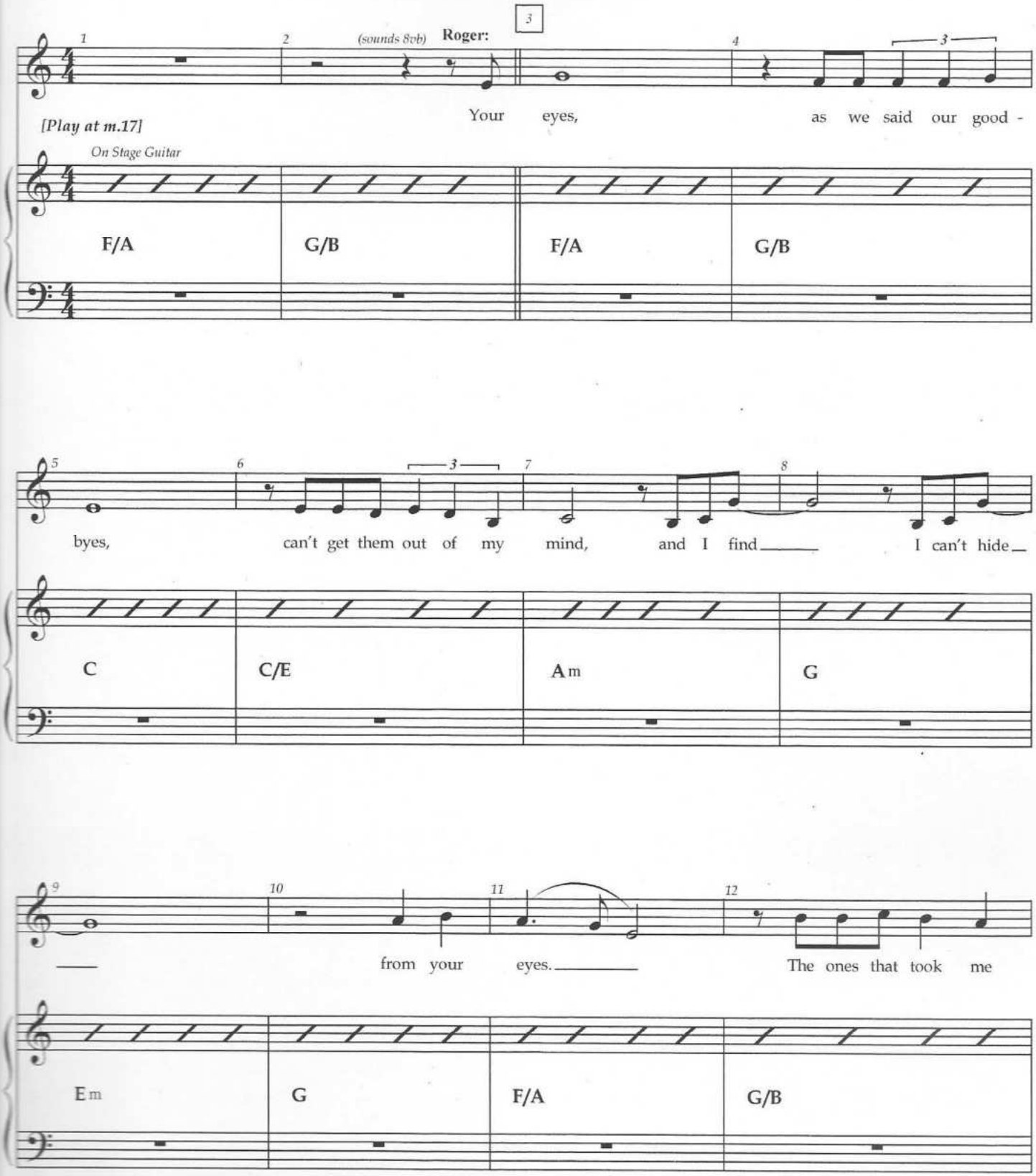

47
48
49
50
3
An - gel set up his drums? Why did Mau - reen's e-quip - ment break down? Why am I
D♭/F
E♭/G
A♭sus A♭
51
52
53
54
the wit - ness? And when I cap - ture it on film, will it
D♭/F
C/E
C♭/E♭
B♭/D
55
56
57
58
mean that it's the end, and I'm a - - - lone?
A/D♭
A♭/C
C2sus

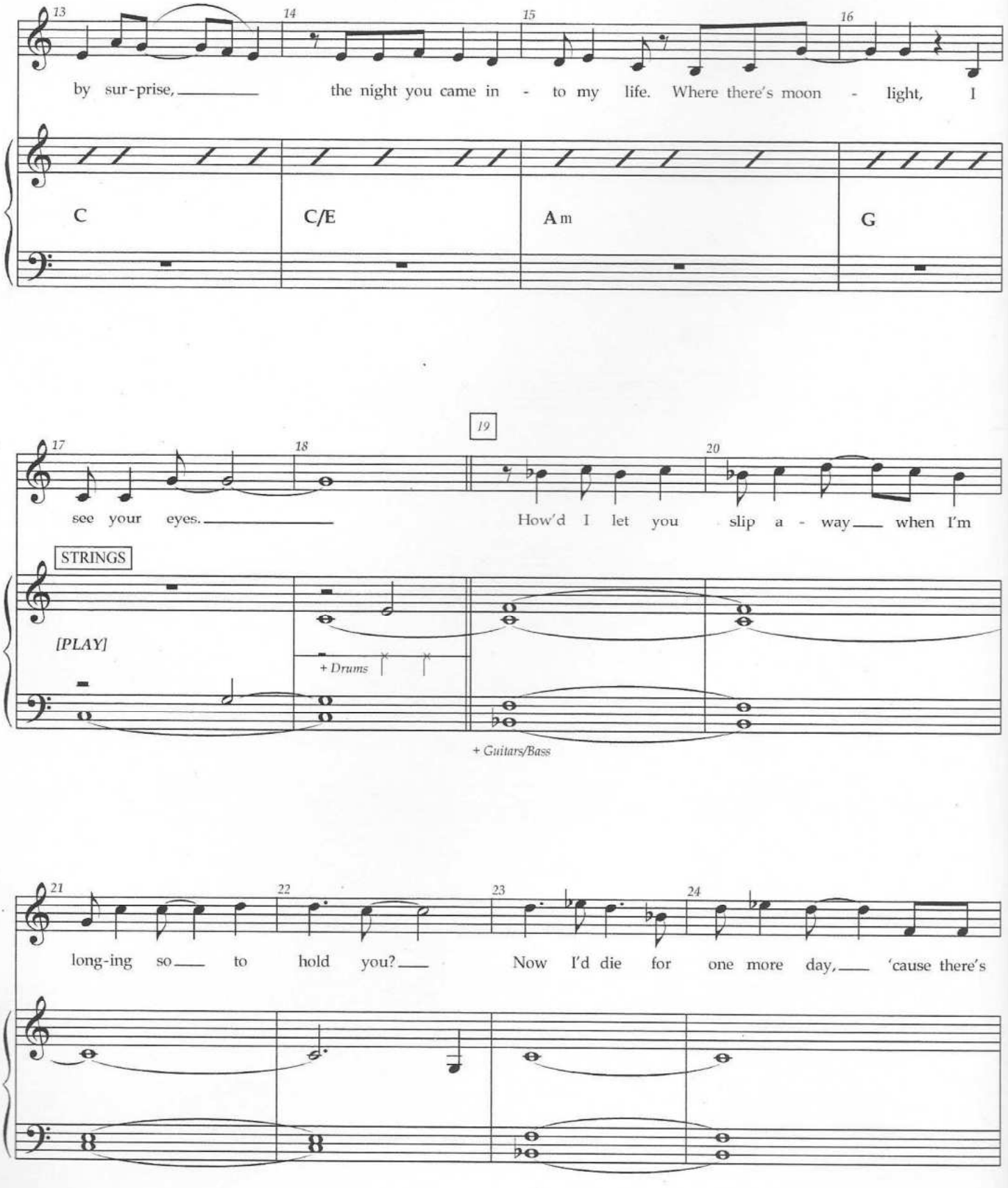
41

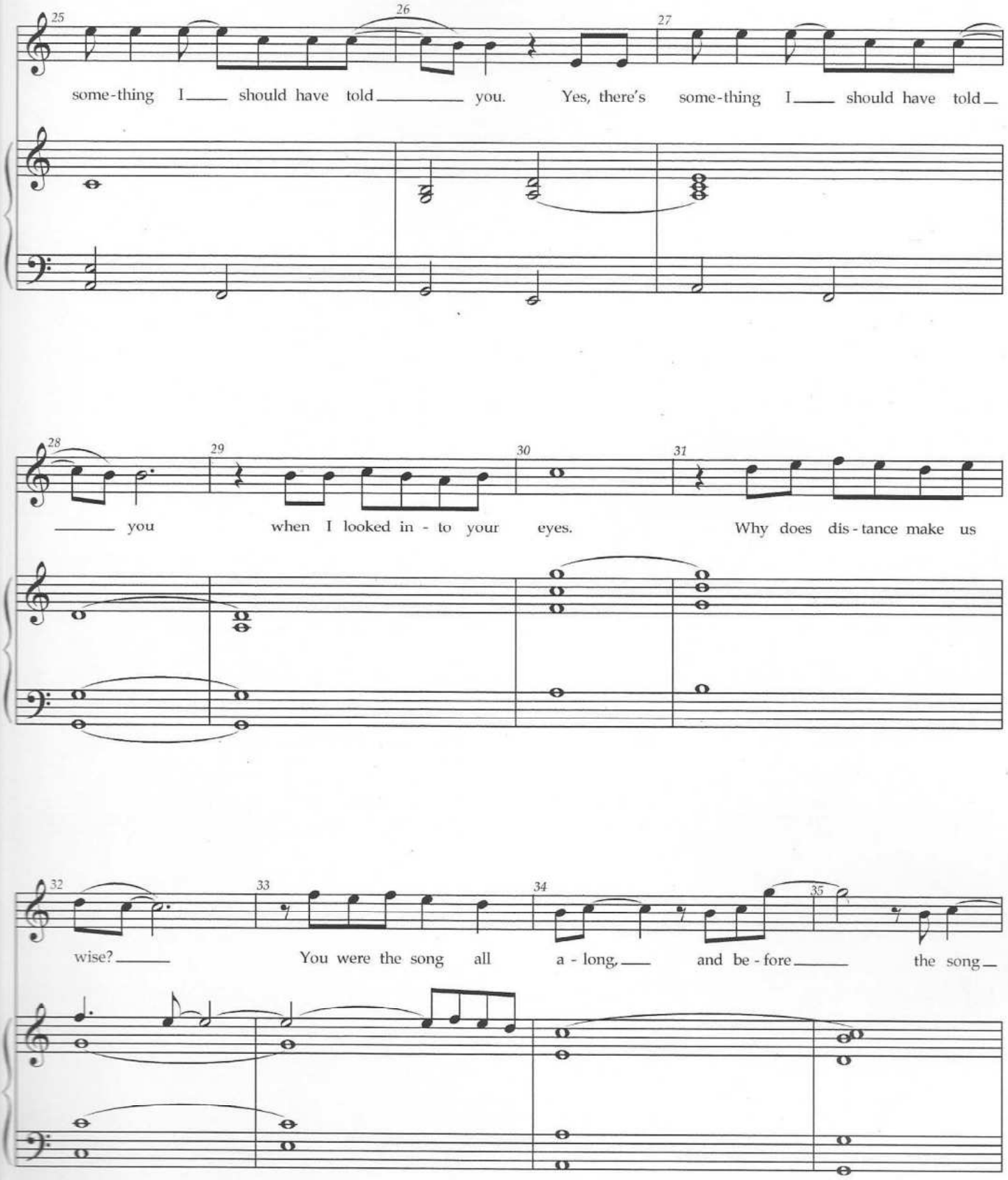
Your Eyes

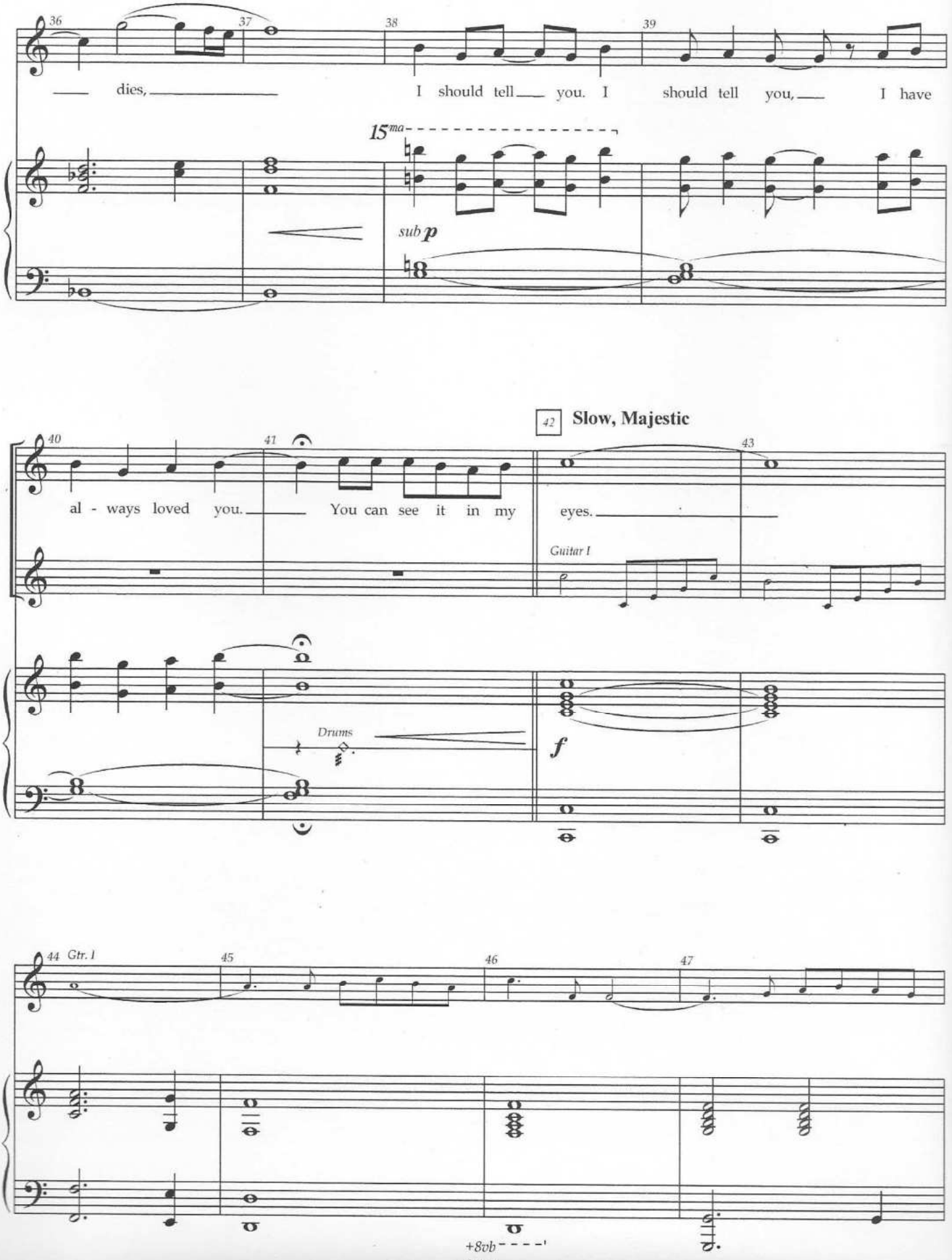
"RENT"

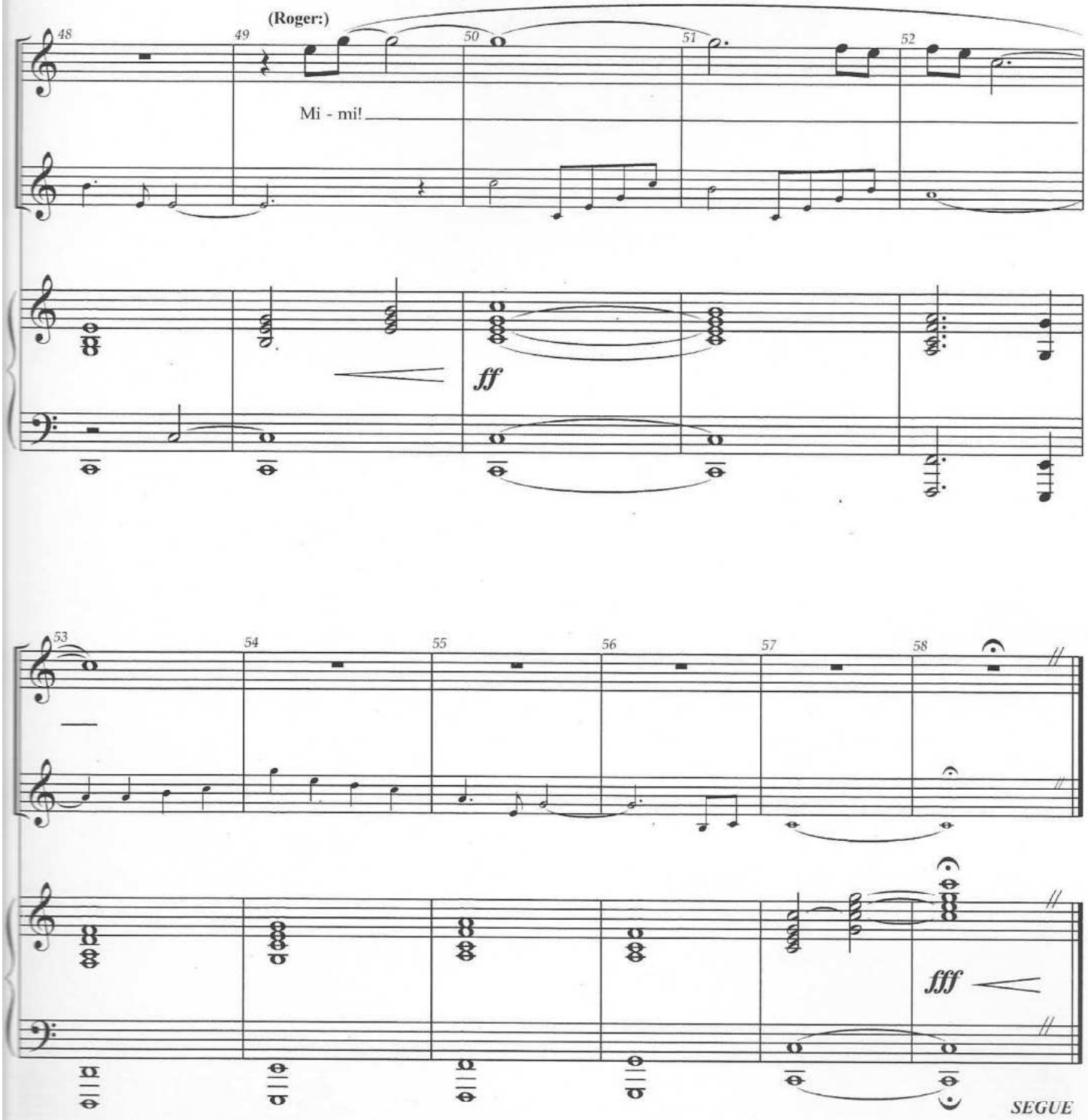
Music and Lyrics by
Jonathan Larson




13
14
15
16
by sur-prise, the night you came in - to my life. Where there's moon - light, I
C
C/E
Am
G
19
17
18
20
see your eyes. How'd I let you slip a - way when I'm
STRINGS
[PLAY]
+ Drums
+ Guitars/Bass
21
22
23
24
long-ing so to hold you? Now I'd die for one more day, 'cause there's


25
26
27
some-thing I should have told you. Yes, there's some-thing I should have told
28
29
30
31
you when I looked in - to your eyes. Why does dis - tance make us
32
33
34
35
wise? You were the song all a - long, and be - fore the song

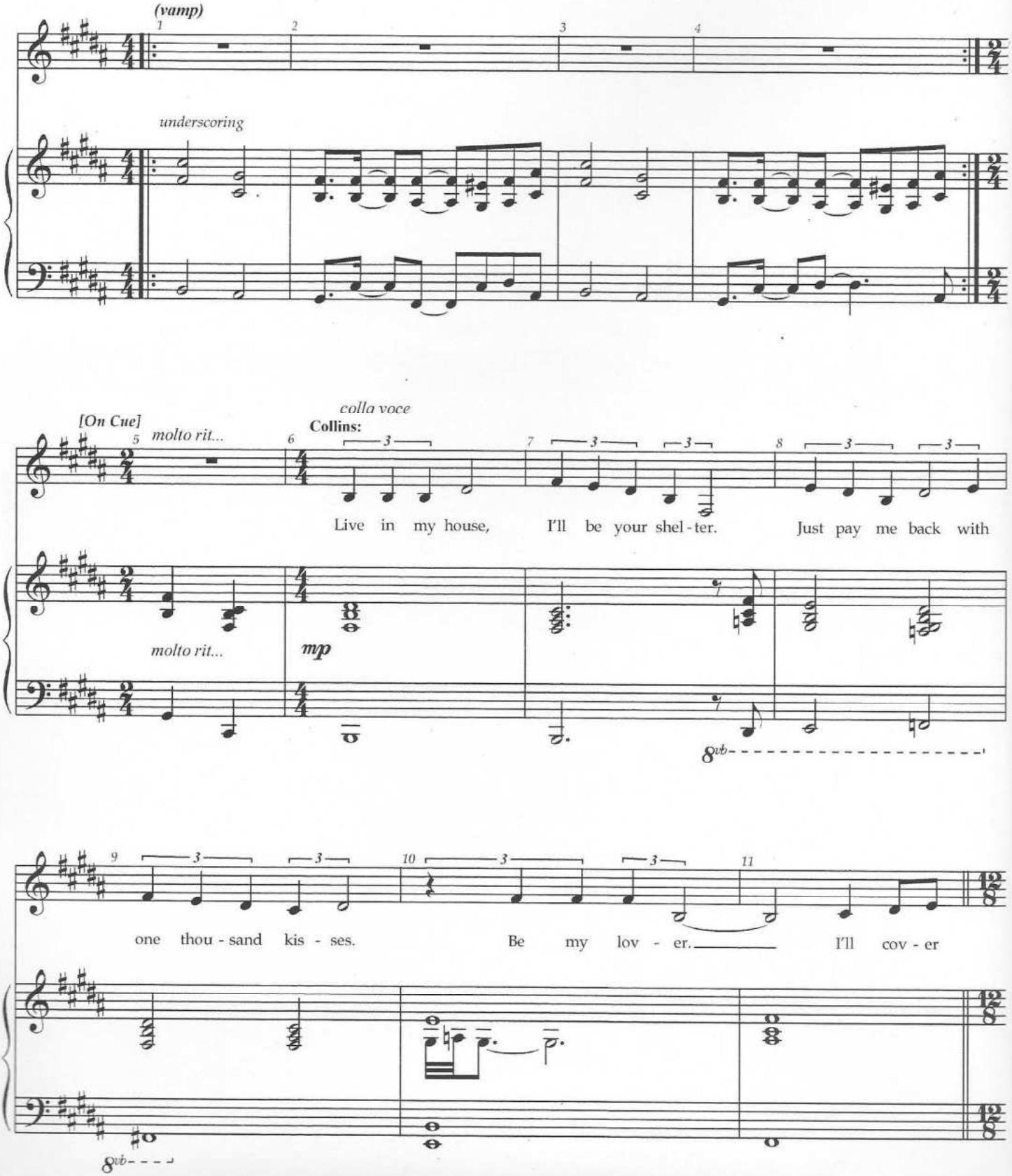

36
37
38
39
dies,
I should tell you. I should tell you, I have
15ma
sub p
42 Slow, Majestic
40
41
43
al - ways loved you. You can see it in my eyes.
Guitar I
Drums
f
44 Gtr. I
45
46
47
+8vb

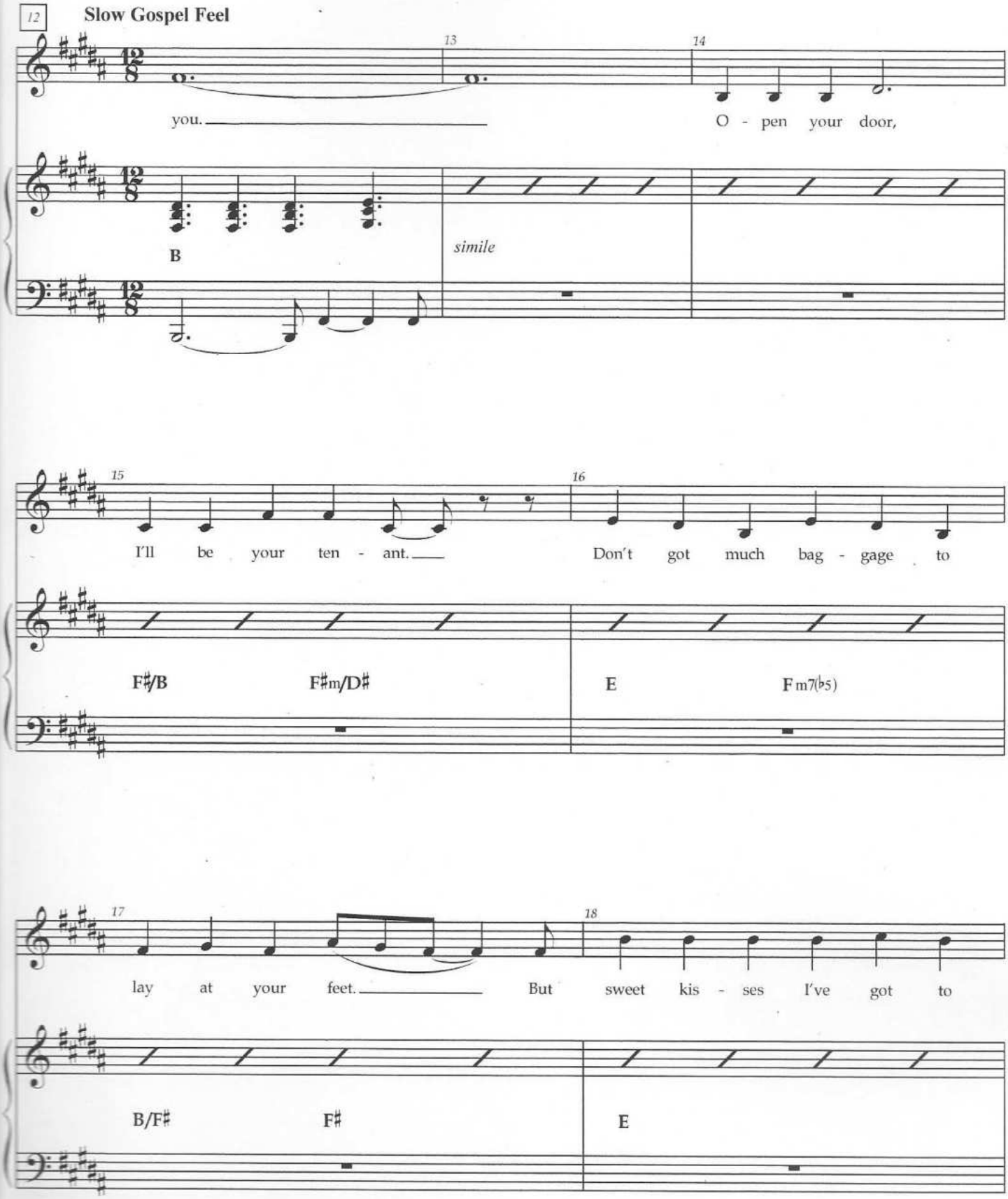

(Roger:)
Mi - mi!
ff
fff
SEGUE

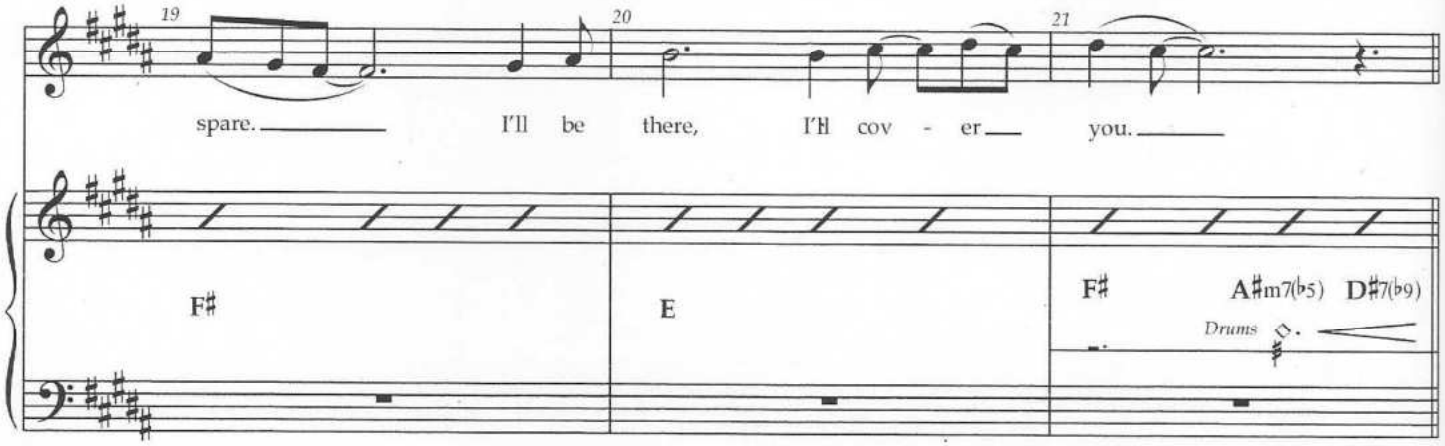
I'll Cover You - Reprise

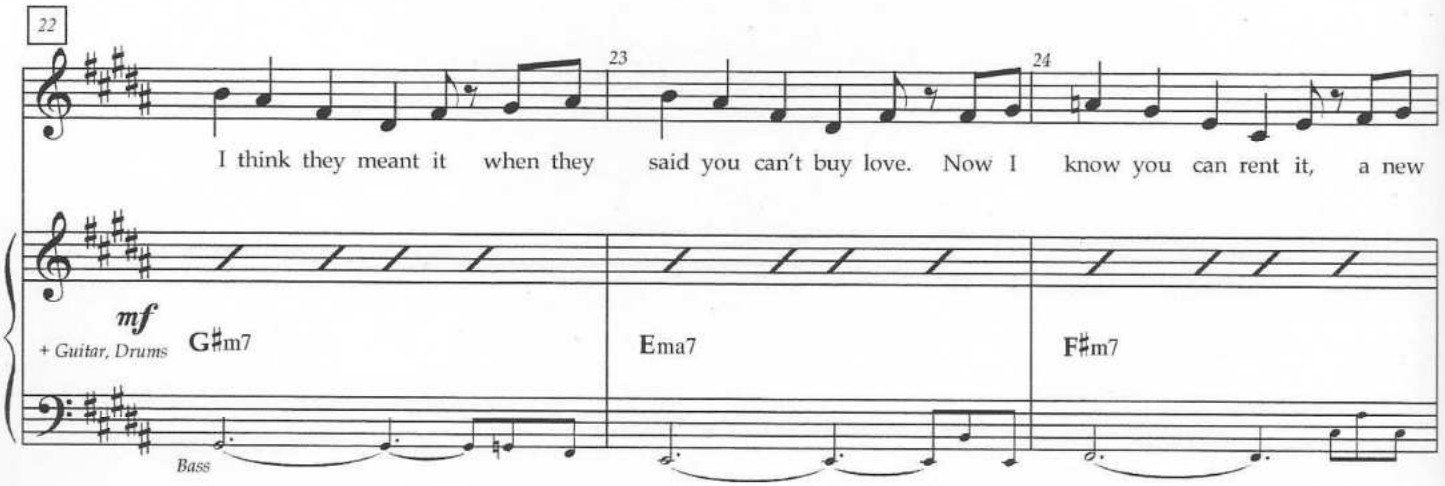
"RENT"

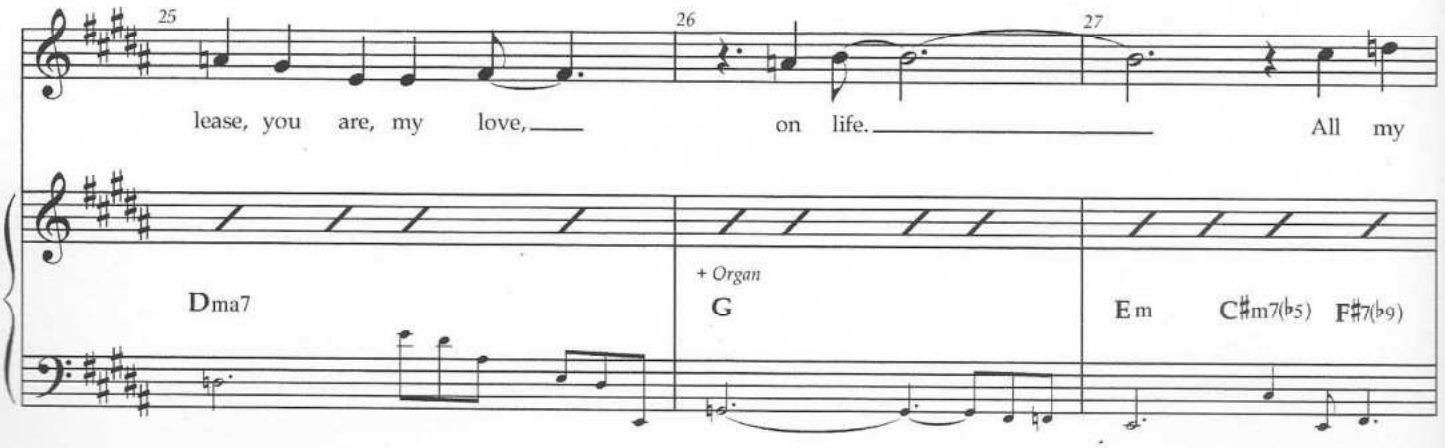
Music and Lyrics by
Jonathan Larson

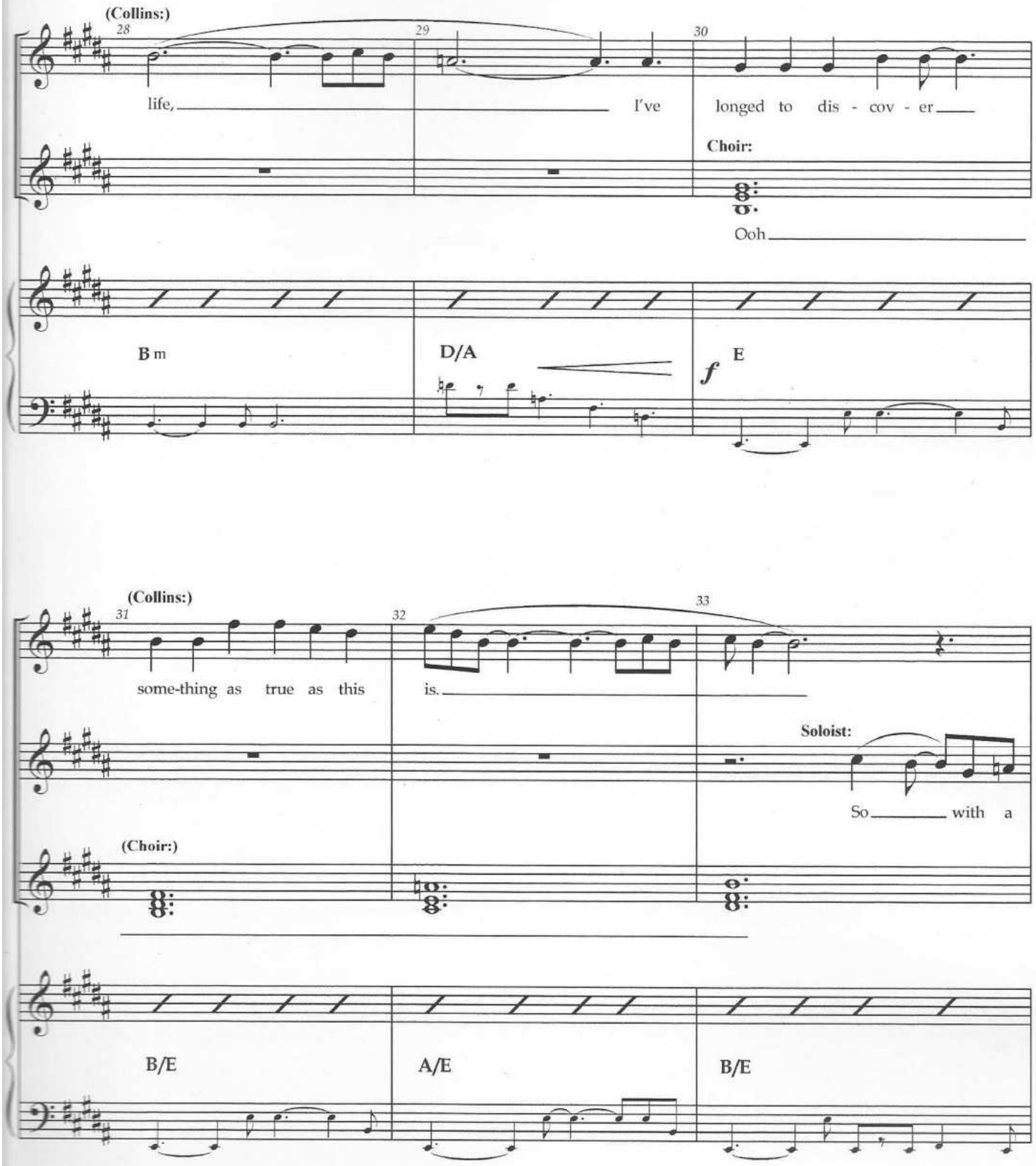


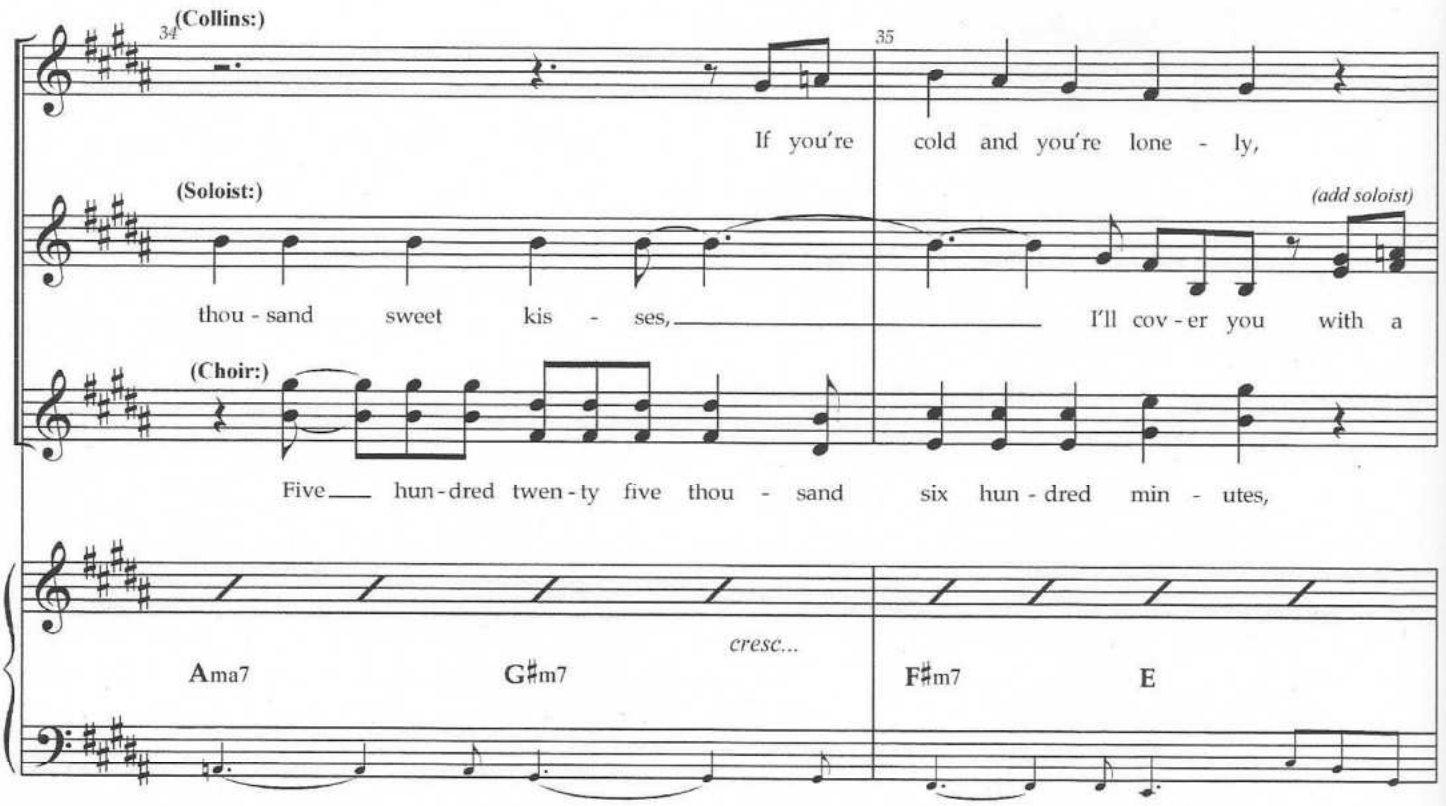

12
Slow Gospel Feel
13
14
you.
O - pen your door,
B
simile
15
16
I'll be your ten - ant.
Don't got much bag - gage to
F♯/B
F♯m/D♯
E
F m7(♭5)
17
18
lay at your feet.
But sweet kis - ses I've got to
B/F♯
F♯
E

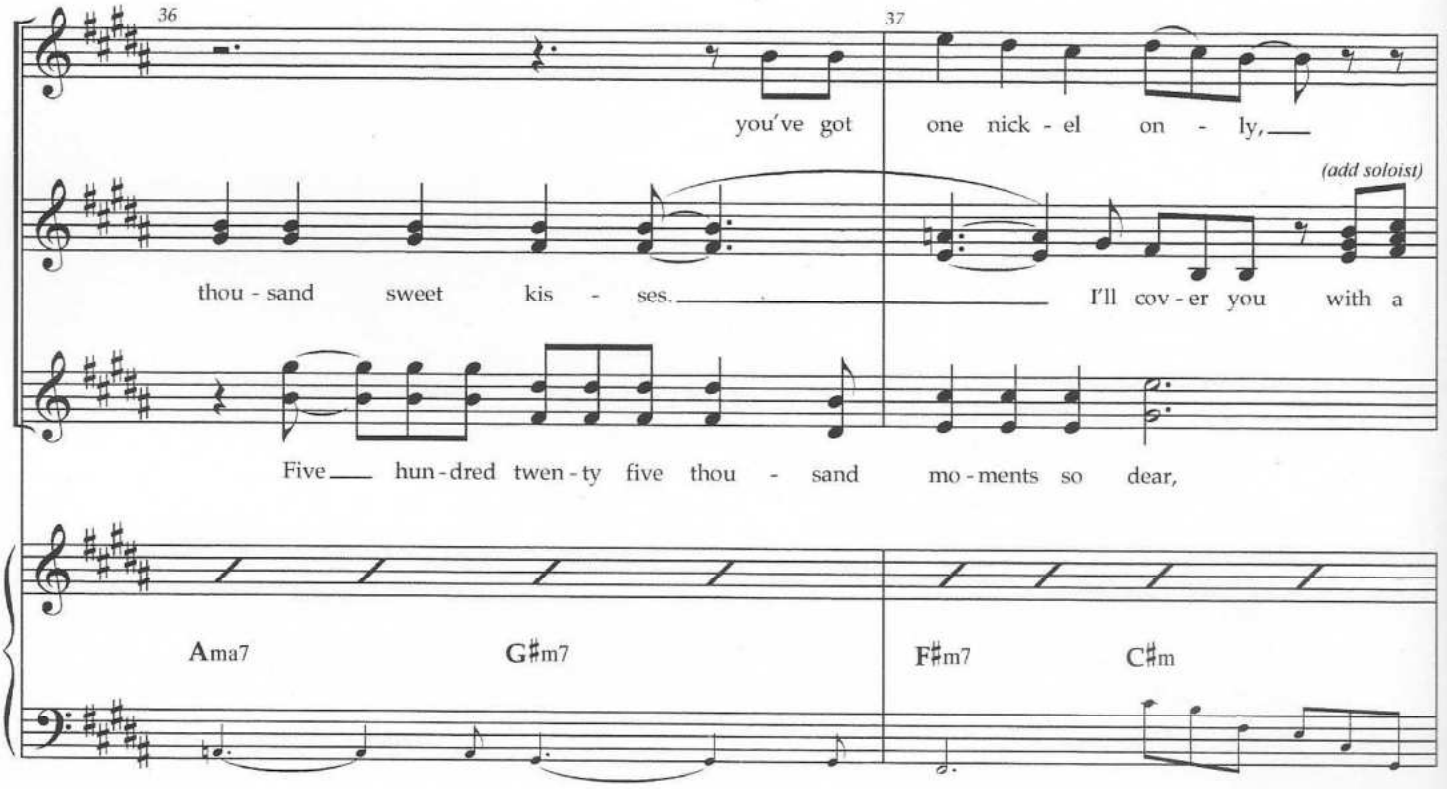

19
20
21
spare. I'll be there, I'll cov - er you.
F♯
E
F♯
A♯m7(♭5)
D♯7(♭9)
Drums

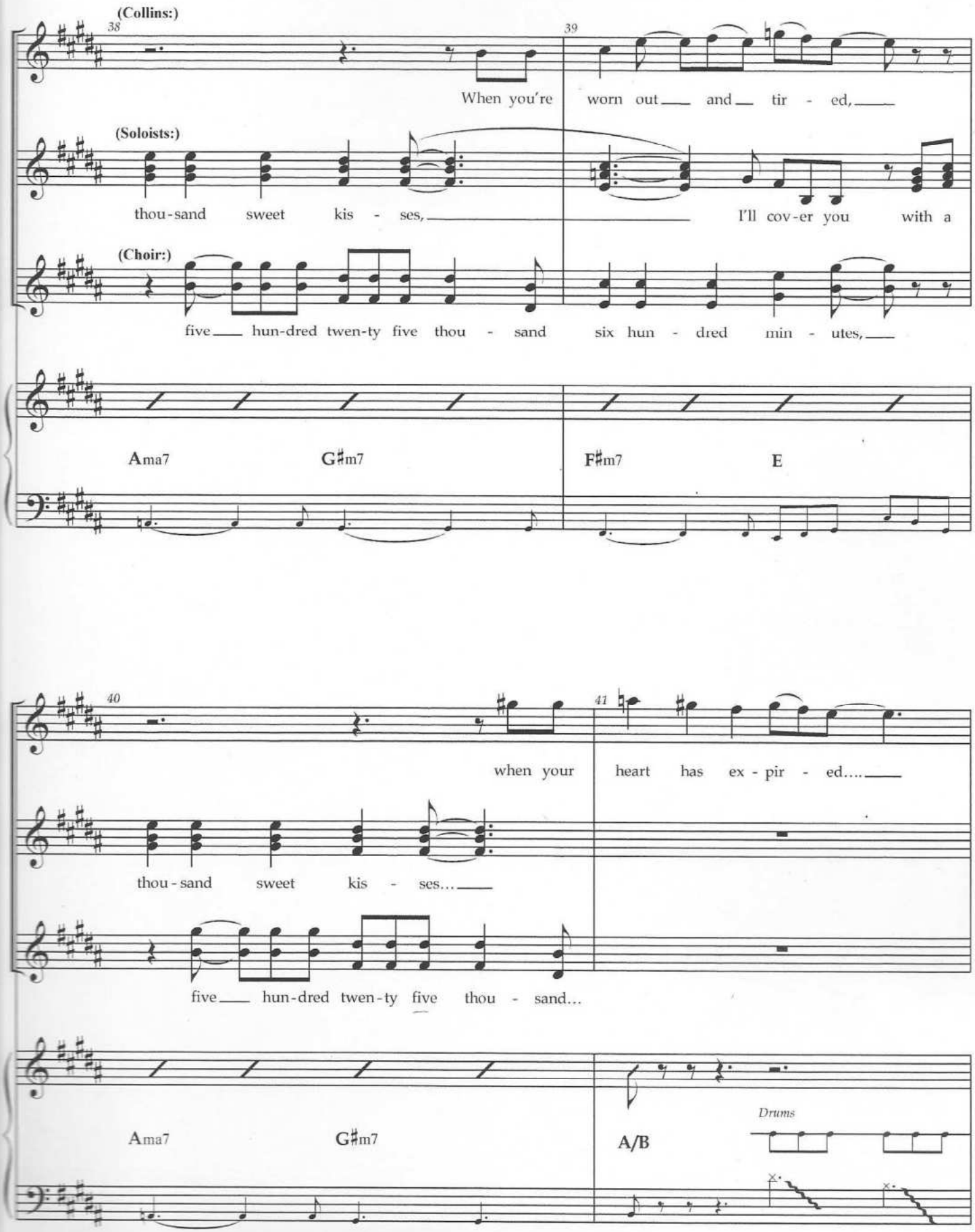

22
23
24
I think they meant it when they said you can't buy love. Now I know you can rent it, a new
mf
+ Guitar, Drums
G♯m7
Emaj7
F♯m7
Bass

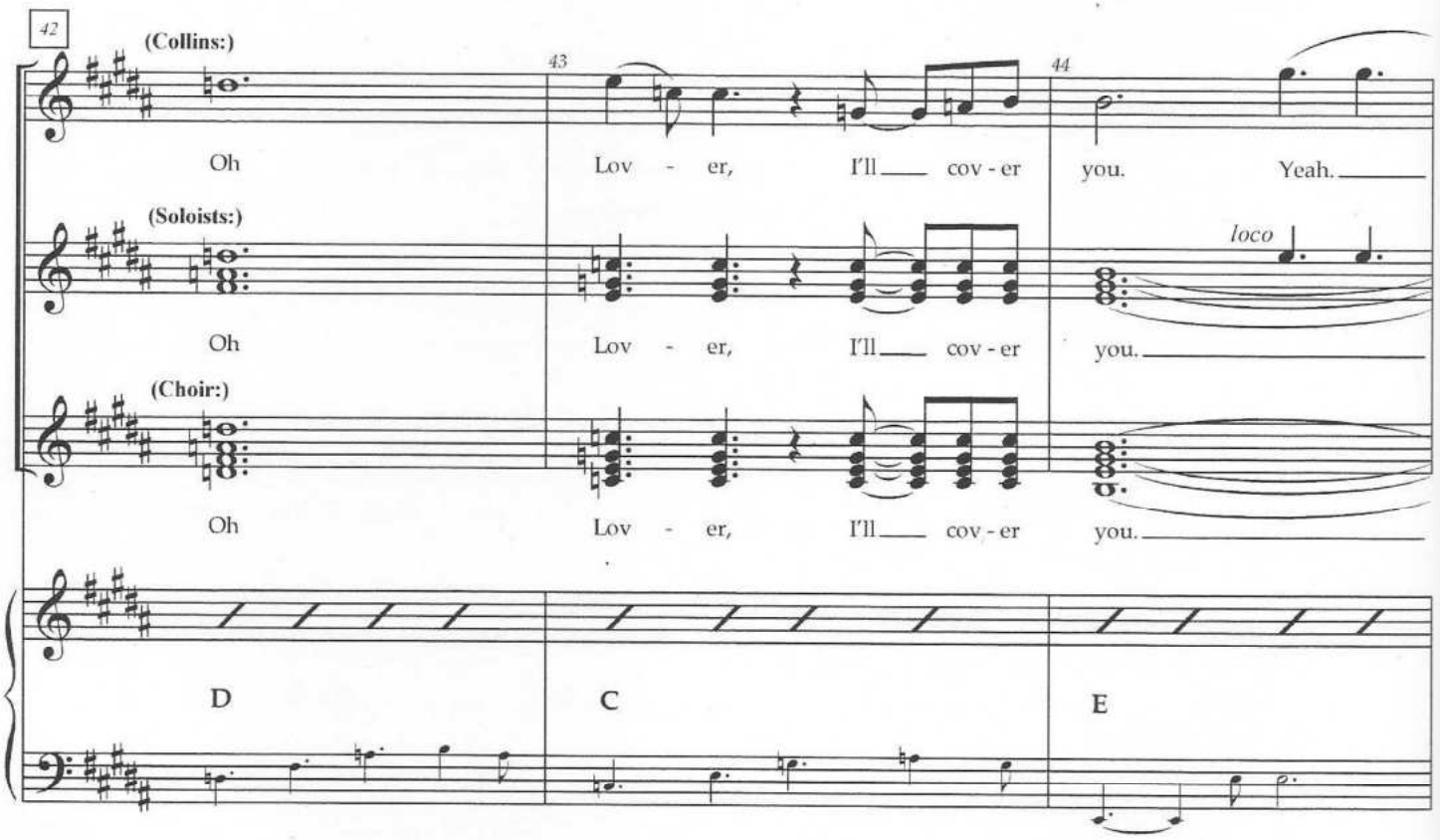

25
26
27
lease, you are, my love, on life. All my
Dmaj7
+ Organ
G
Em
C♯m7(♭5)
F♯7(♭9)

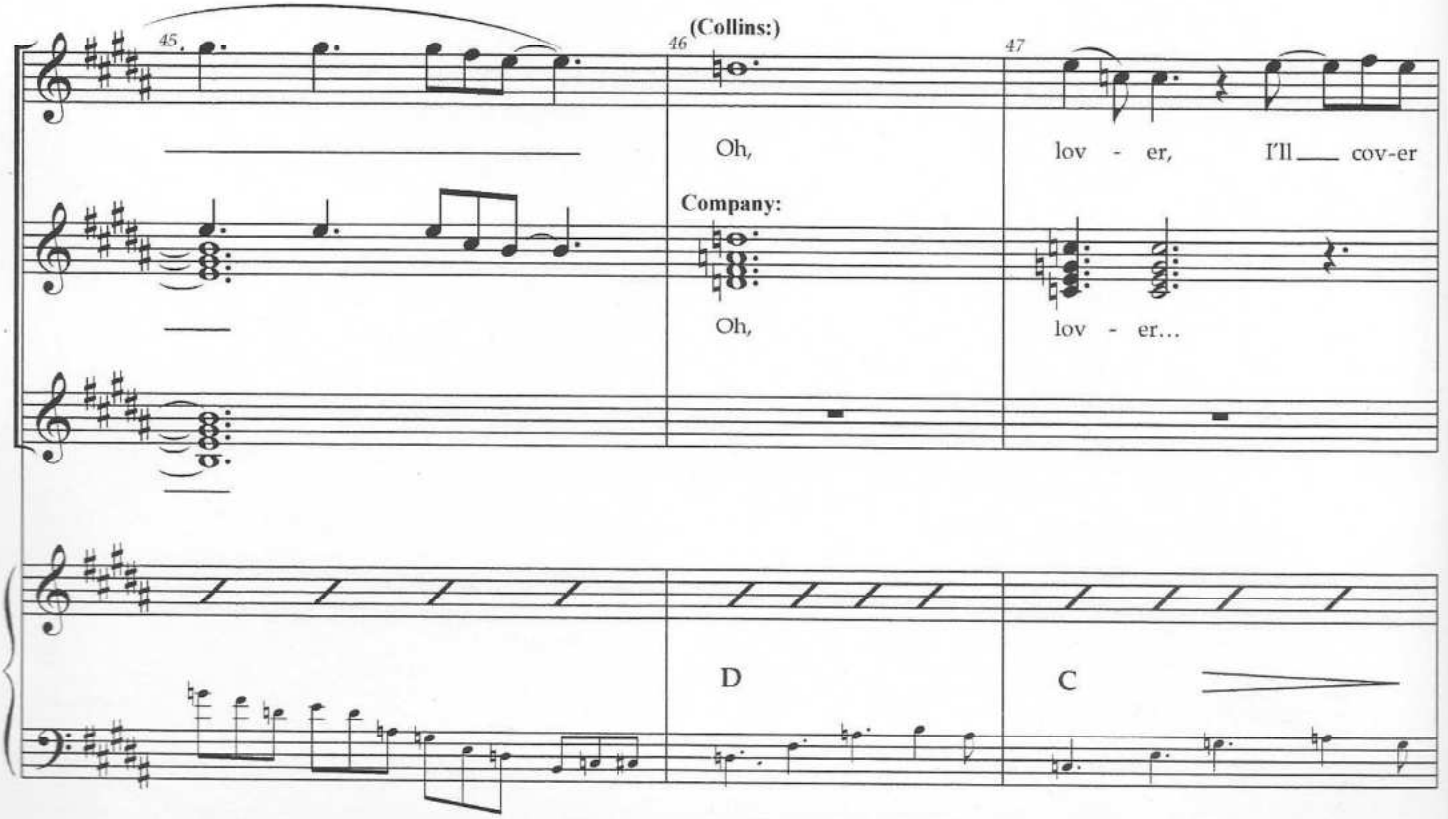

(Collins:)
28
29
30
life,
I've
longed to dis - cov - er
Choir:
Ooh
B m
D/A
E
f
(Collins:)
31
32
33
some-thing as true as this
is.
Soloist:
So
with a
(Choir:)
B/E
A/E
B/E

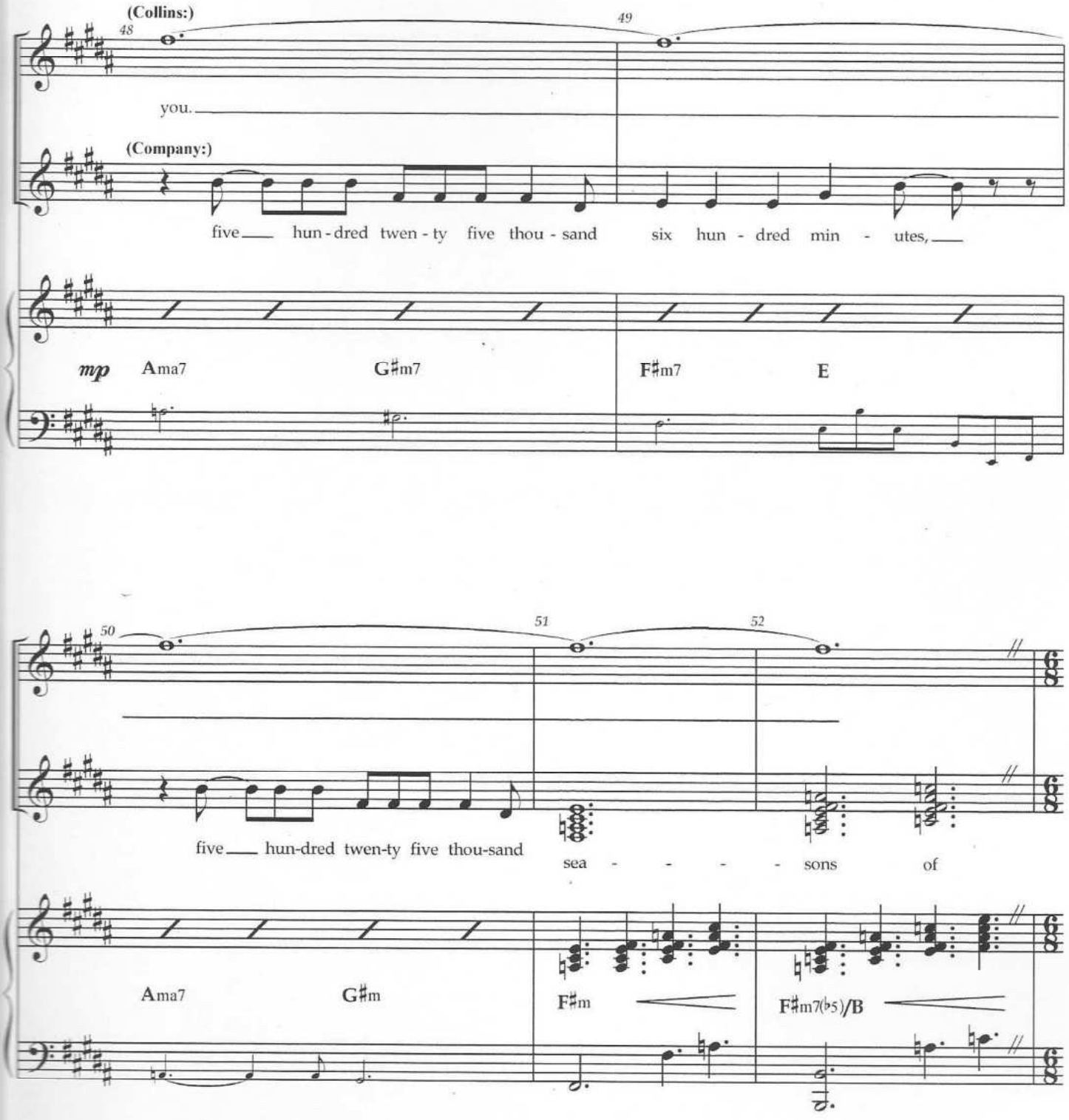

34
(Collins:)
35
If you're cold and you're lone - ly,
(Soloist:)
(add soloist)
thou - sand sweet kis - ses, I'll cov - er you with a
(Choir:)
Five hun - dred twen - ty five thou - sand six hun - dred min - utes,
cresc...
Ama7
G♯m7
F♯m7
E

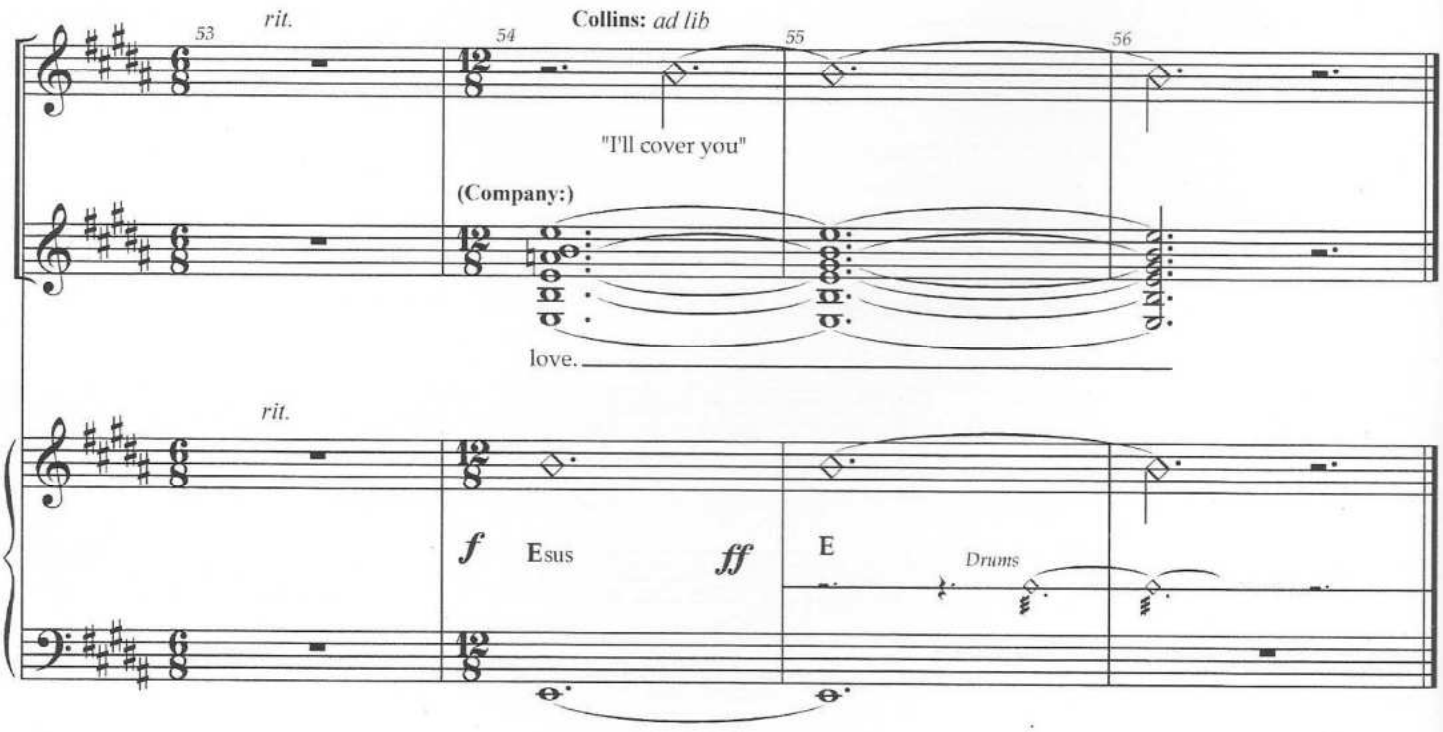

36
37
you've got one nick - el on - ly,
(add soloist)
thou - sand sweet kis - ses. I'll cov - er you with a
Five hun - dred twen - ty five thou - sand mo - ments so dear,
Ama7
G♯m7
F♯m7
C♯m


(Collins:)
38
39
When you're worn out and tir - ed,
(Soloists:)
thou-sand sweet kis - ses, I'll cov-er you with a
(Choir:)
five hun-dred twen-ty five thou - sand six hun - dred min - utes,
Ama7 G♯m7 F♯m7 E
40
41
when your heart has ex - pir - ed....
thou-sand sweet kis - ses...
five hun-dred twen-ty five thou - sand...
Ama7 G♯m7 A/B
Drums


42
(Collins:)
43
44
Oh
Lov - er, I'll cov - er
you. Yeah.
(Soloists:)
loco
Oh
Lov - er, I'll cov - er
you.
(Choir:)
Oh
Lov - er, I'll cov - er
you.
D
C
E


45
46
(Collins:)
47
Oh,
lov - er, I'll cov-er
Company:
Oh,
lov - er...
D
C


(Collins:)
48
49
you.
(Company:)
five hun - dred twen - ty five thou - sand six hun - dred min - utes,
mp
Ama7
G♯m7
F♯m7
E
50
51
52
five hun-dred twen-ty five thou-sand
sea - - - - sons of
Ama7
G♯m
F♯m
F♯m7(♭5)/B


53
rit.
54
Collins: ad lib
"I'll cover you"
55
56
(Company:)
love.
rit.
f
Esus
ff
E
Drums

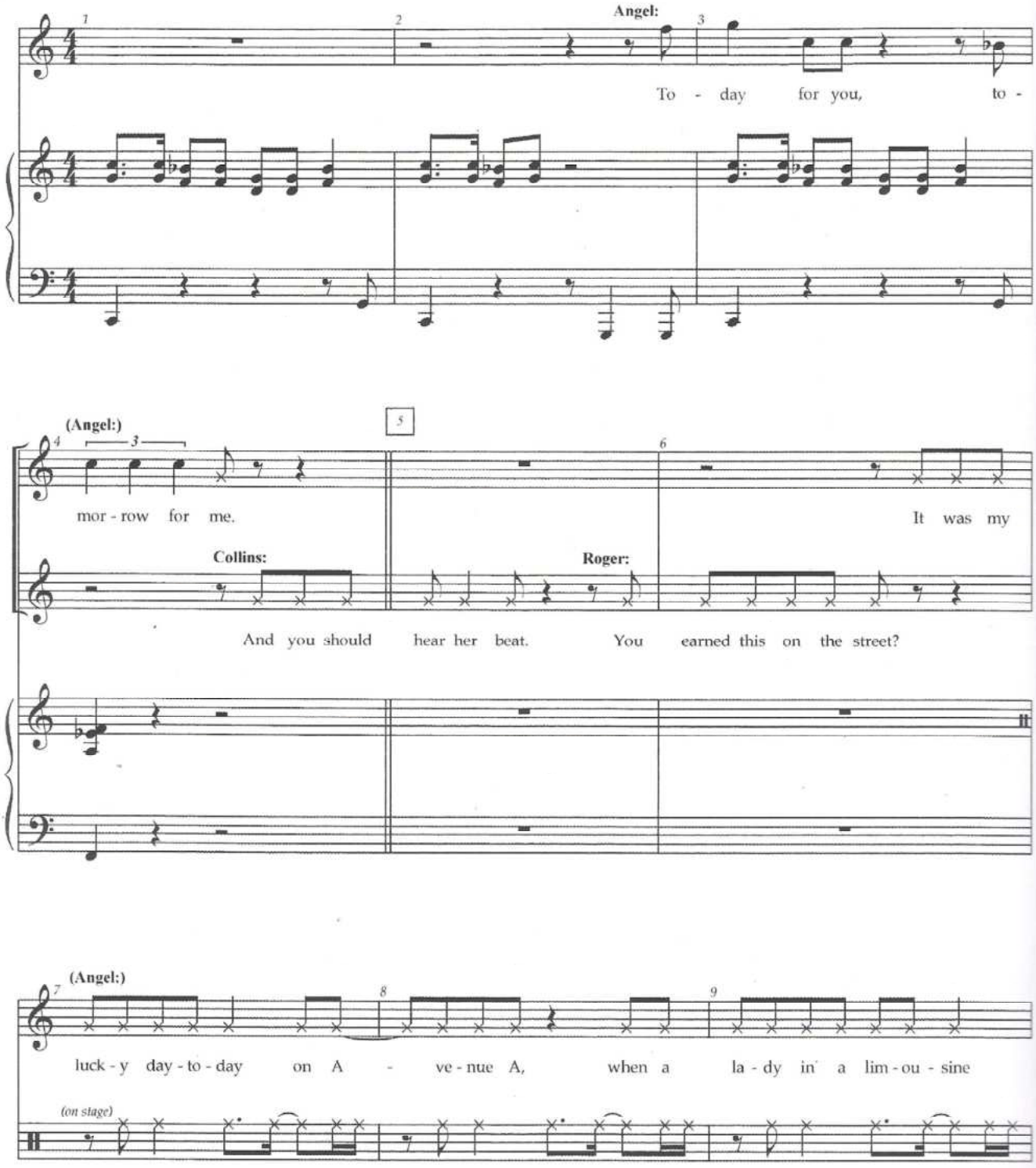
Piano-Conductor Score

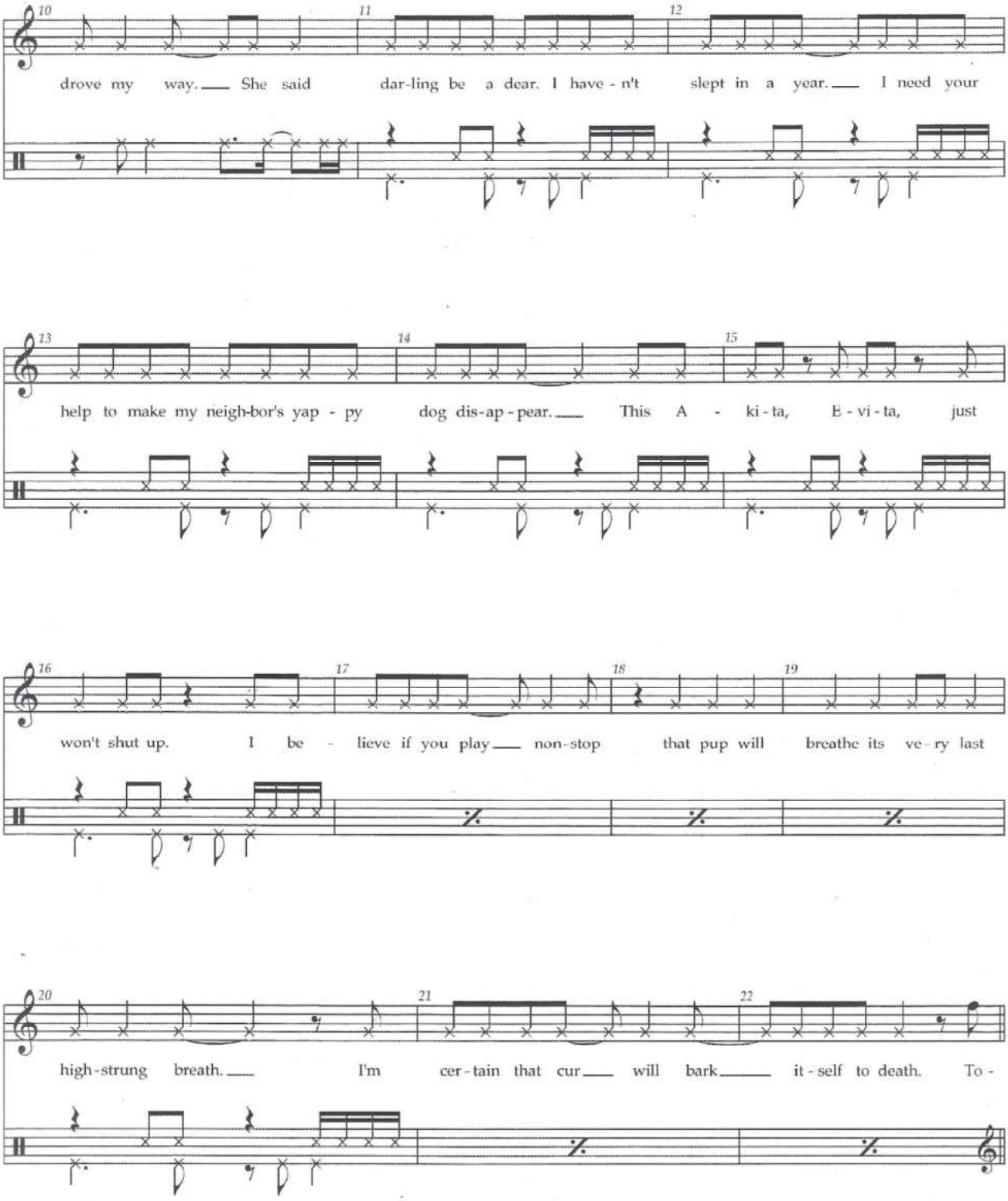
10a

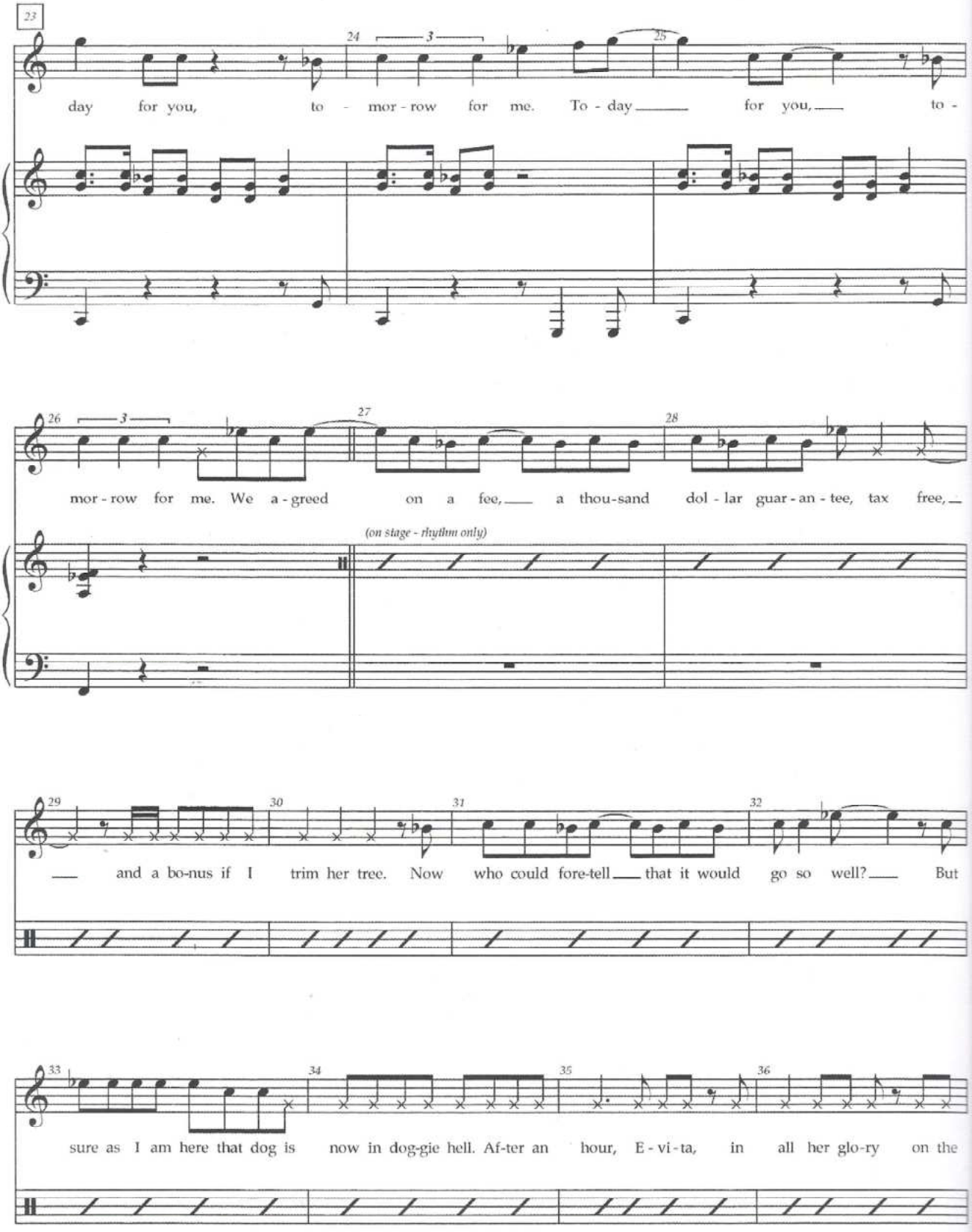
Today For You B

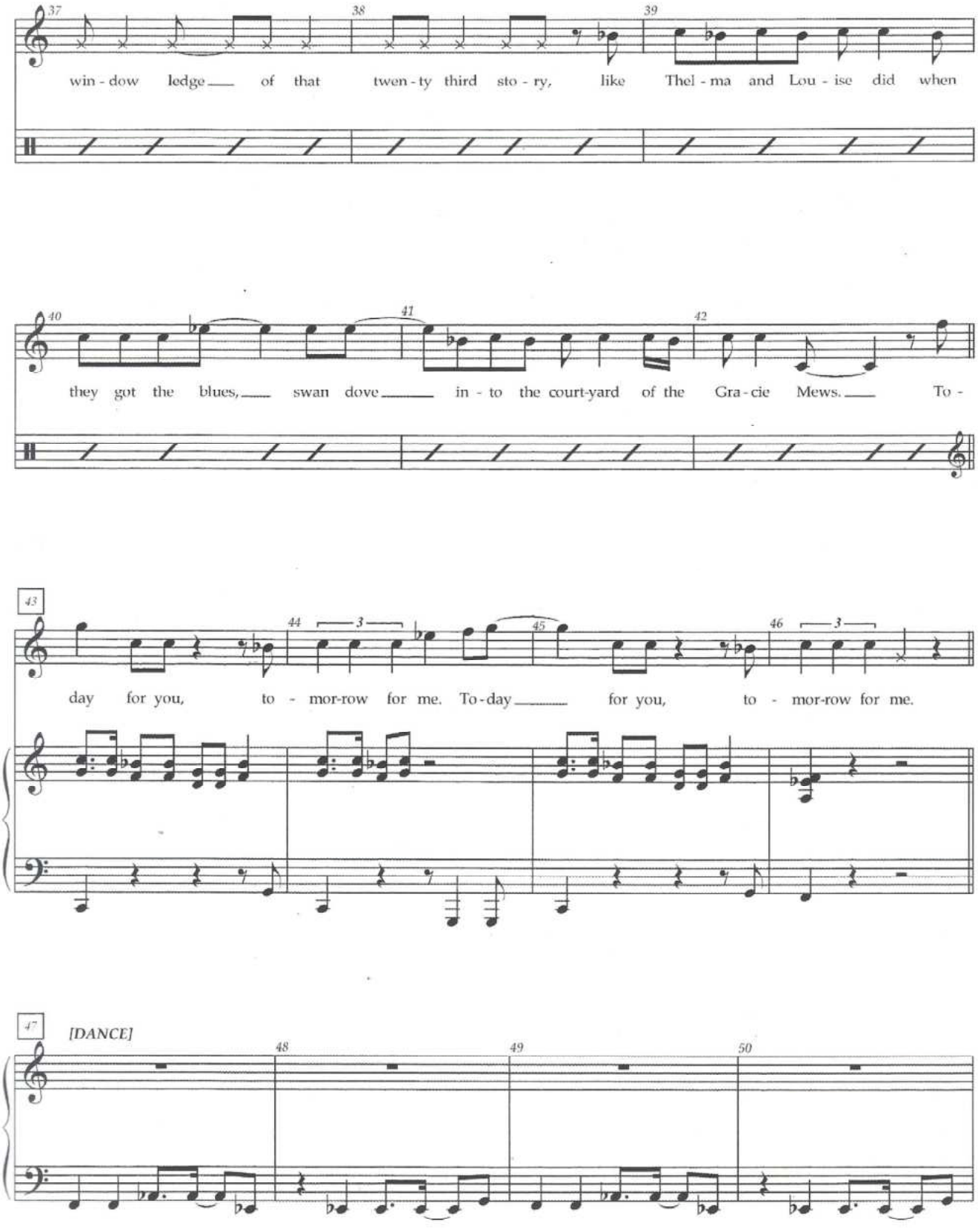
(Pre-Record)

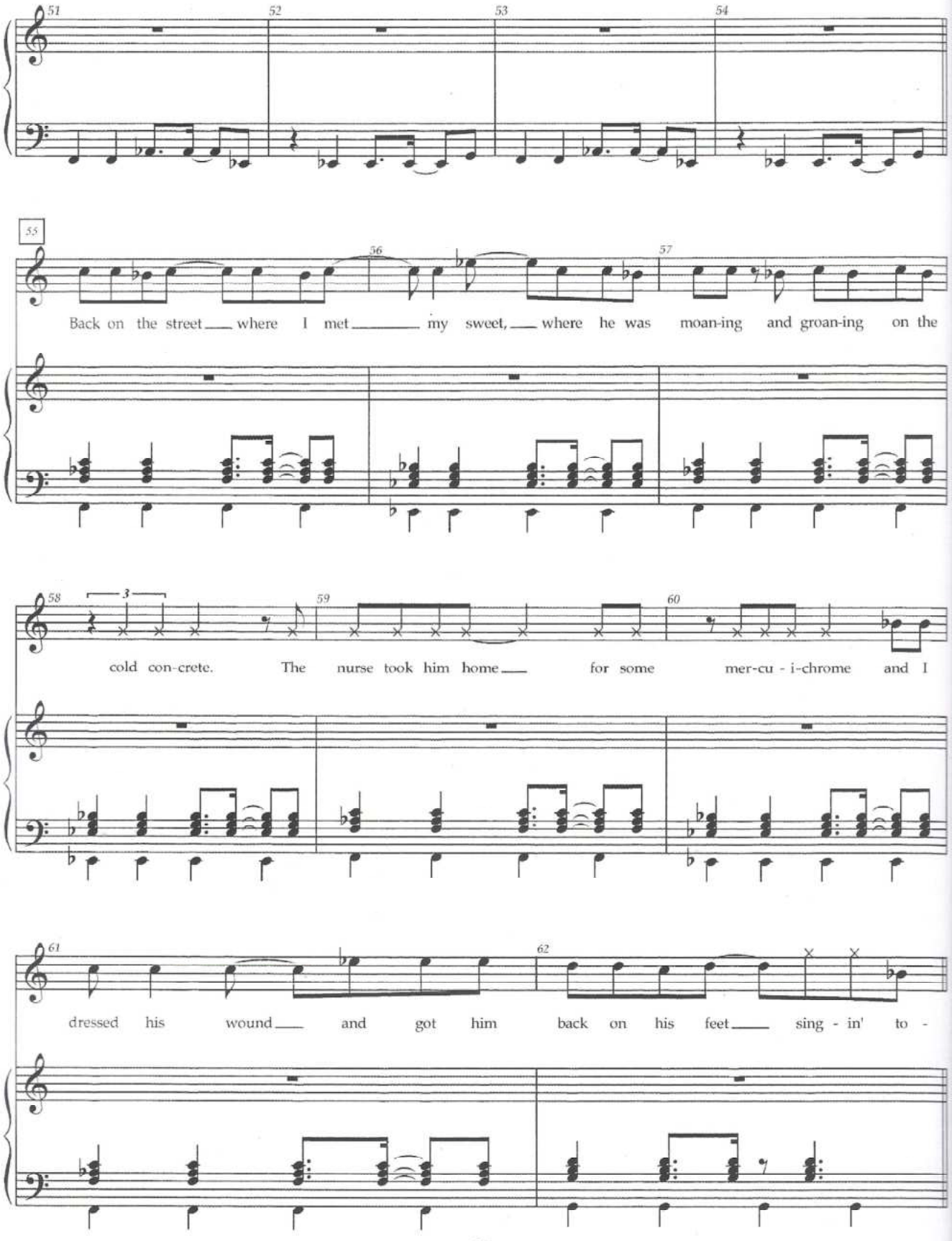
"RENT"
Music and Lyrics by
Jonathan Larson

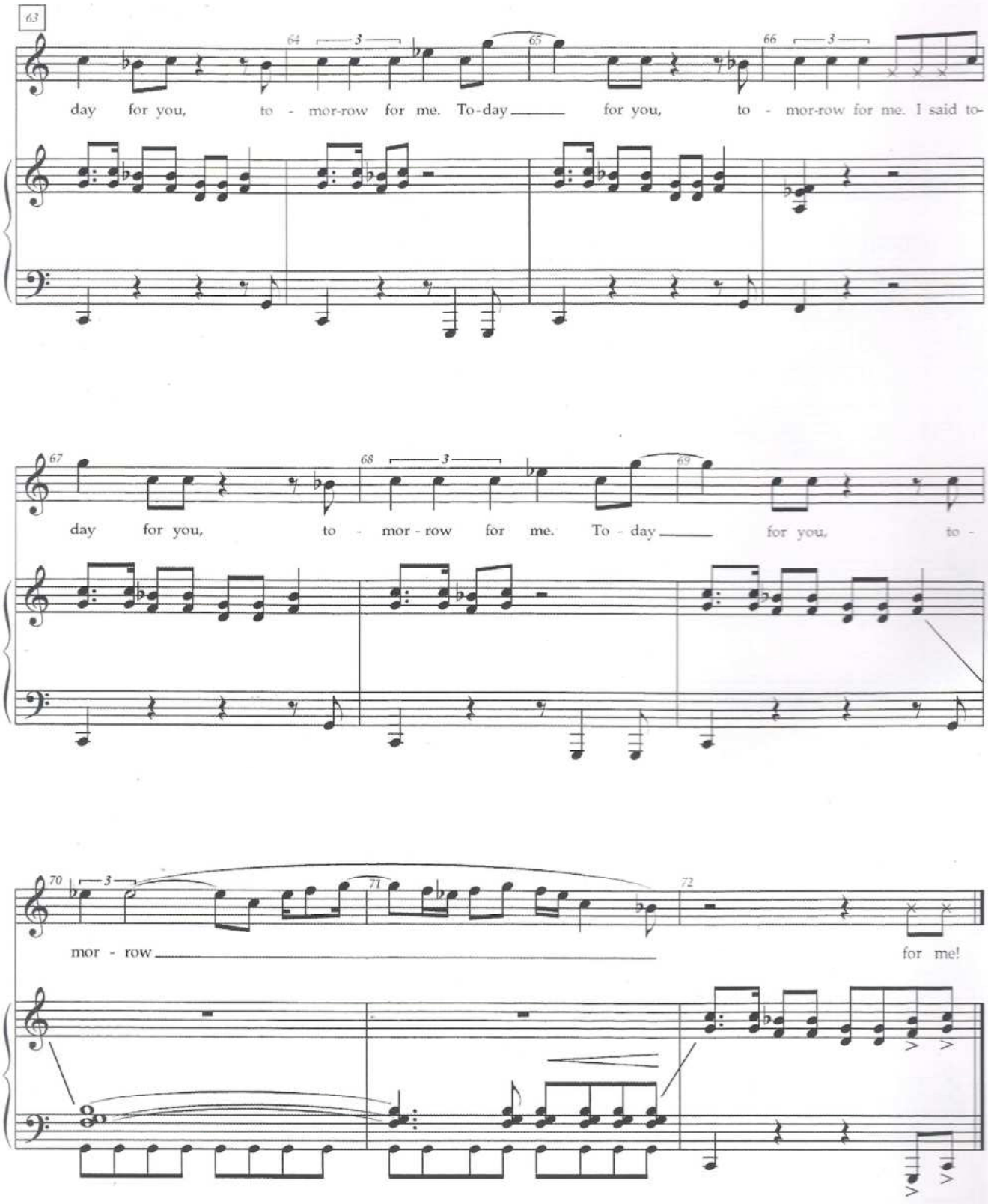



10
11
12
drove my way. She said dar-ling be a dear. I have - n't slept in a year. I need your
13
14
15
help to make my neigh-bor's yap - py dog dis-ap - pear. This A - ki - ta, E - vi - ta, just
16
17
18
19
won't shut up. I be - lieve if you play non-stop that pup will breathe its ve - ry last
20
21
22
high-strung breath. I'm cer - tain that cur will bark it - self to death. To -


23
24
25
day for you, to - mor - row for me. To - day for you, to -
26
27
28
mor - row for me. We a - greed on a fee, a thou-sand dol - lar guar - an - tee, tax free,
(on stage - rhythm only)
29
30
31
32
and a bo-nus if I trim her tree. Now who could fore-tell that it would go so well? But
33
34
35
36
sure as I am here that dog is now in dog-gie hell. Af-ter an hour, E - vi - ta, in all her glo-ry on the


37
38
39
win - dow ledge of that twen - ty third sto - ry, like Thel - ma and Lou - ise did when
40
41
42
they got the blues, swan dove in - to the court-yard of the Gra - cie Mews. To -
43
44
3
45
46
3
day for you, to - mor-row for me. To - day for you, to - mor-row for me.
47
[DANCE]
48
49
50


51
52
53
54
55
56
57
Back on the street where I met my sweet, where he was moan-ing and groan-ing on the
58
3
59
60
cold con-crete. The nurse took him home for some mer-cu - i-chrome and I
61
62
dressed his wound and got him back on his feet sing - in' to -

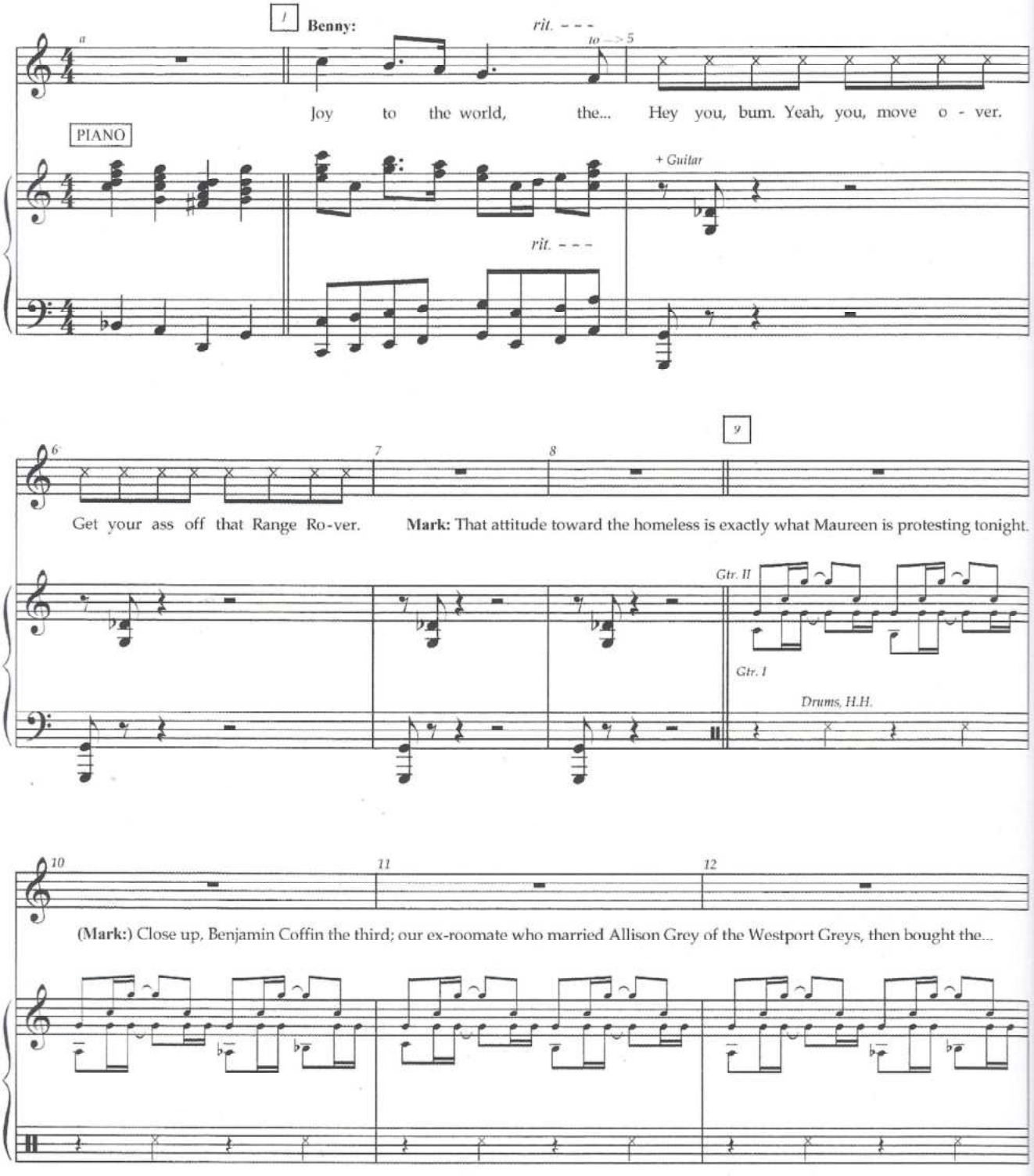

63
64
65
66
day for you, to - mor-row for me. To-day for you, to - mor-row for me. I said to-
67
68
69
day for you, to - mor - row for me. To - day for you, to -
70
71
72
mor - row
for me!

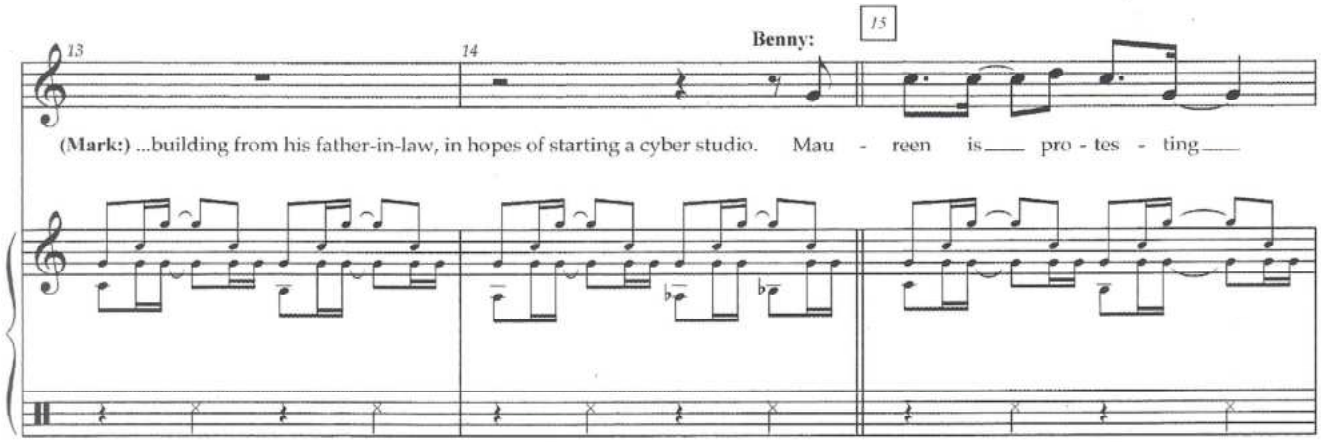
Piano-Conductor Score

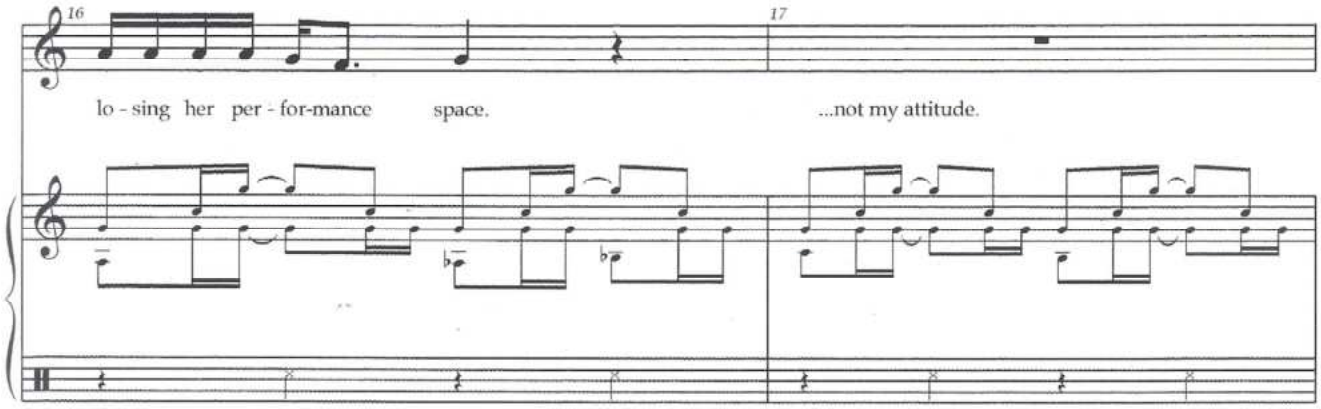
11

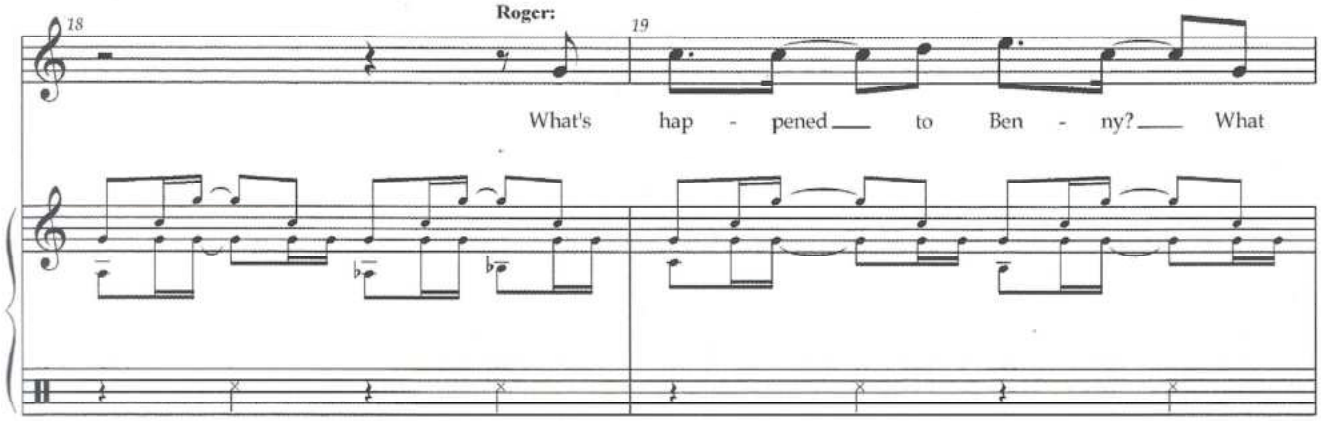
You'll See

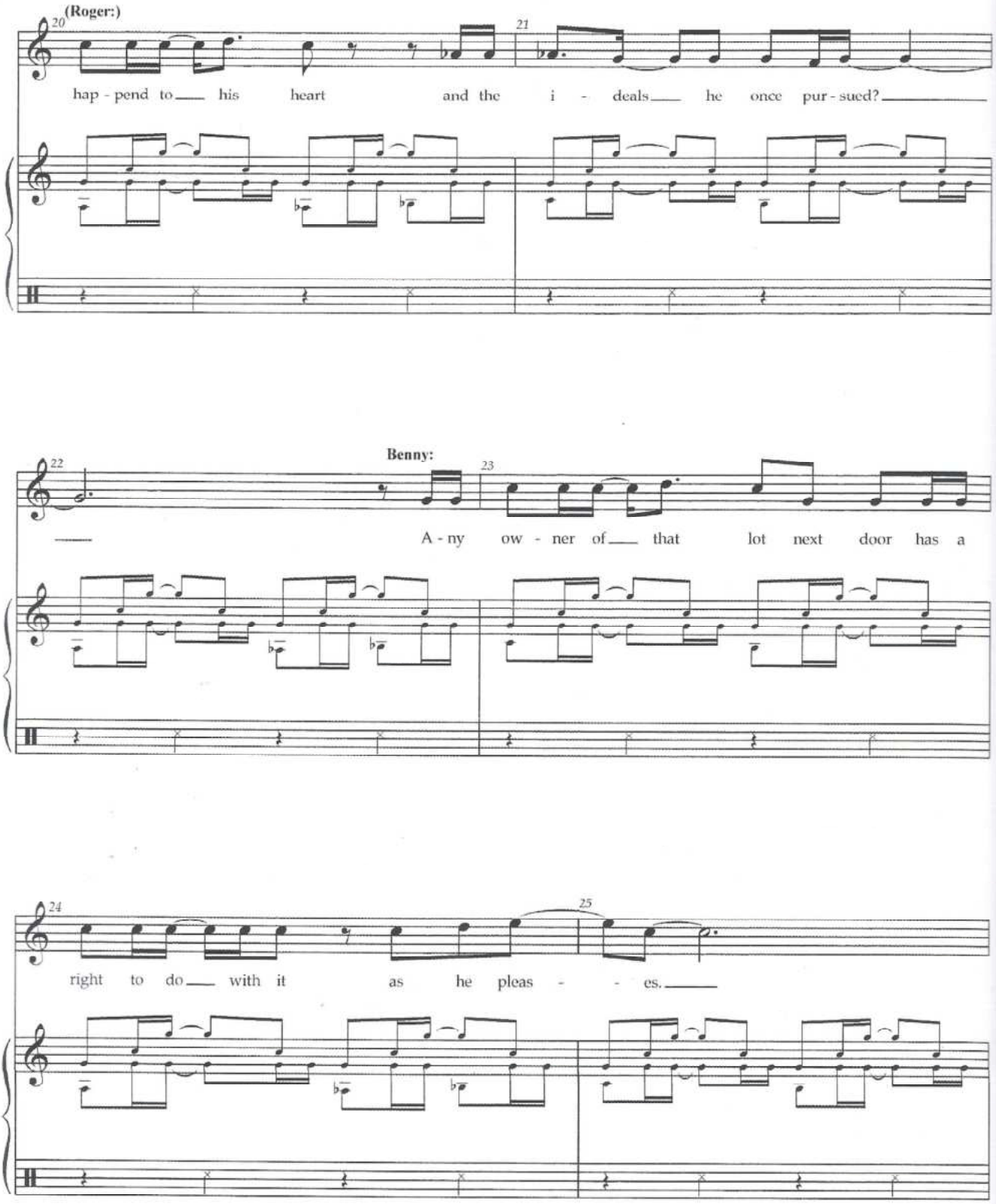
"RENT"
Music and Lyrics by
Jonathan Larson

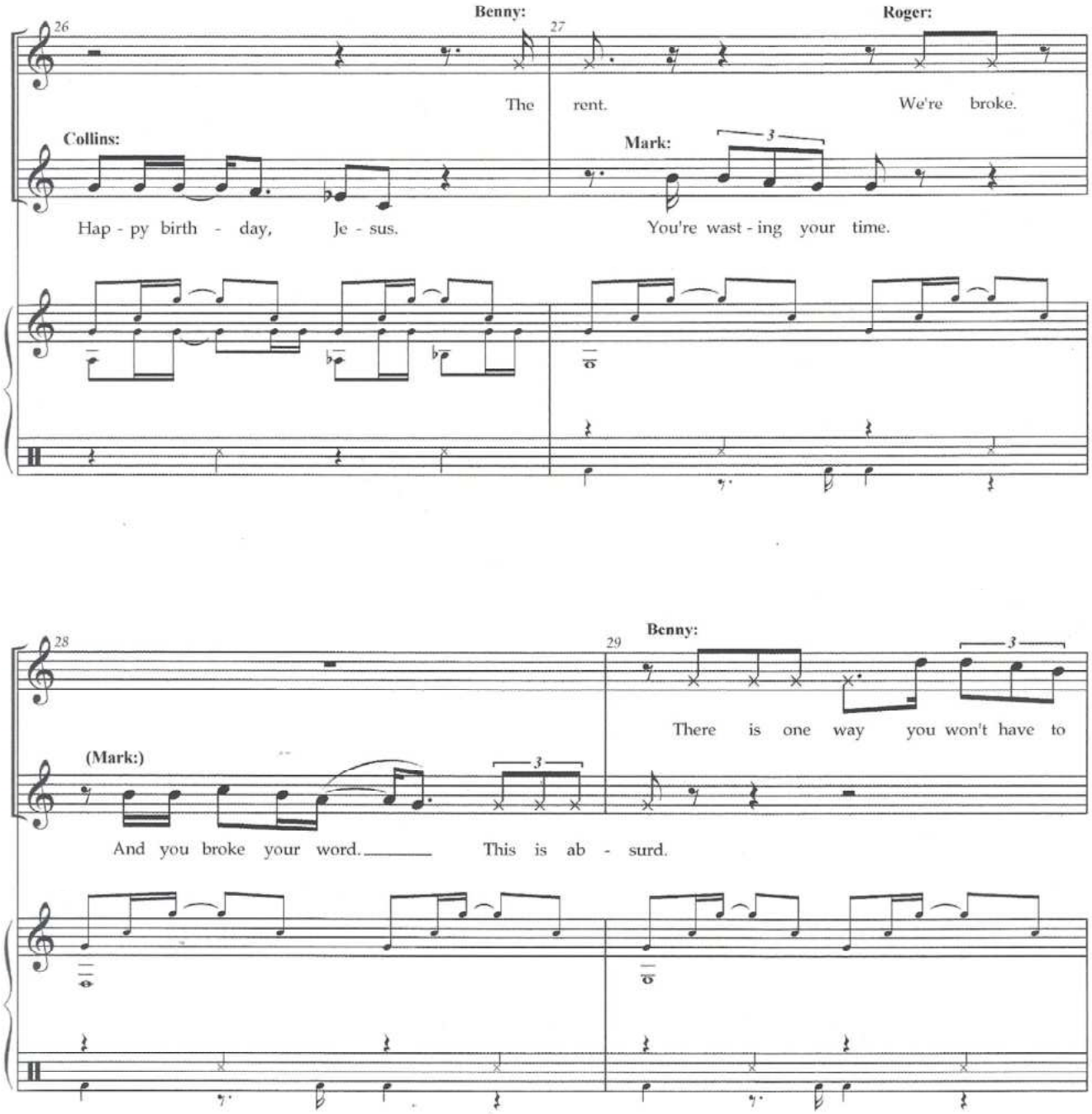


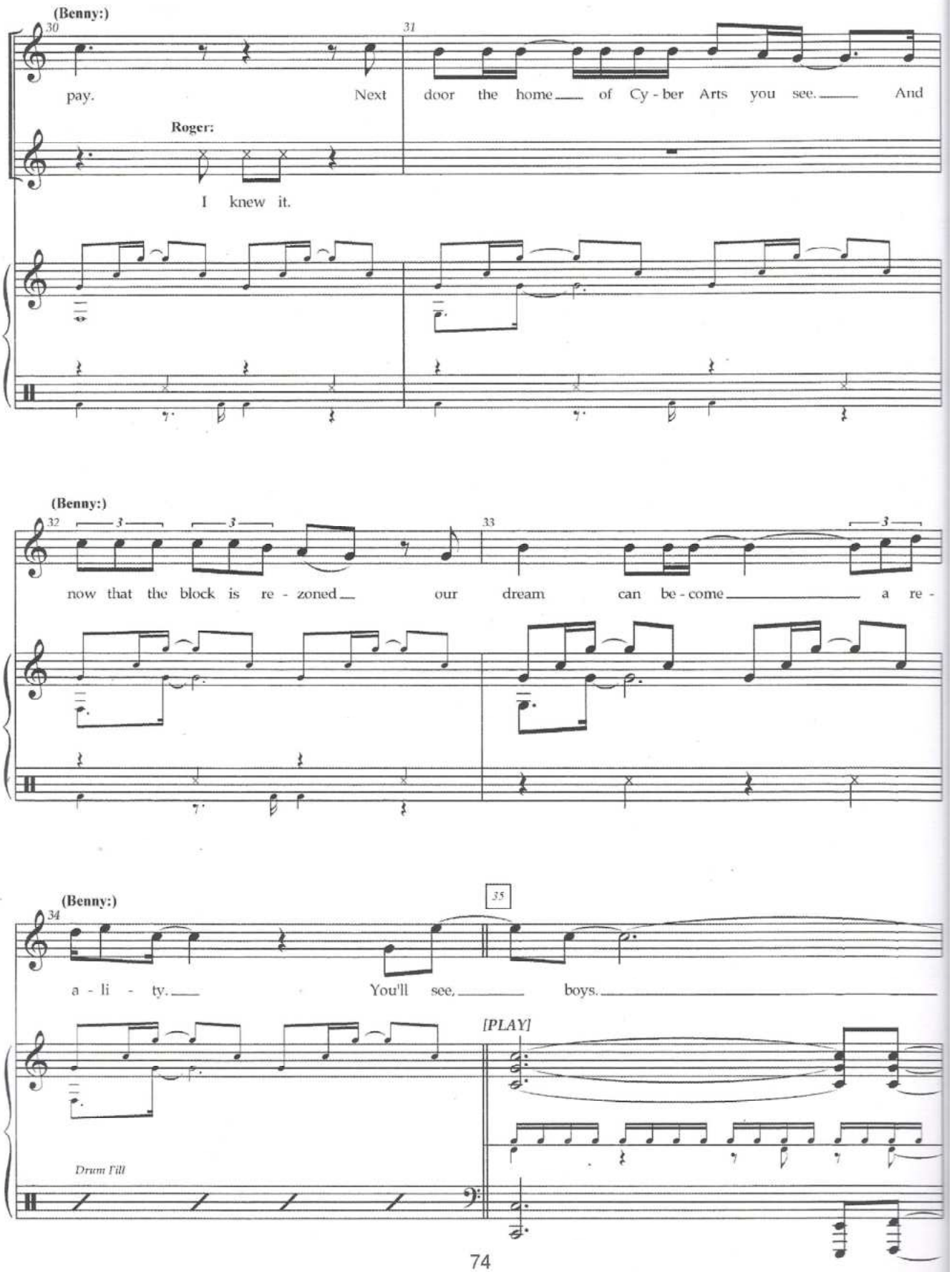

13
14
15
Benny:
(Mark:) ...building from his father-in-law, in hopes of starting a cyber studio. Mau - reen is pro - tes - ting

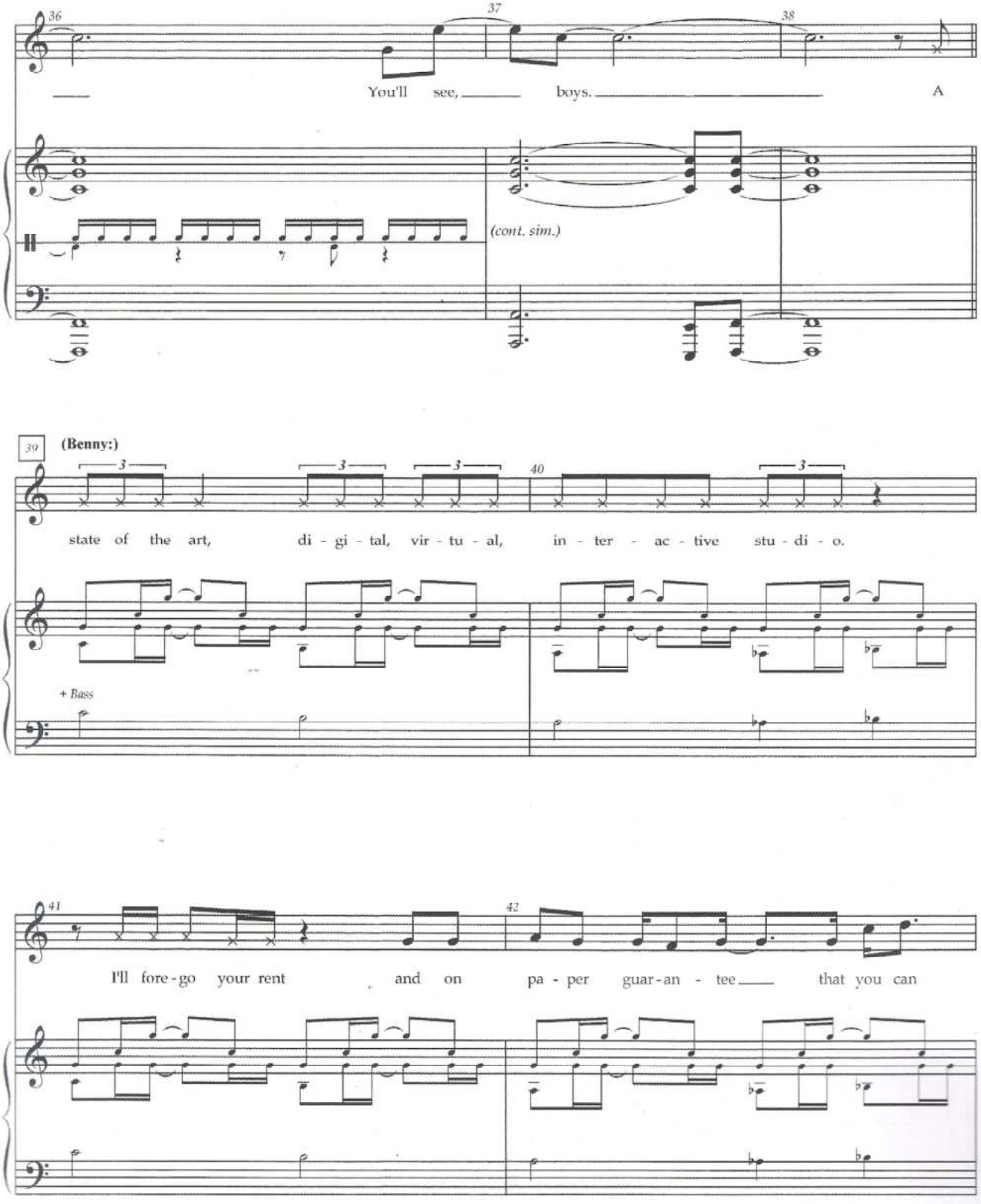

16
17
lo - sing her per - for-mance space.
...not my attitude.

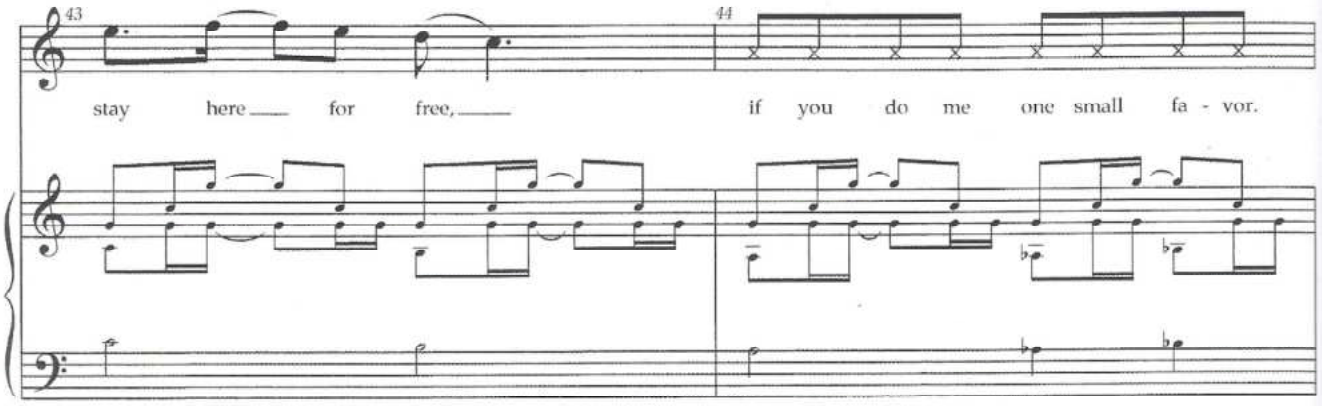

18
19
Roger:
What's hap - pened to Ben - ny? What

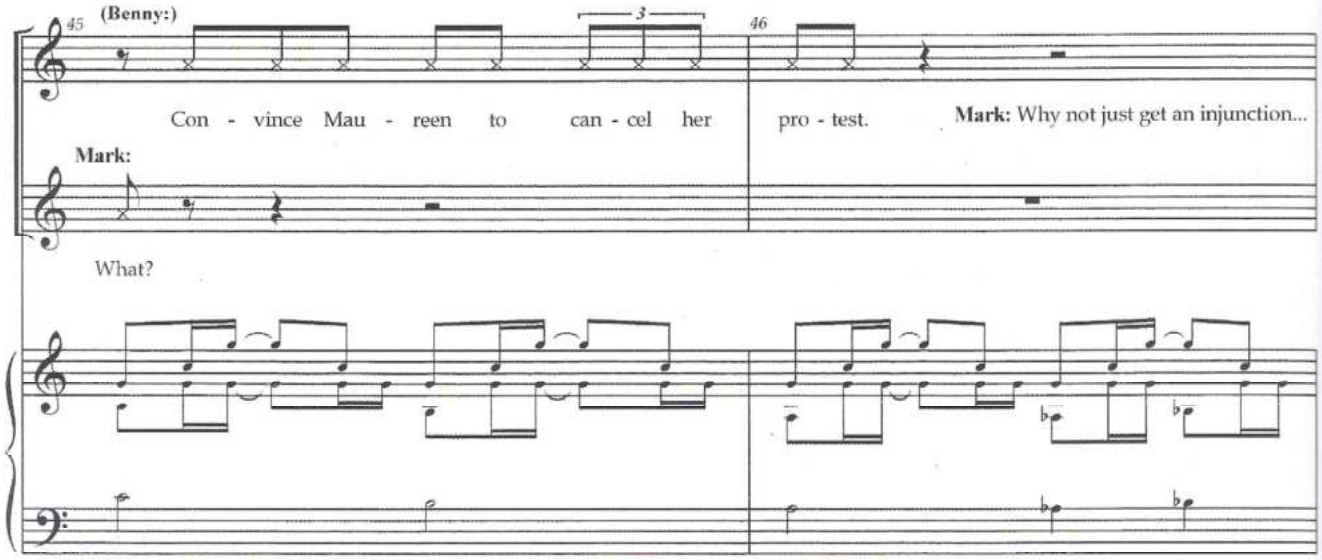

(Roger:)
20
21
hap - pend to his heart and the i - deals he once pur - sued?
Benny:
22
23
A - ny ow - ner of that lot next door has a
24
25
right to do with it as he pleas - - es.

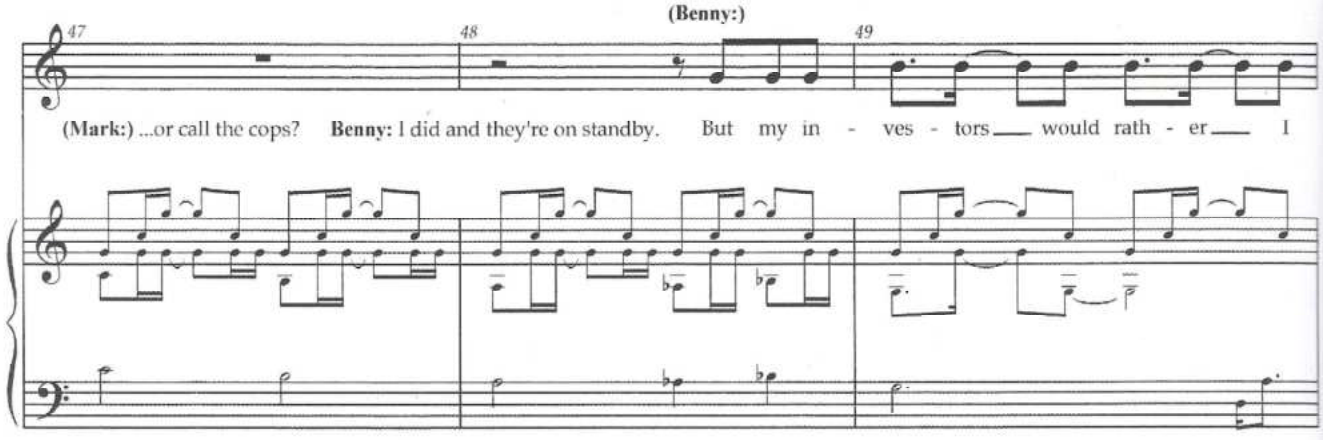

Benny:
Roger:
26
27
The rent. We're broke.
Collins:
Mark:
Hap - py birth - day, Je - sus. You're wast - ing your time.
28
29
Benny:
(Mark:)
There is one way you won't have to
And you broke your word. This is ab - surd.

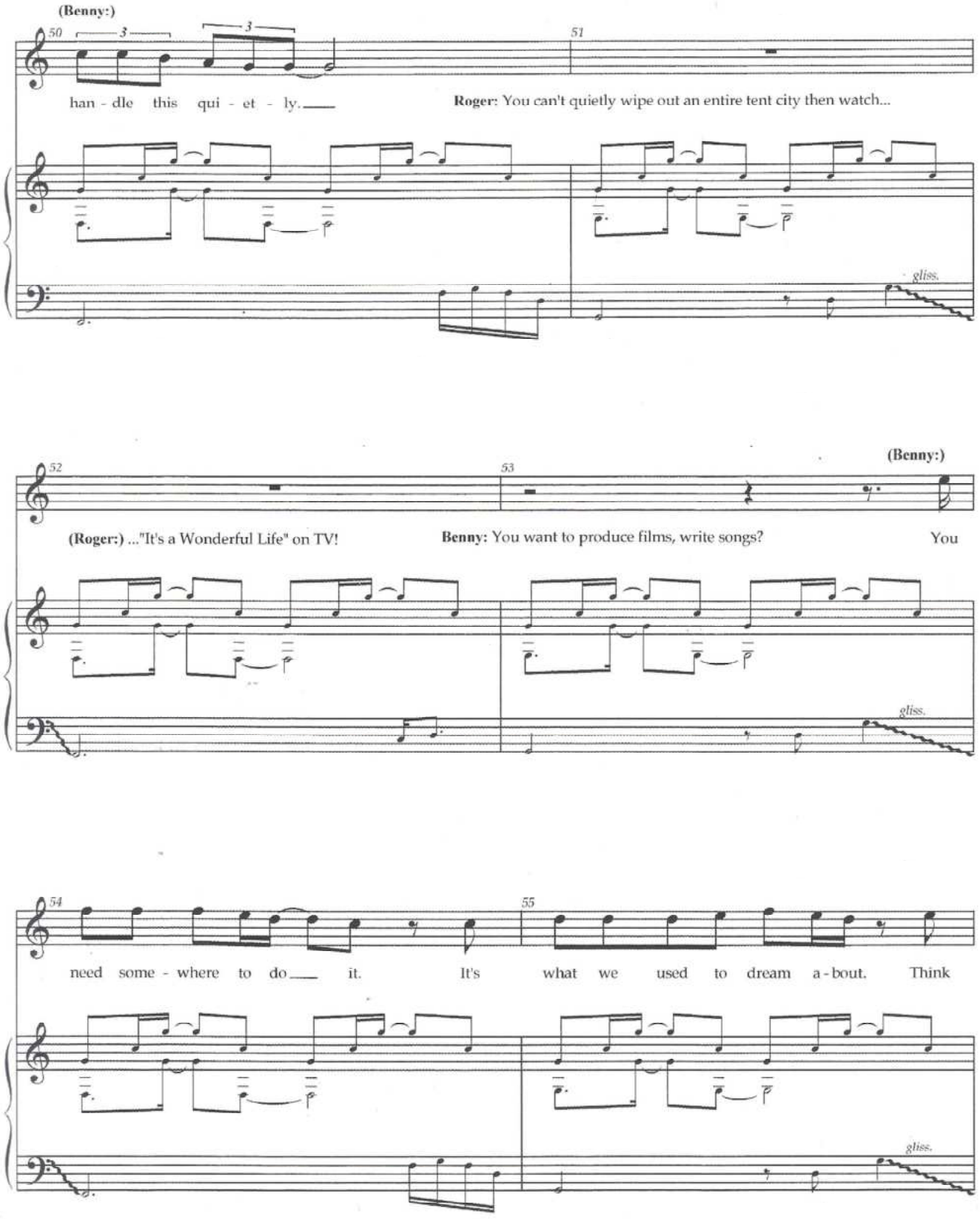

(Benny:)
30
31
pay. Next door the home of Cy - ber Arts you see. And
Roger:
I knew it.
(Benny:)
32
33
now that the block is re - zoned our dream can be - come a re -
(Benny:)
34
35
a - li - ty. You'll see, boys.
[PLAY]
Drum Fill

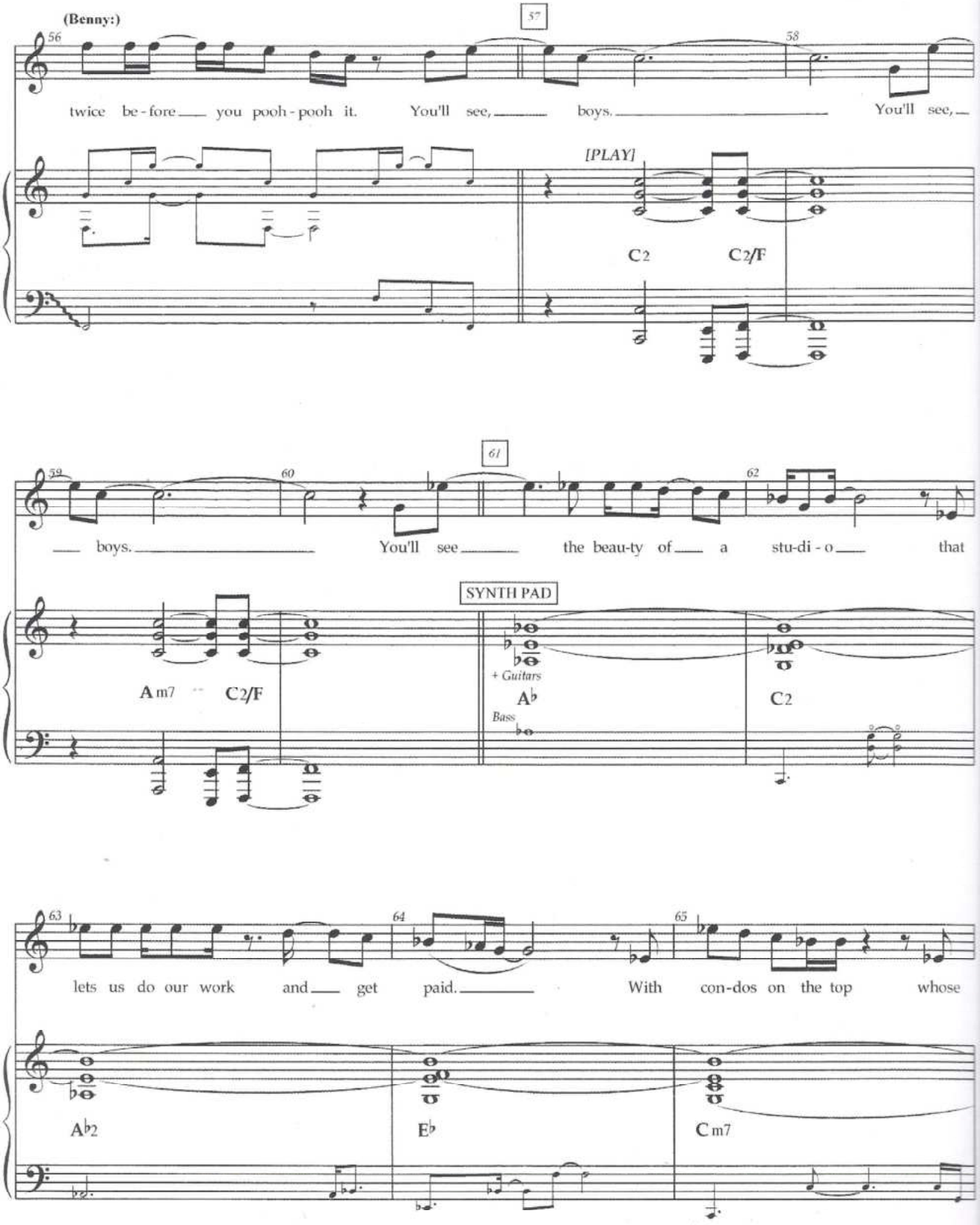

36
37
38
You'll see, boys. A
(cont. sim.)
39
(Benny:)
40
state of the art, di - gi - tal, vir - tu - al, in - ter - ac - tive stu - di - o.
+ Bass
41
42
I'll fore - go your rent and on pa - per guar - an - tee that you can

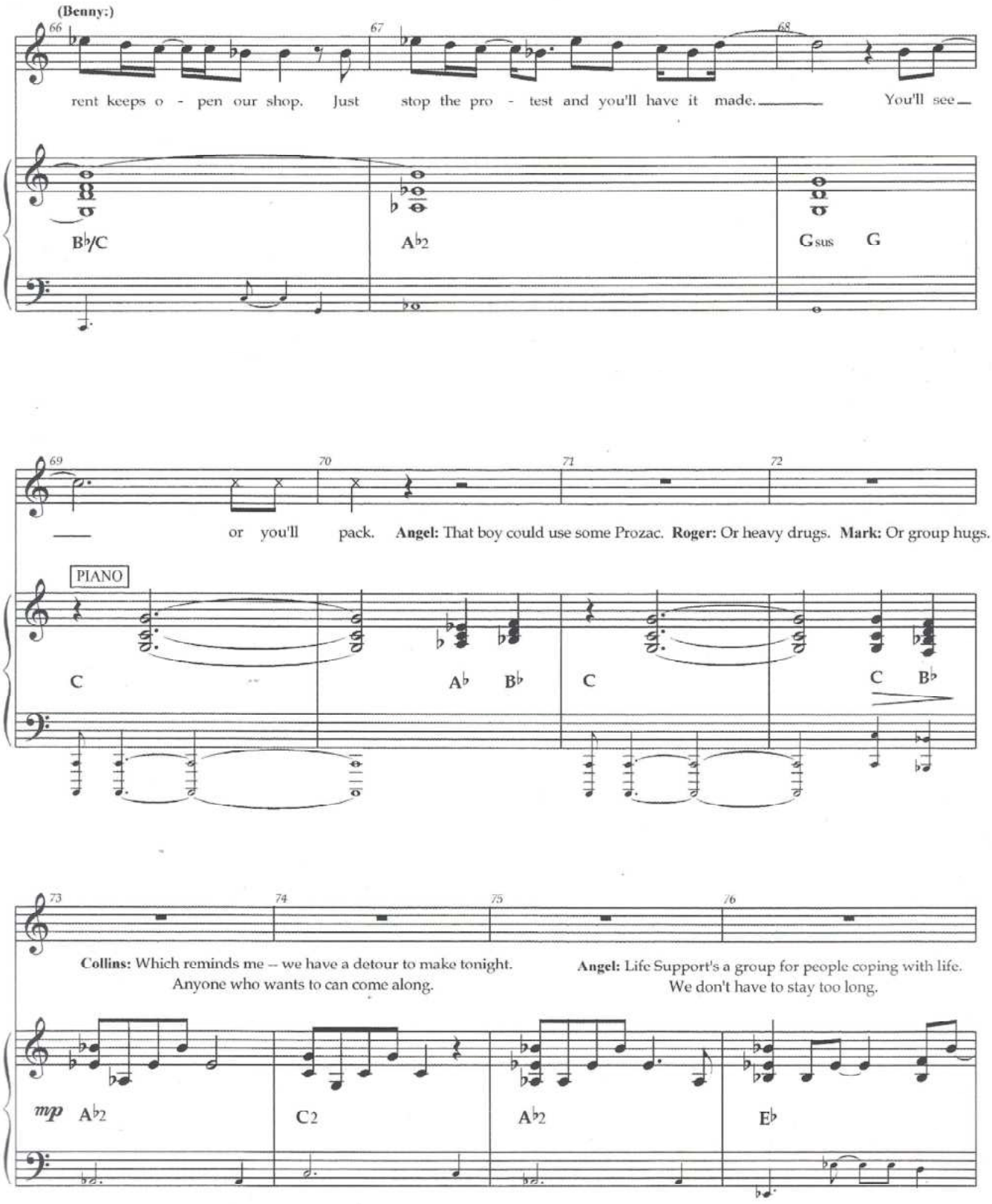

43
44
stay here for free, if you do me one small fa - vor.


45
(Benny:)
3
46
Con - vince Mau - reen to can - cel her pro - test.
Mark: Why not just get an injunction...
Mark:
What?


47
48
(Benny:)
49
(Mark:) ...or call the cops? Benny: I did and they're on standby. But my in - ves - tors would rath - er I


(Benny:)
50
3
3
51
han - dle this qui - et - ly.
Roger: You can't quietly wipe out an entire tent city then watch...
gliss.
52
53
(Benny:)
(Roger:) ..."It's a Wonderful Life" on TV!
Benny: You want to produce films, write songs?
You
gliss.
54
55
need some - where to do it.
It's what we used to dream a - bout.
Think
gliss.


(Benny:)
56
57
58
twice be-fore you pooh-pooh it. You'll see, boys. You'll see,
[PLAY]
C2
C2/F
59
60
61
62
boys. You'll see the beau-ty of a stu-di-o that
SYNTH PAD
Am7
C2/F
+ Guitars
Bass
A♭
C2
63
64
65
lets us do our work and get paid. With con-dos on the top whose
A♭2
E♭
Cm7

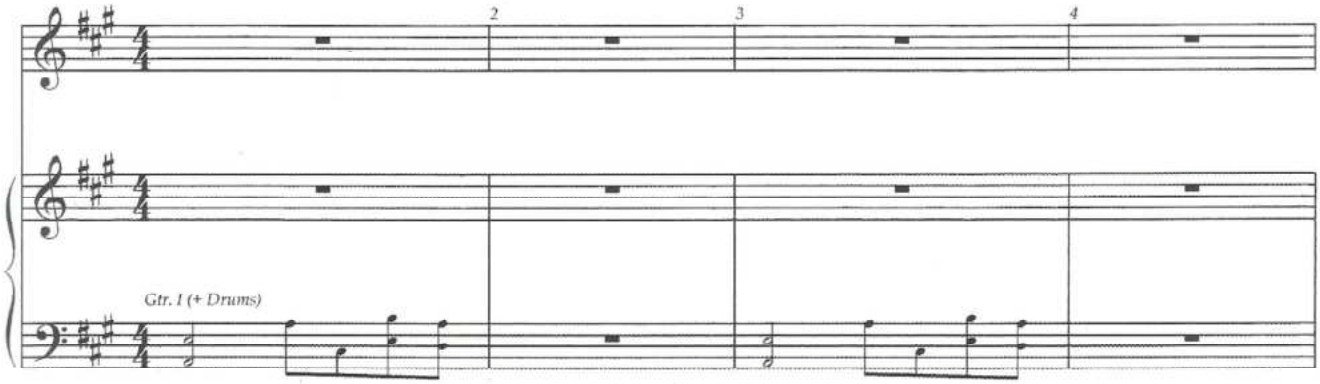

(Benny:)
66
67
68
rent keeps o - pen our shop. Just stop the pro - test and you'll have it made. You'll see
B♭/C
A♭2
Gsus G
69
70
71
72
or you'll pack. Angel: That boy could use some Prozac. Roger: Or heavy drugs. Mark: Or group hugs.
PIANO
C
A♭ B♭
C
C B♭
73
74
75
76
Collins: Which reminds me -- we have a detour to make tonight.
Anyone who wants to can come along.
Angel: Life Support's a group for people coping with life.
We don't have to stay too long.
mp
A♭2
C2
A♭2
E♭

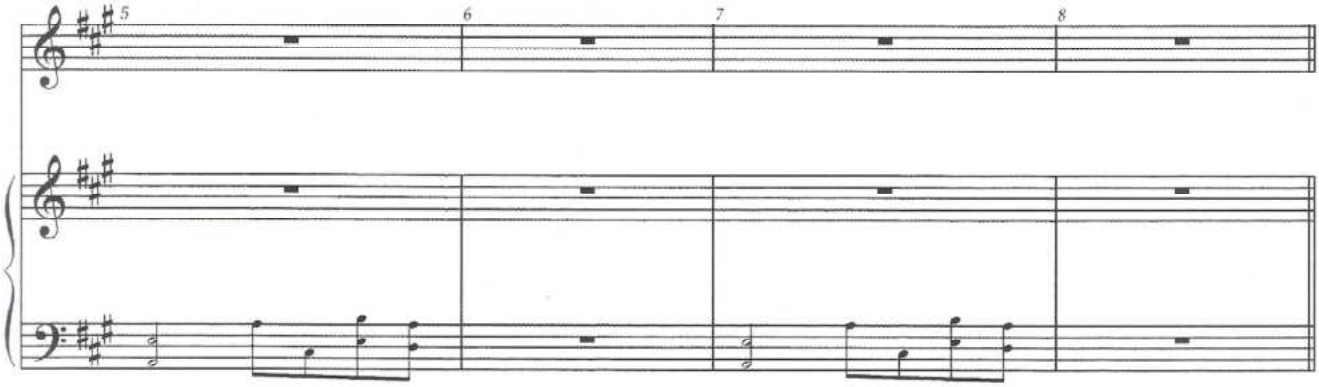
14

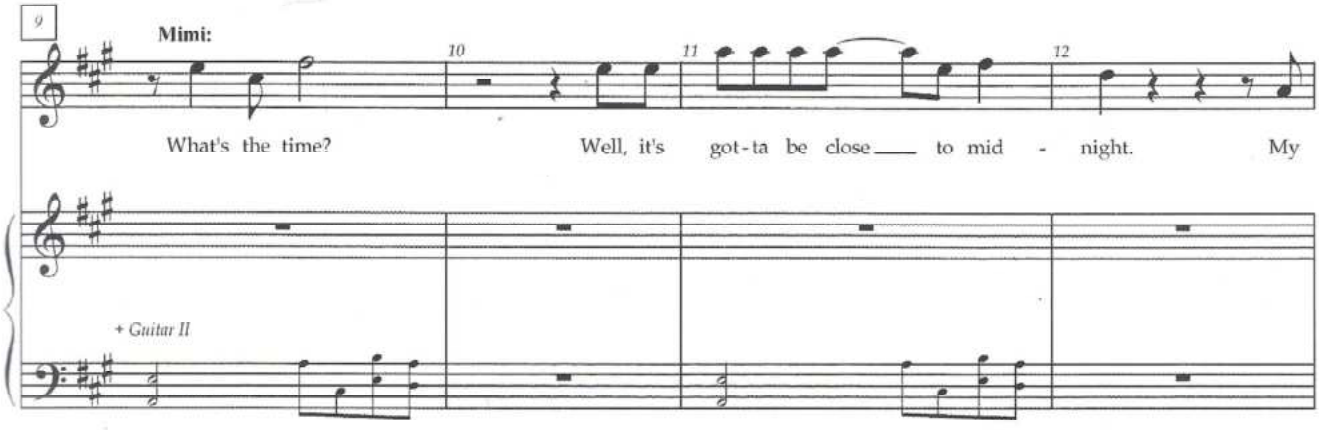
Out Tonight

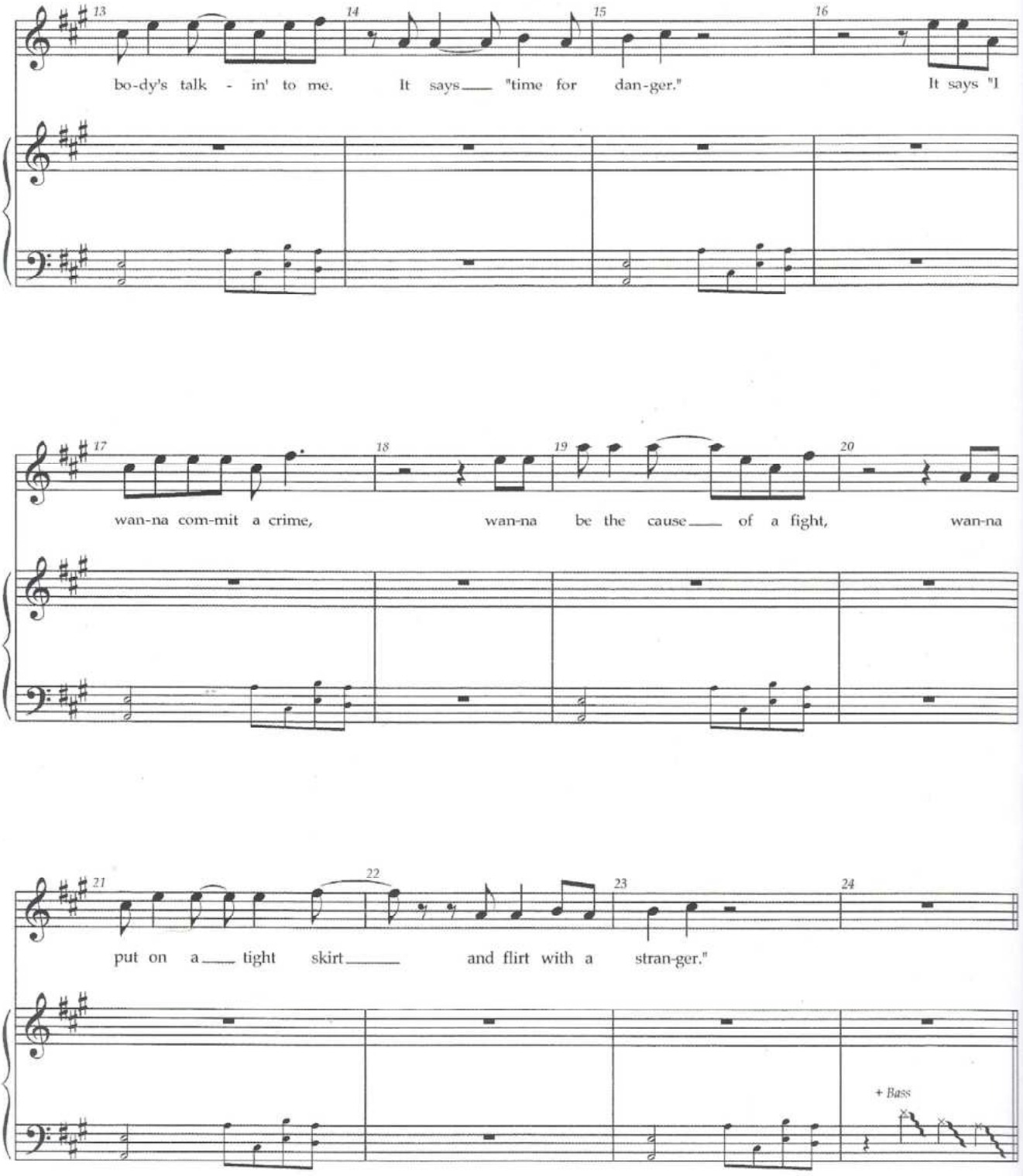
"RENT"

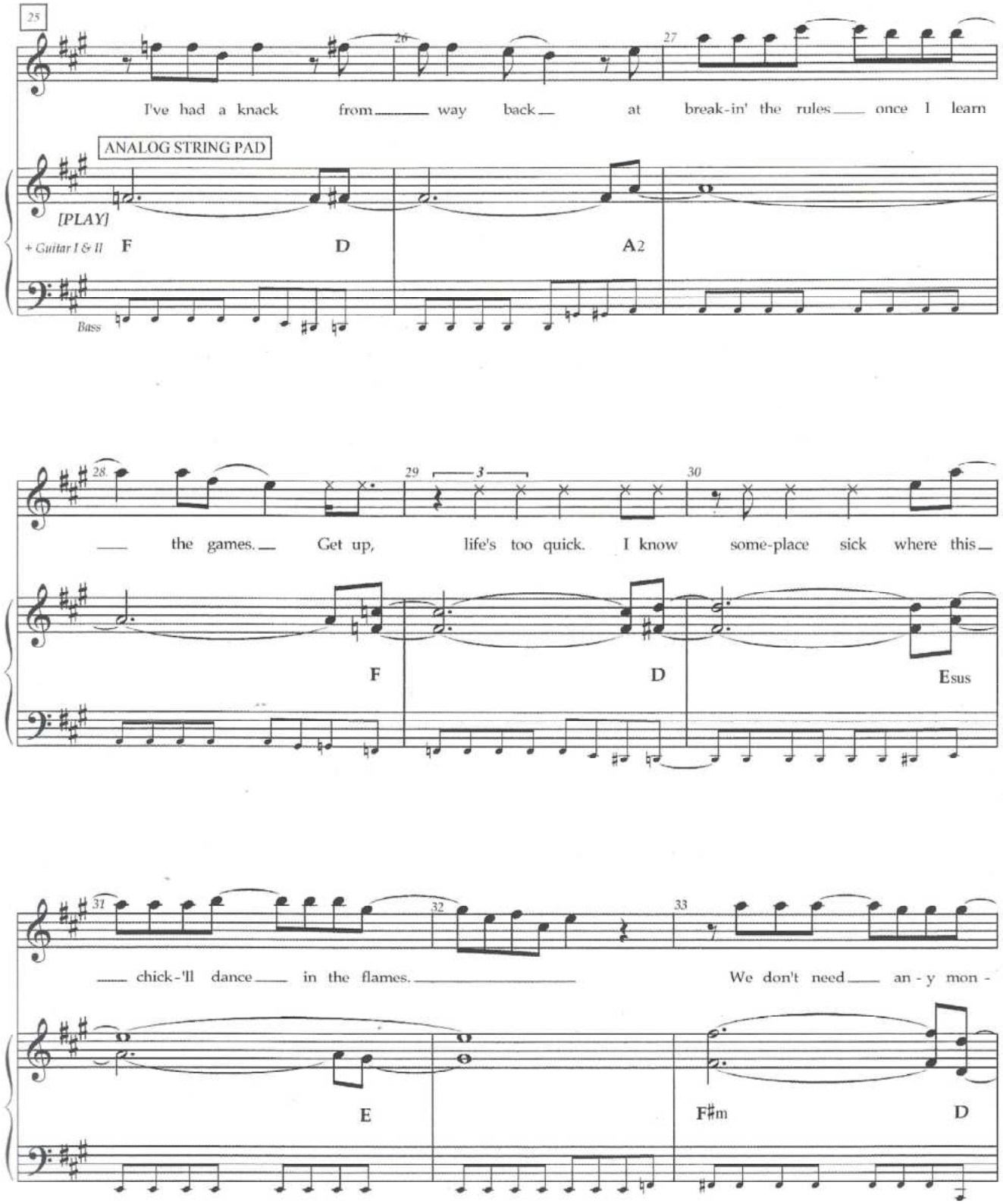
Music and Lyrics by
Jonathan Larson

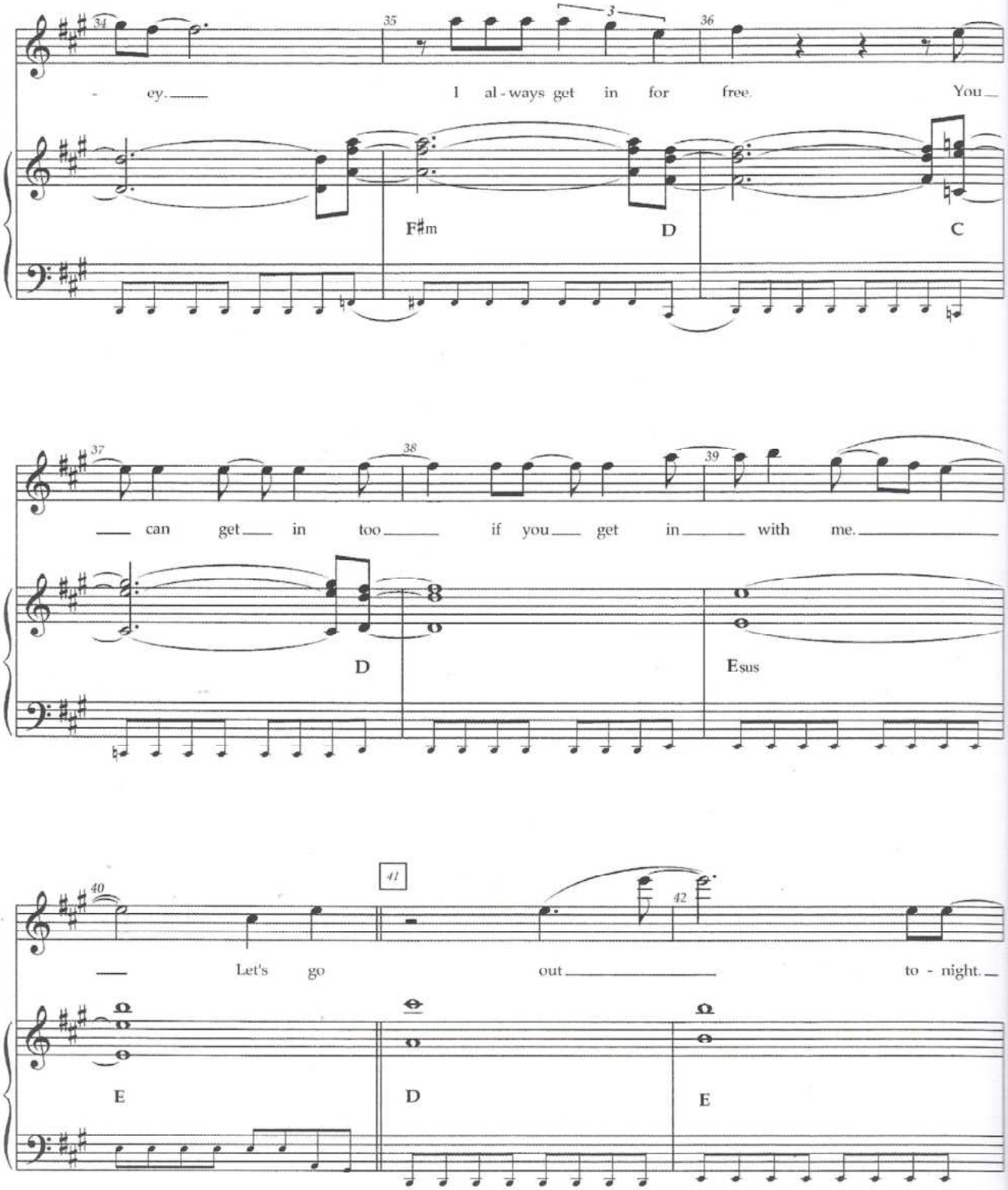


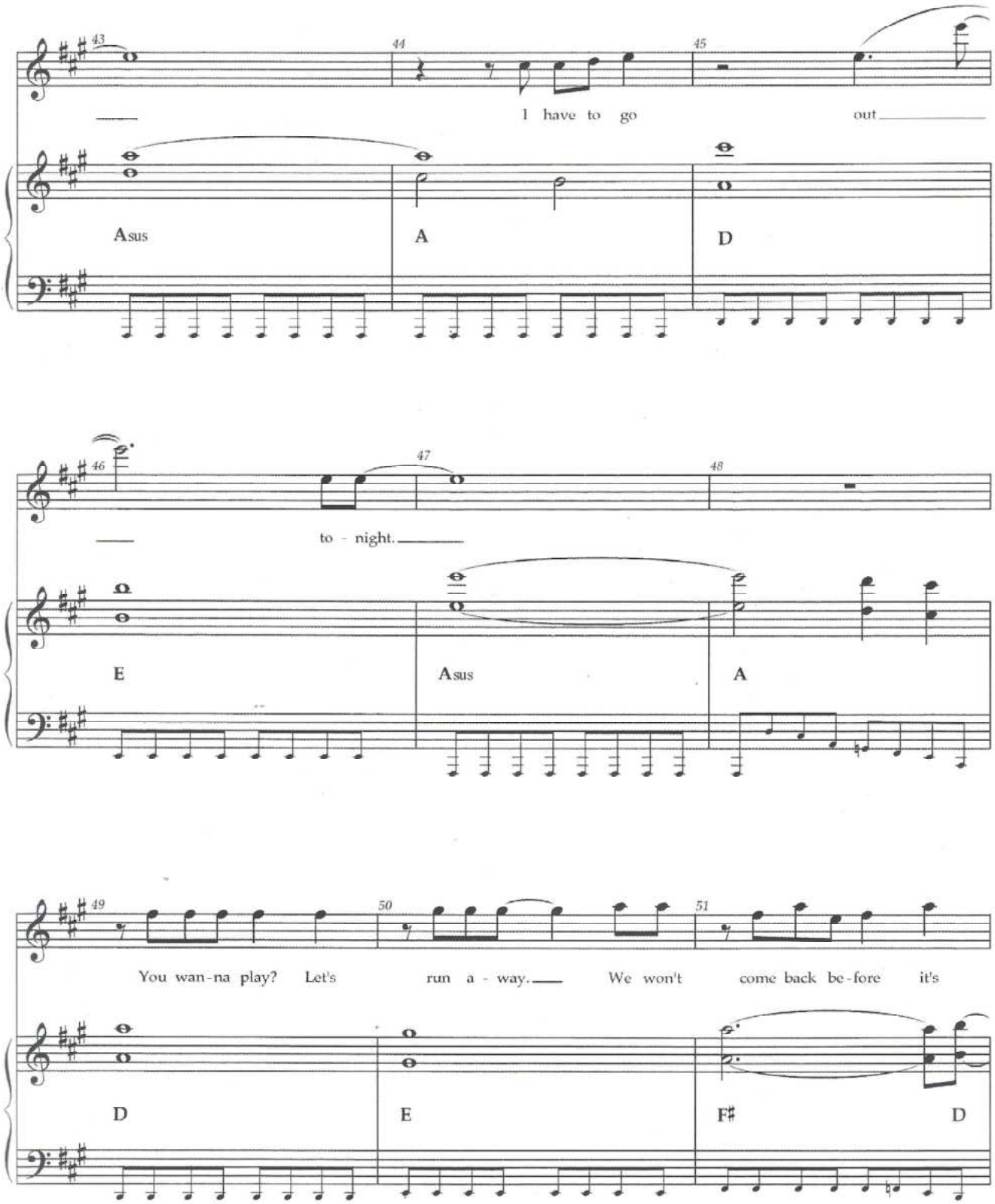


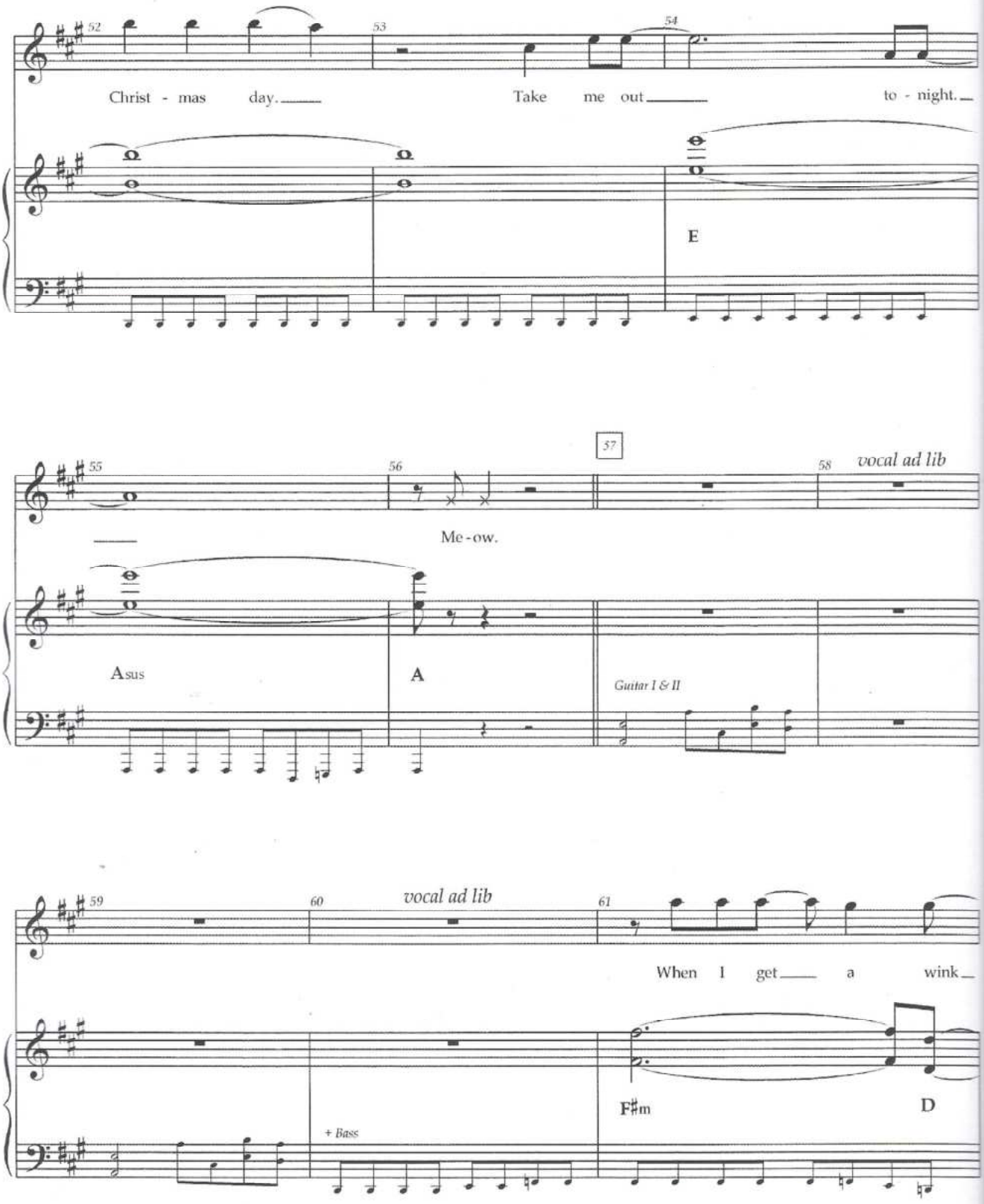


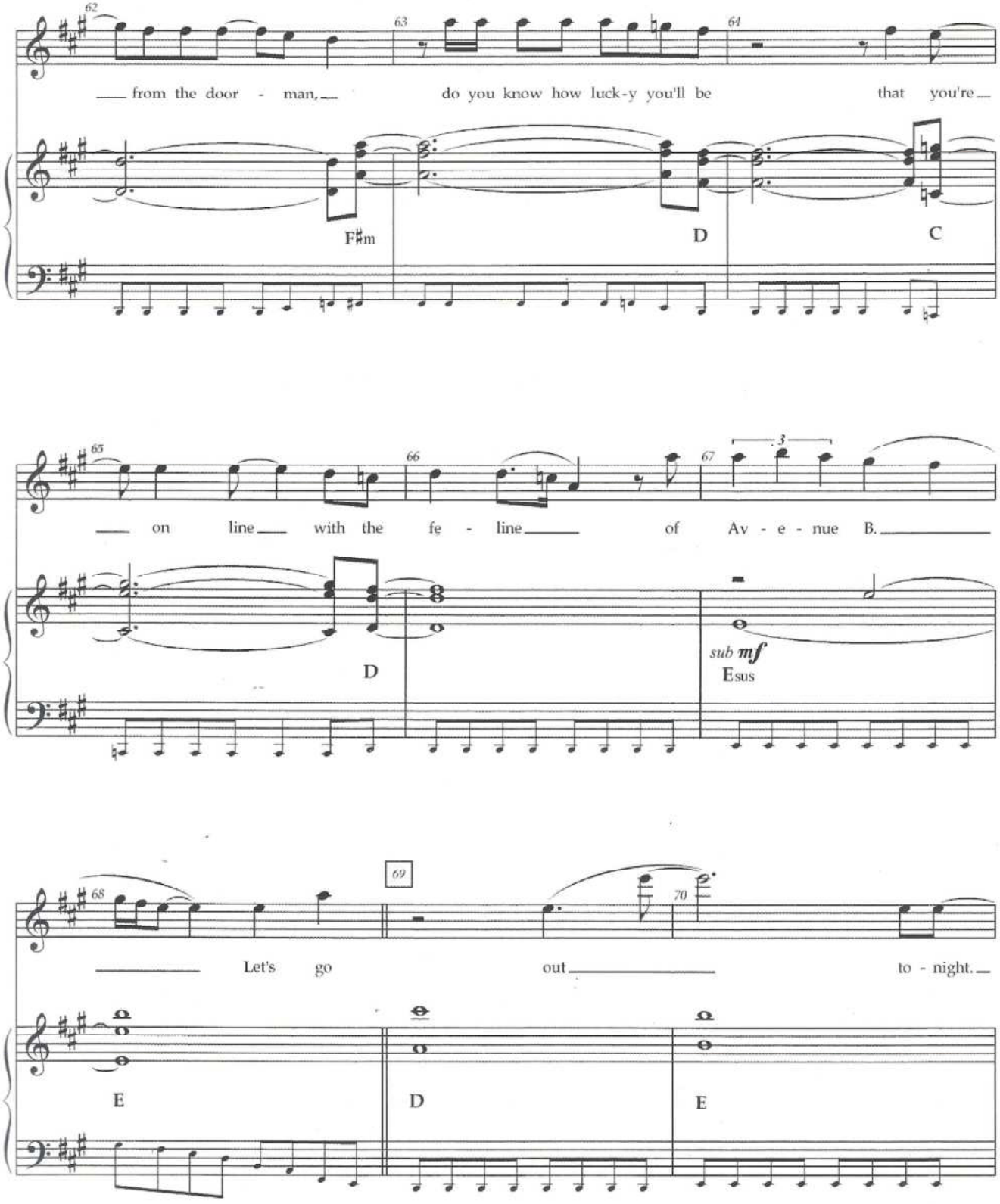

13
14
15
16
bo-dy's talk - in' to me. It says "time for dan-ger." It says "I
17
18
19
20
wan-na com-mit a crime, wan-na be the cause of a fight, wan-na
21
22
23
24
put on a tight skirt and flirt with a stran-ger."
+ Bass

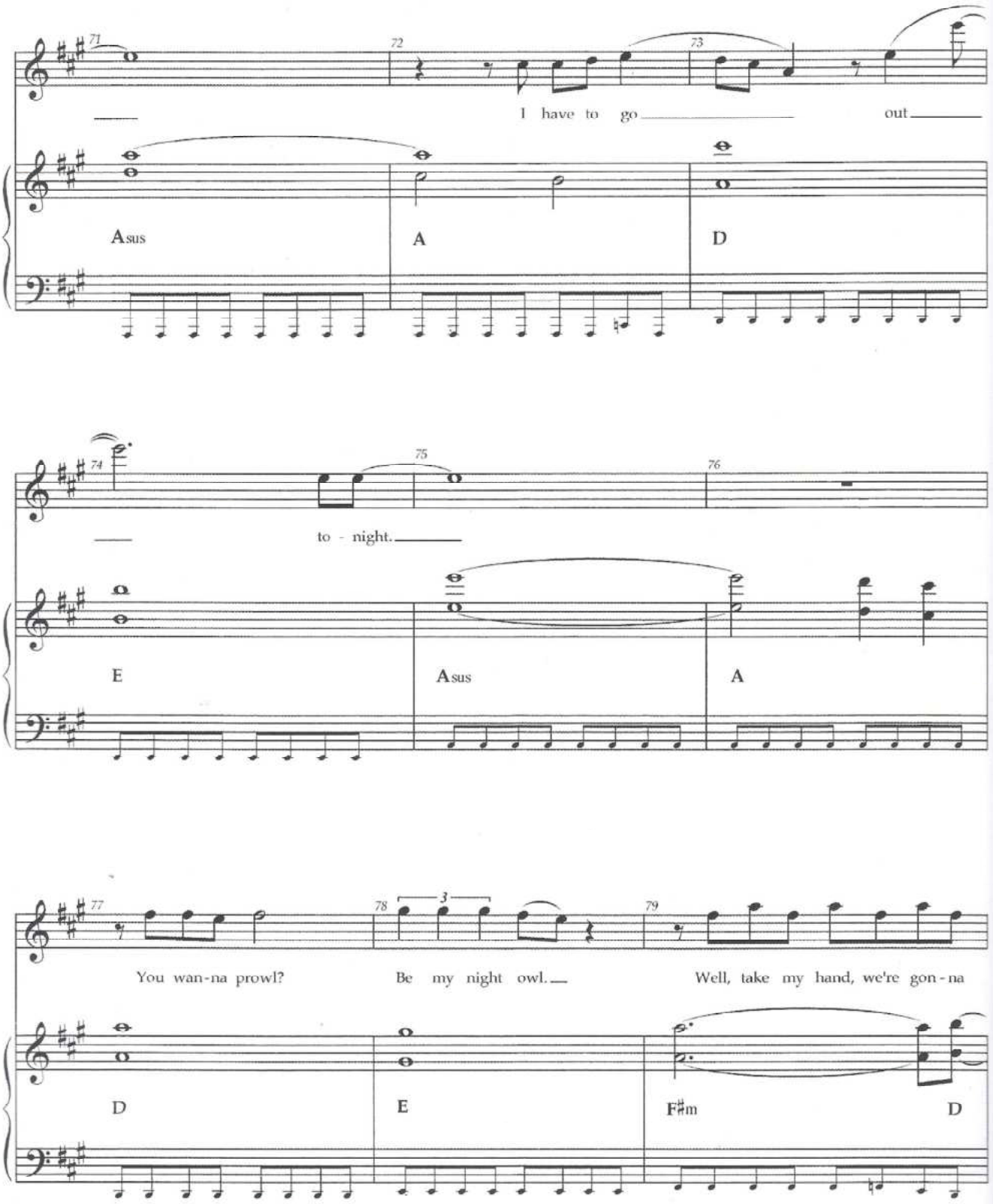

25
26
27
I've had a knack from way back at break-in' the rules once I learn
ANALOG STRING PAD
[PLAY]
+ Guitar I & II
F
D
A2
Bass
28
29
3
30
the games. Get up, life's too quick. I know some-place sick where this
F
D
Esus
31
32
33
chick-'ll dance in the flames.
We don't need an - y mon -
E
F♯m
D

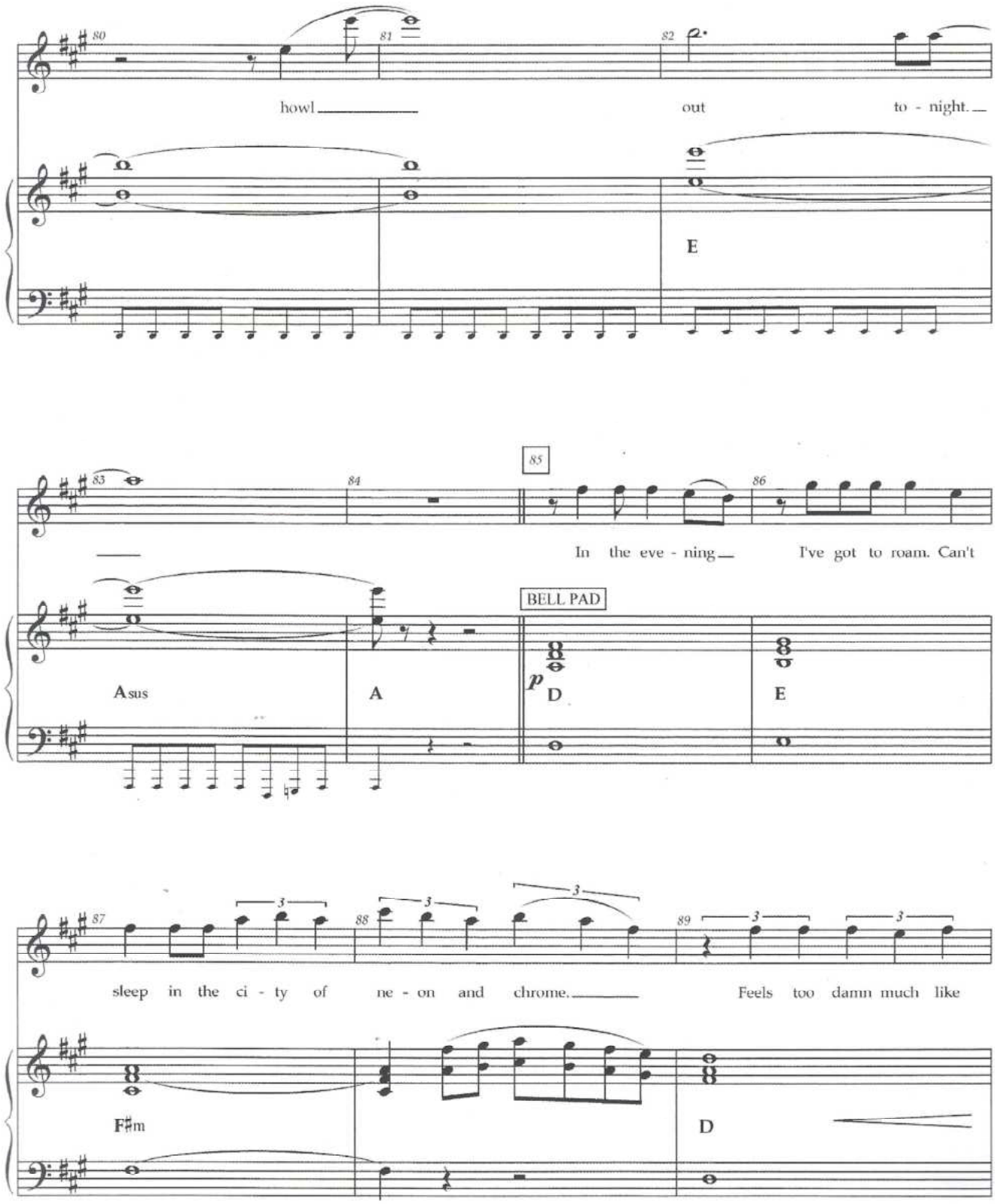

34
35
3
36
- ey. I al - ways get in for free. You
F♯m
D
C
37
38
39
can get in too if you get in with me.
D
Esus
40
41
42
Let's go out to - night.
E
D
E

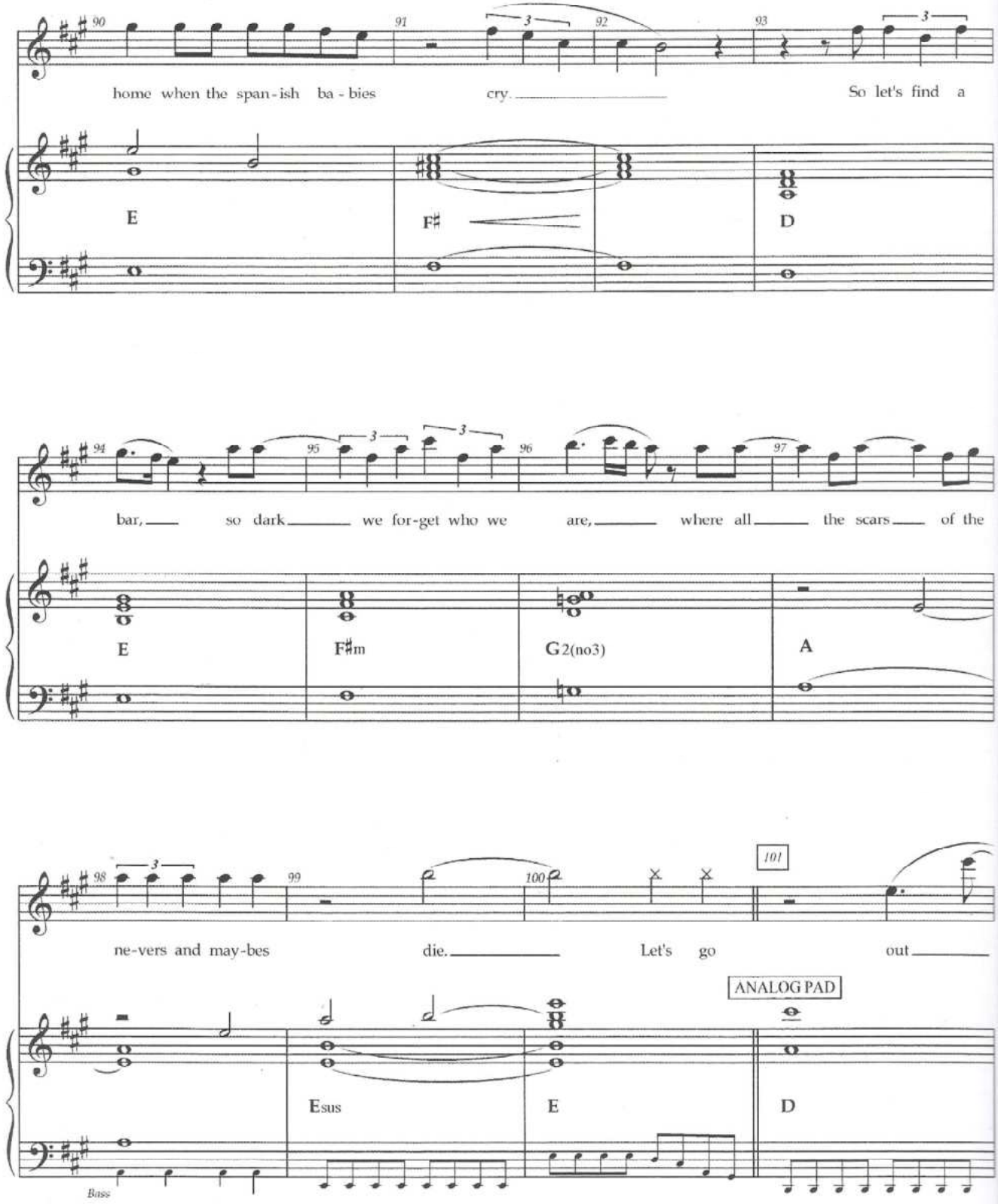

43
44
45
I have to go
out
Asus
A
D
46
47
48
to - night.
E
Asus
A
49
50
51
You wan-na play? Let's
run a - way.
We won't
come back be-fore
it's
D
E
F♯
D

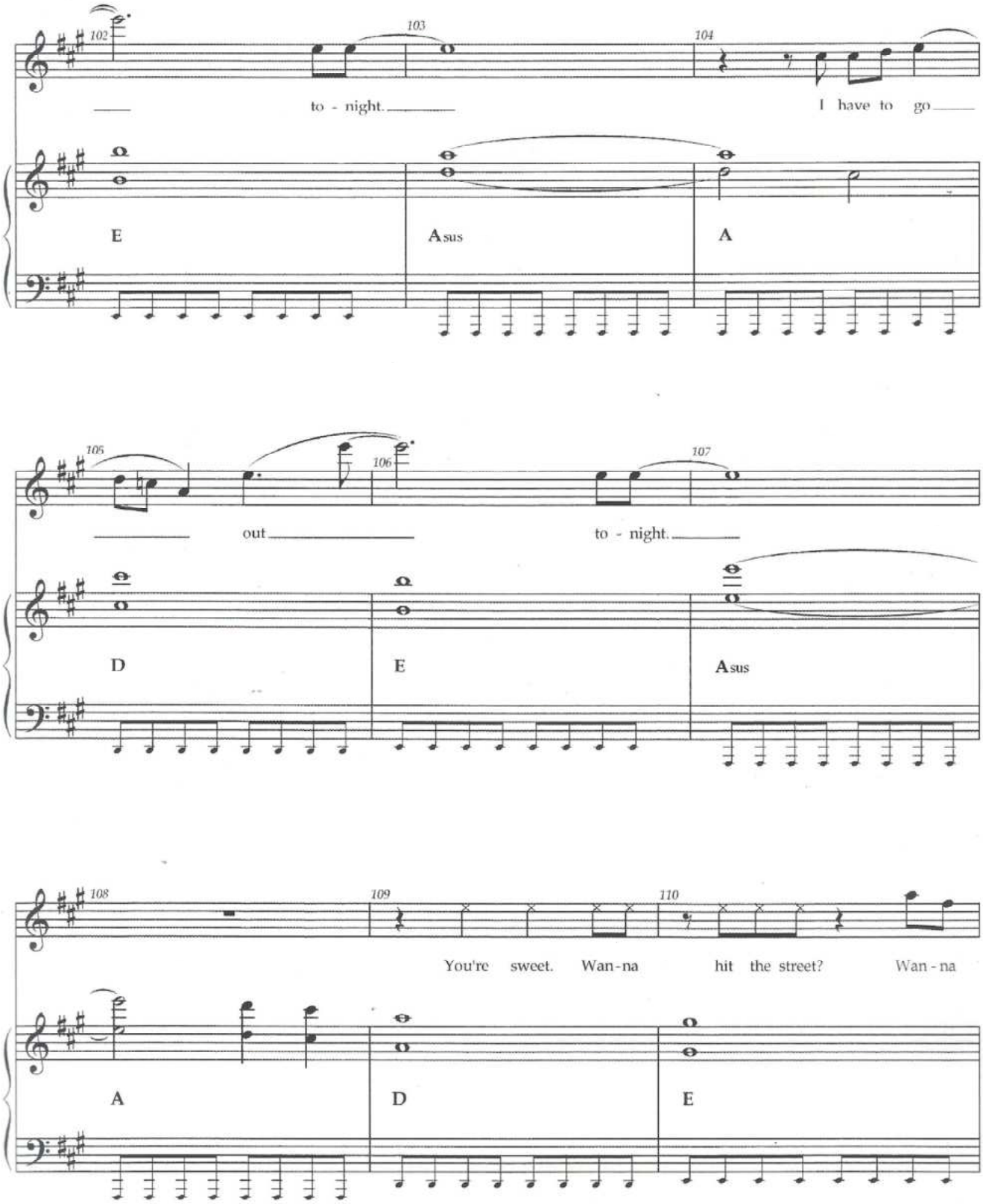

52
53
54
Christ - mas day.
Take me out
to - night.
E
55
56
57
58
vocal ad lib
Me - ow.
Asus
A
Guitar I & II
59
60
vocal ad lib
61
When I get a wink
F♯m
D
+ Bass

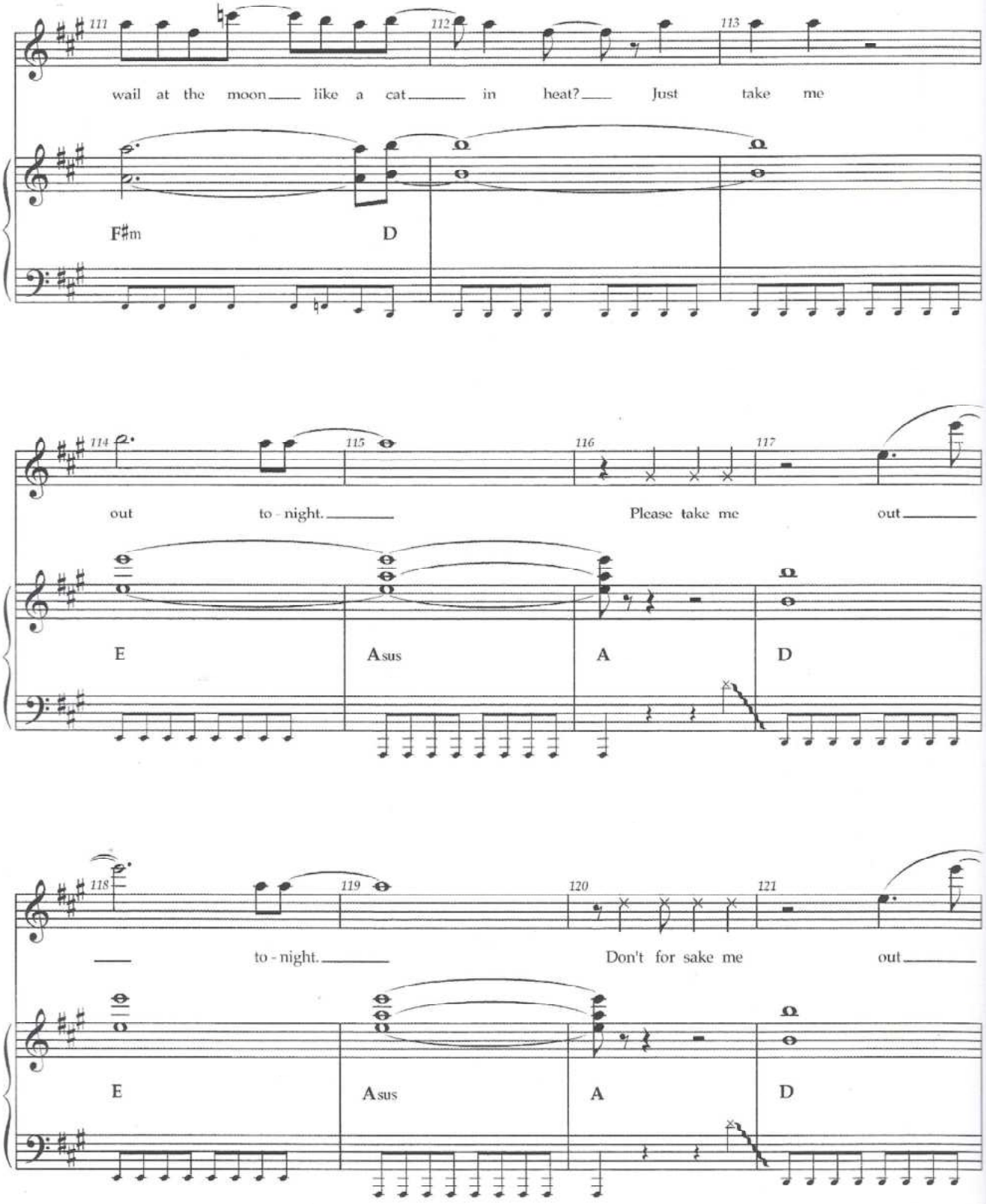

62
63
64
from the door - man,
do you know how luck-y you'll be
that you're
F♯m
D
C
65
66
67
3
on line with the fe - line of Av - e - nue B.
D
sub mf
Esus
68
69
70
Let's go out to - night.
E
D
E

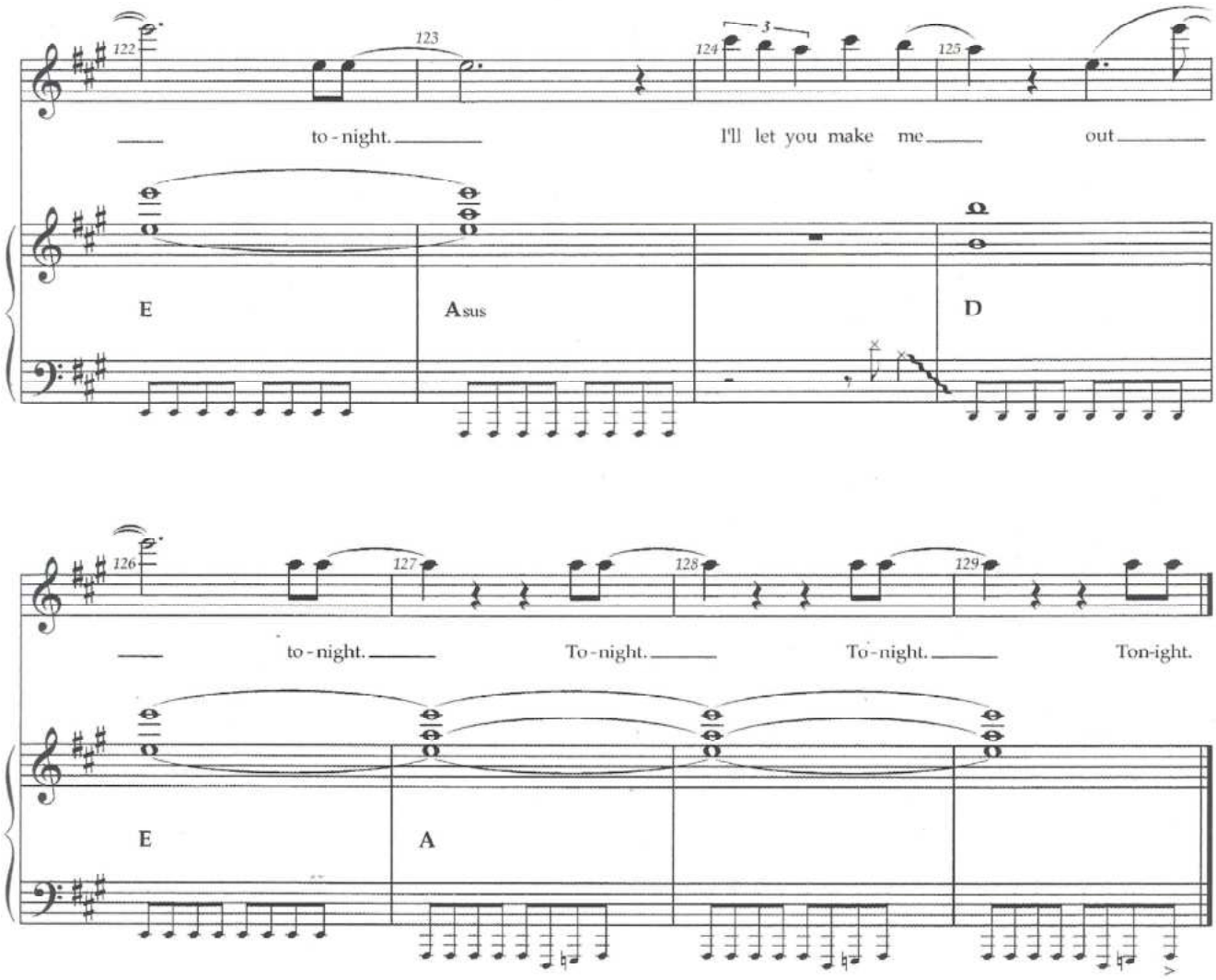

71
72
73
I have to go out
Asus
A
D
74
75
76
to - night.
E
Asus
A
77
78
3
79
You wan-na prowl?
Be my night owl.
Well, take my hand, we're gon-na
D
E
F♯m
D


80
81
82
howl
out
to - night.
E
83
84
85
86
In the eve - ning
I've got to roam. Can't
BELL PAD
Asus
A
p
D
E
87
88
89
3
sleep in the ci - ty of
ne - on and chrome.
Feels too damn much like
F♯m
D


home when the span-ish ba-bies cry. So let's find a
E
F♯
D
bar, so dark we for-get who we are, where all the scars of the
E
F♯m
G2(no3)
A
ne-vers and may-bes die. Let's go out
101
ANALOG PAD
Esus
E
D
Bass


102
103
104
to - night.
I have to go
E
Asus
A
105
106
107
out
to - night.
D
E
Asus
108
109
110
You're sweet. Wan-na hit the street? Wan-na
A
D
E


111
112
113
wail at the moon like a cat in heat? Just take me
F♯m
D
114
115
116
117
out to - night.
Please take me out
E
Asus
A
D
118
119
120
121
to - night.
Don't for sake me out
E
Asus
A
D



APPLAUSE SEGUE

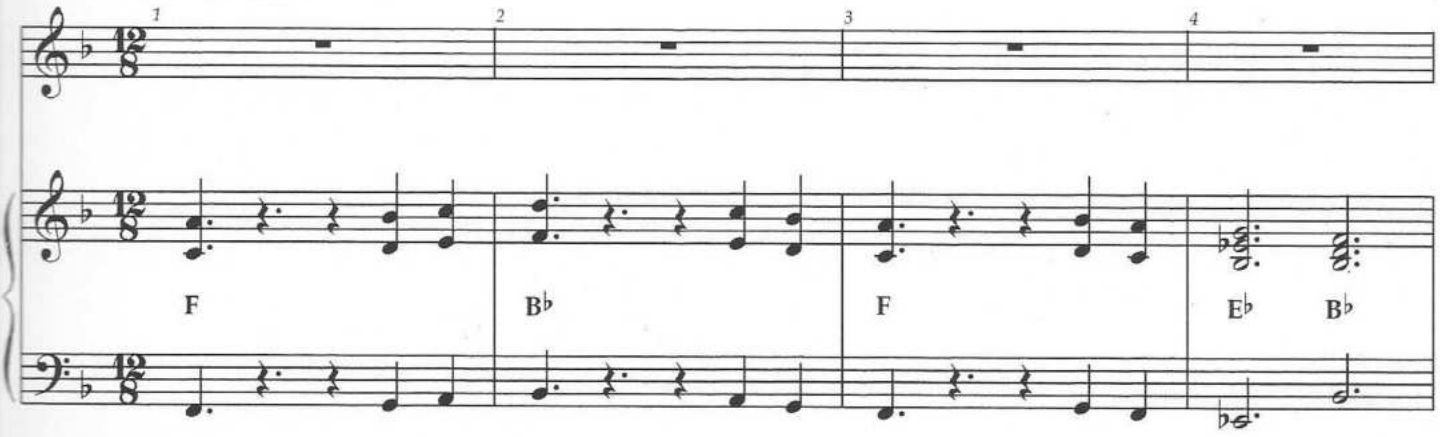
30

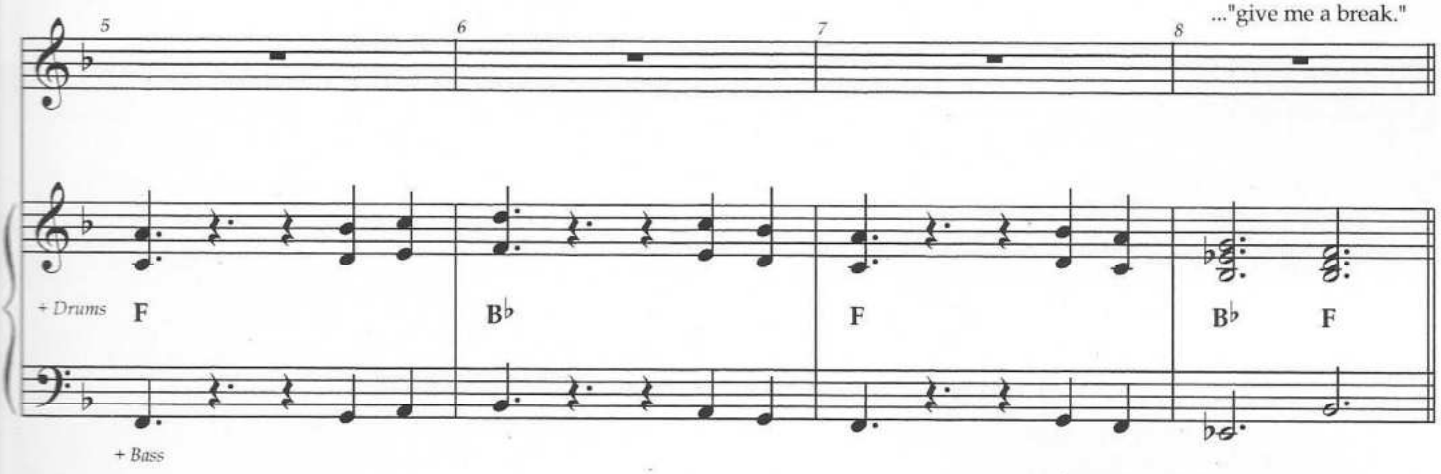
Take Me Or Leave Me

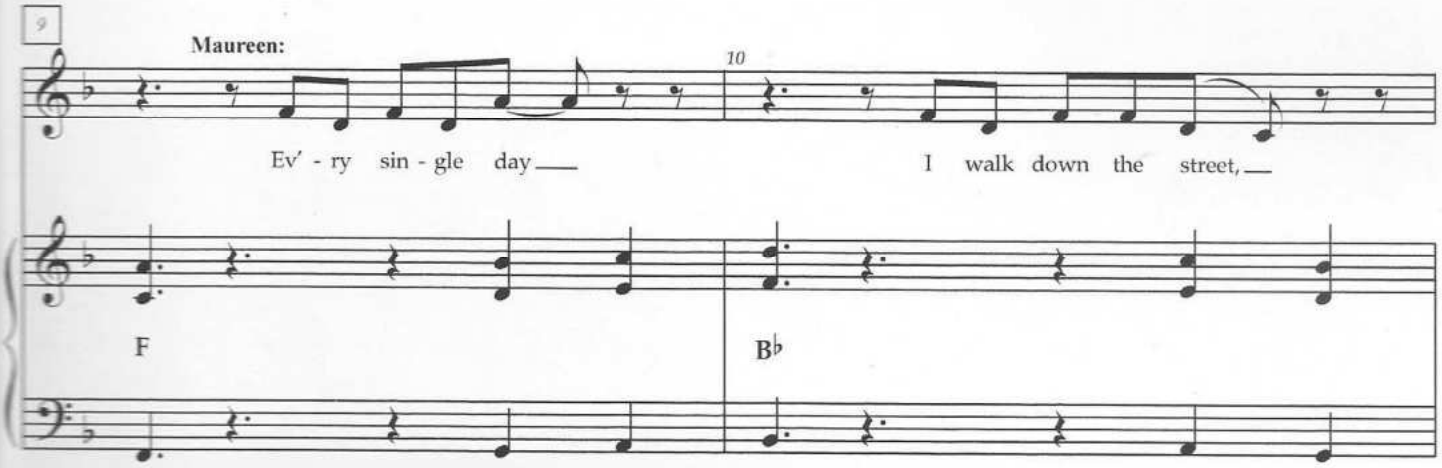
"RENT"
Music and Lyrics by
Jonathan Larson

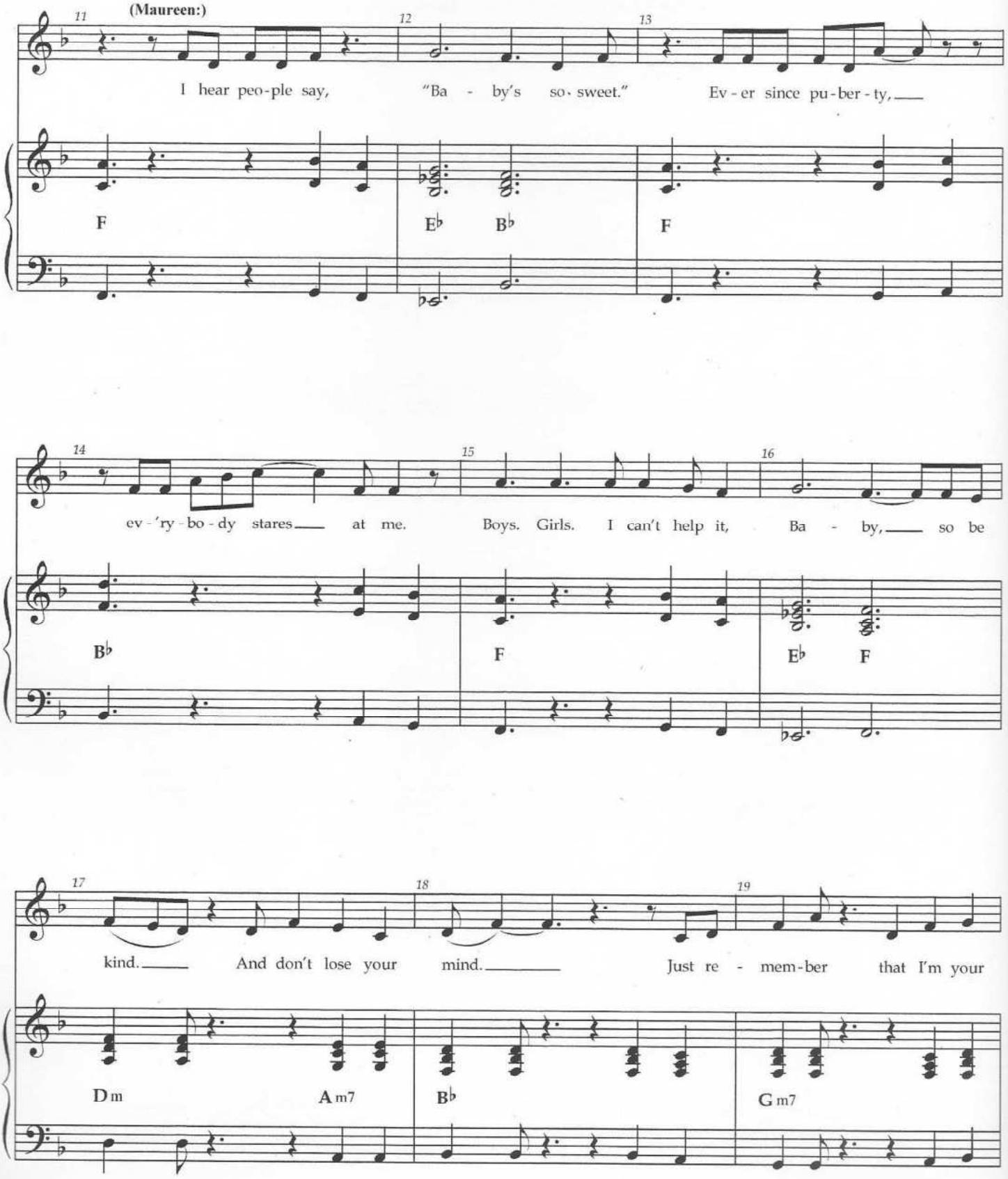
DIALOGUE: "You were flirting with a woman...."

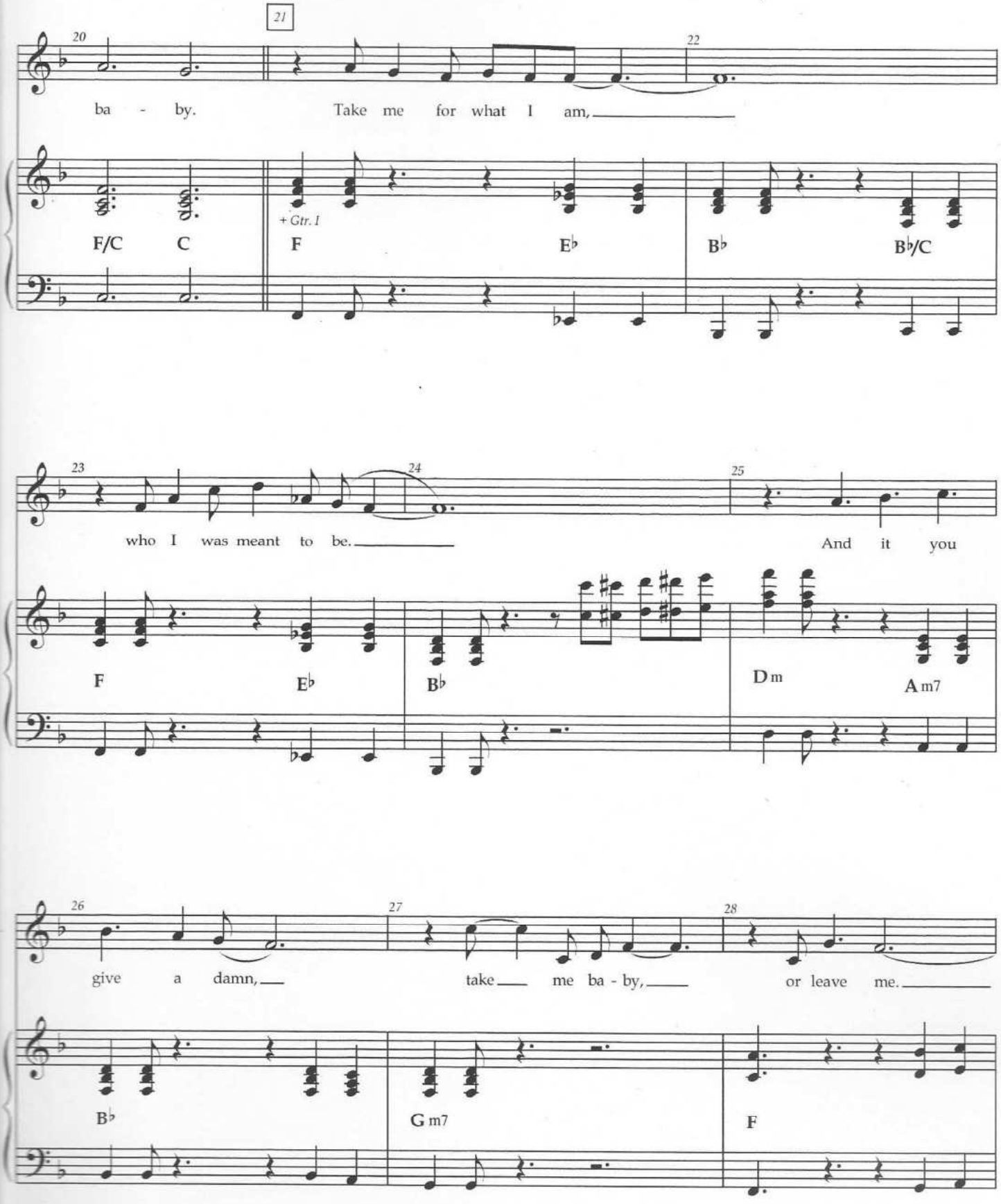
Medium Shuffle

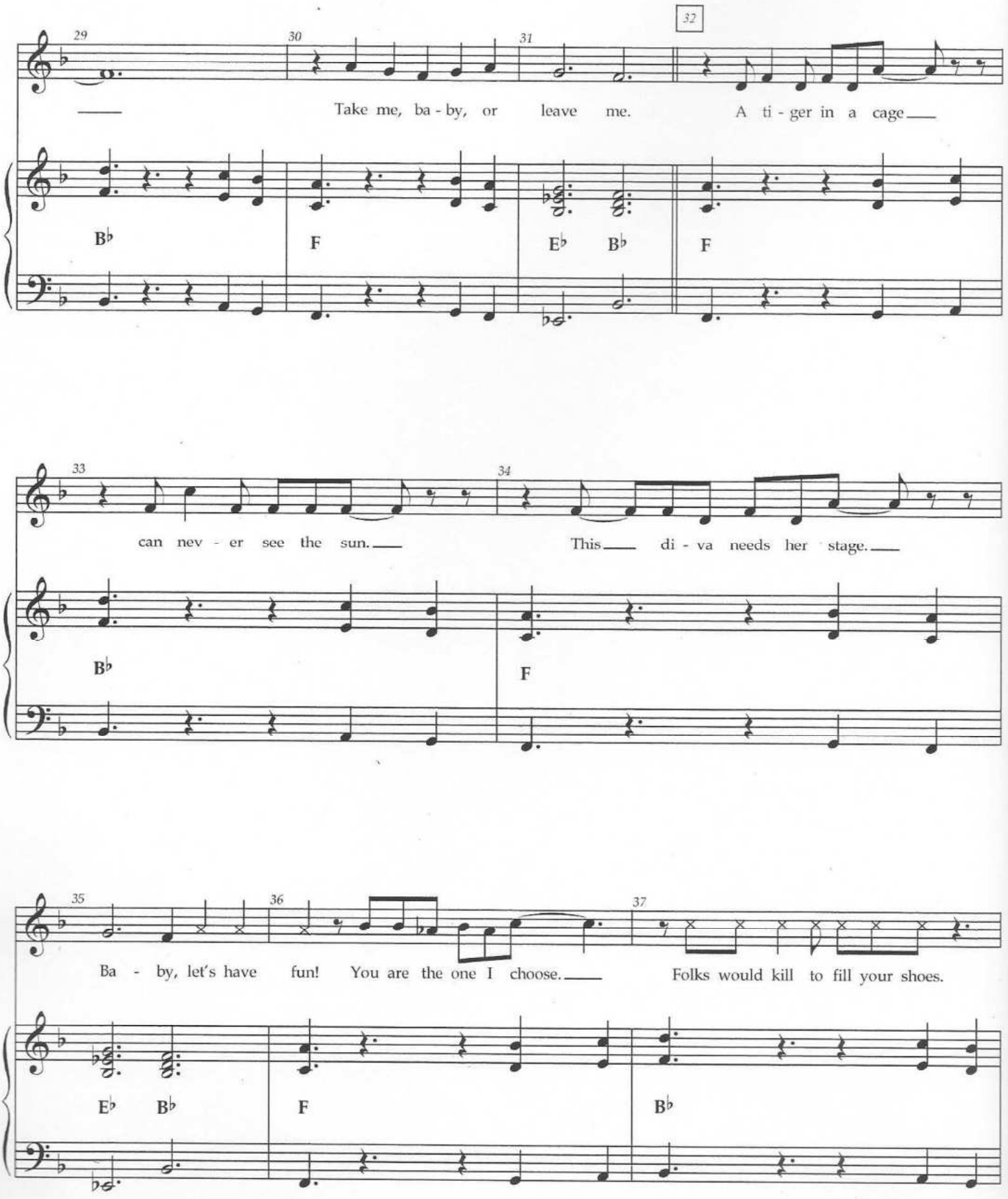


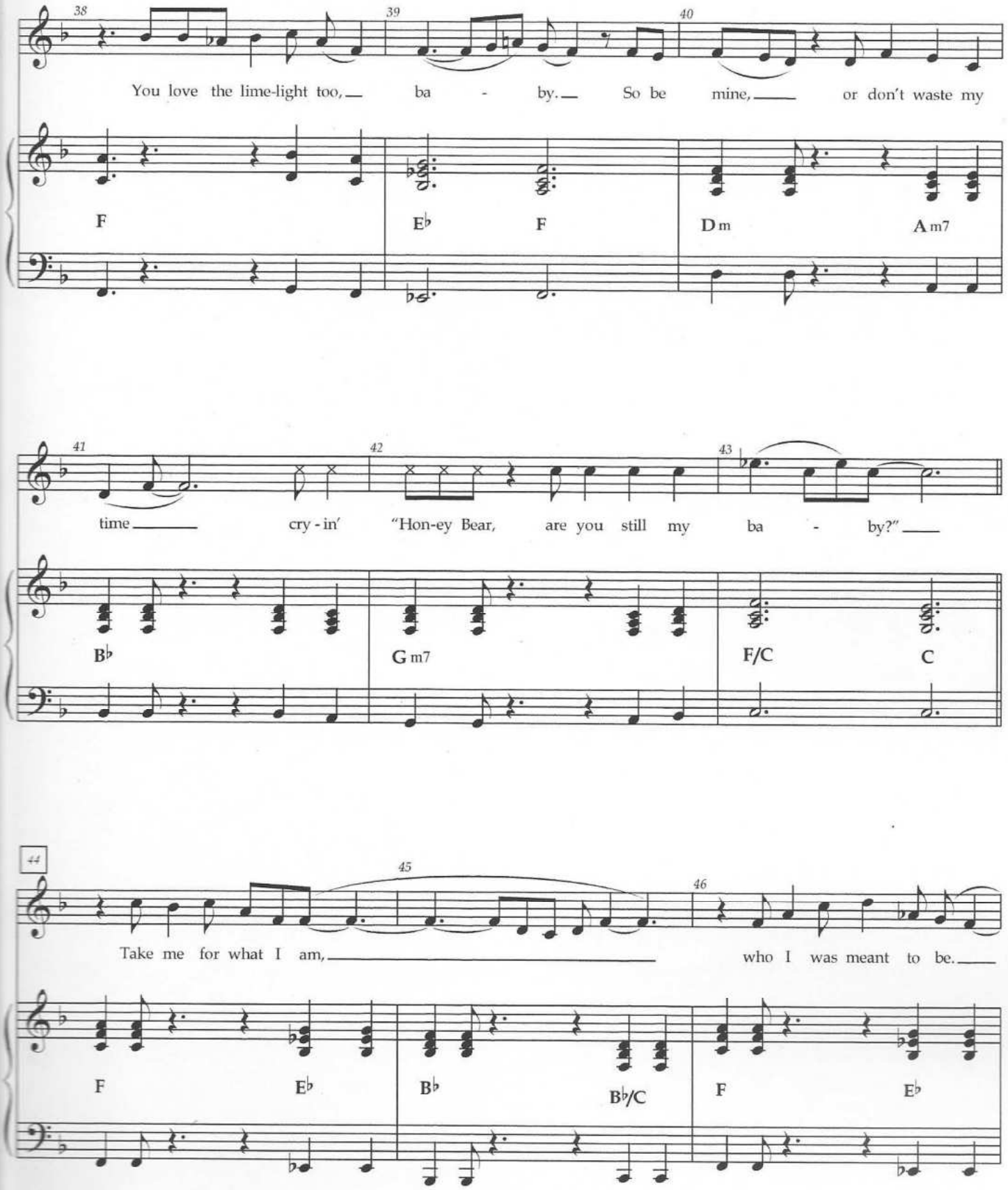


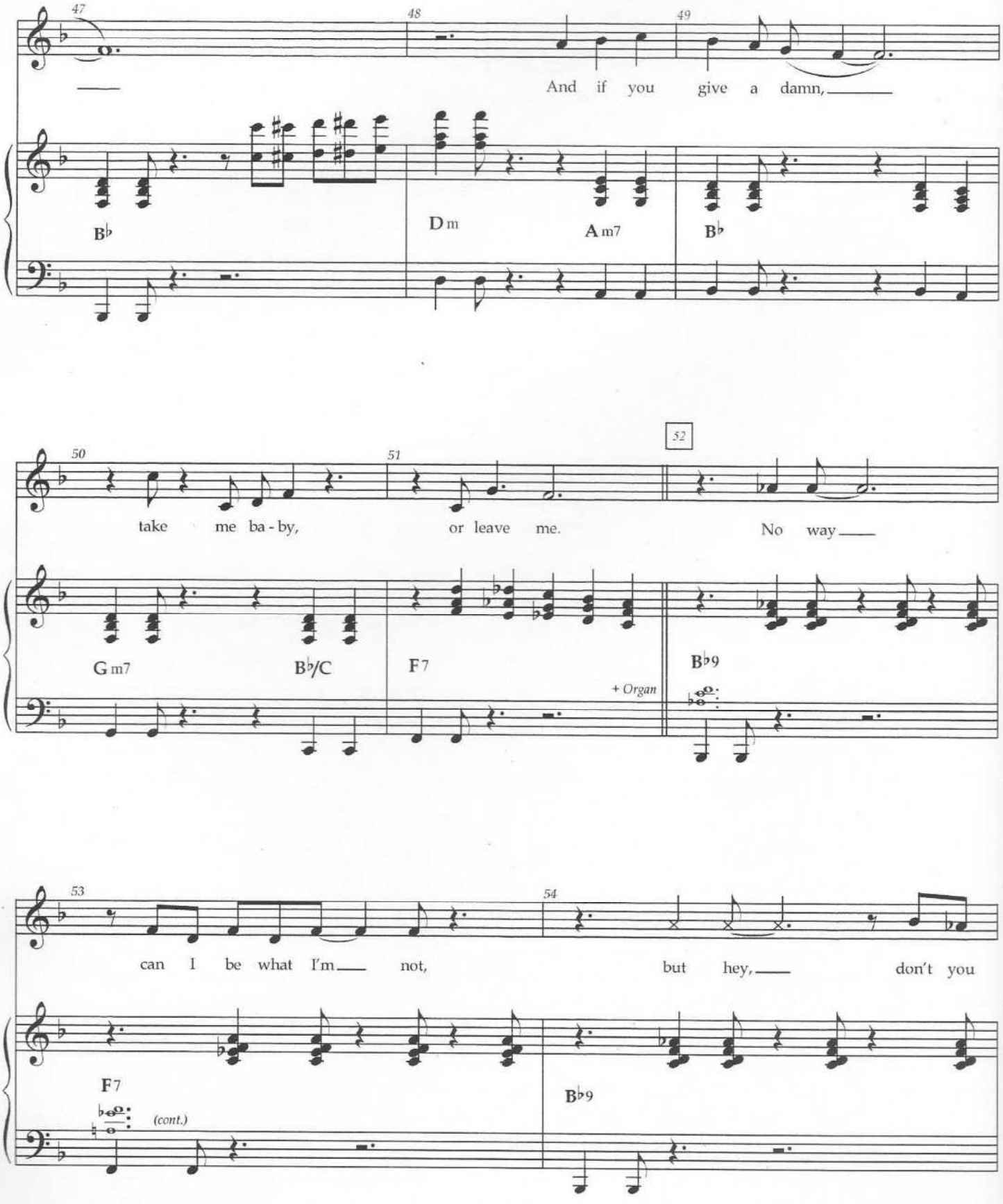


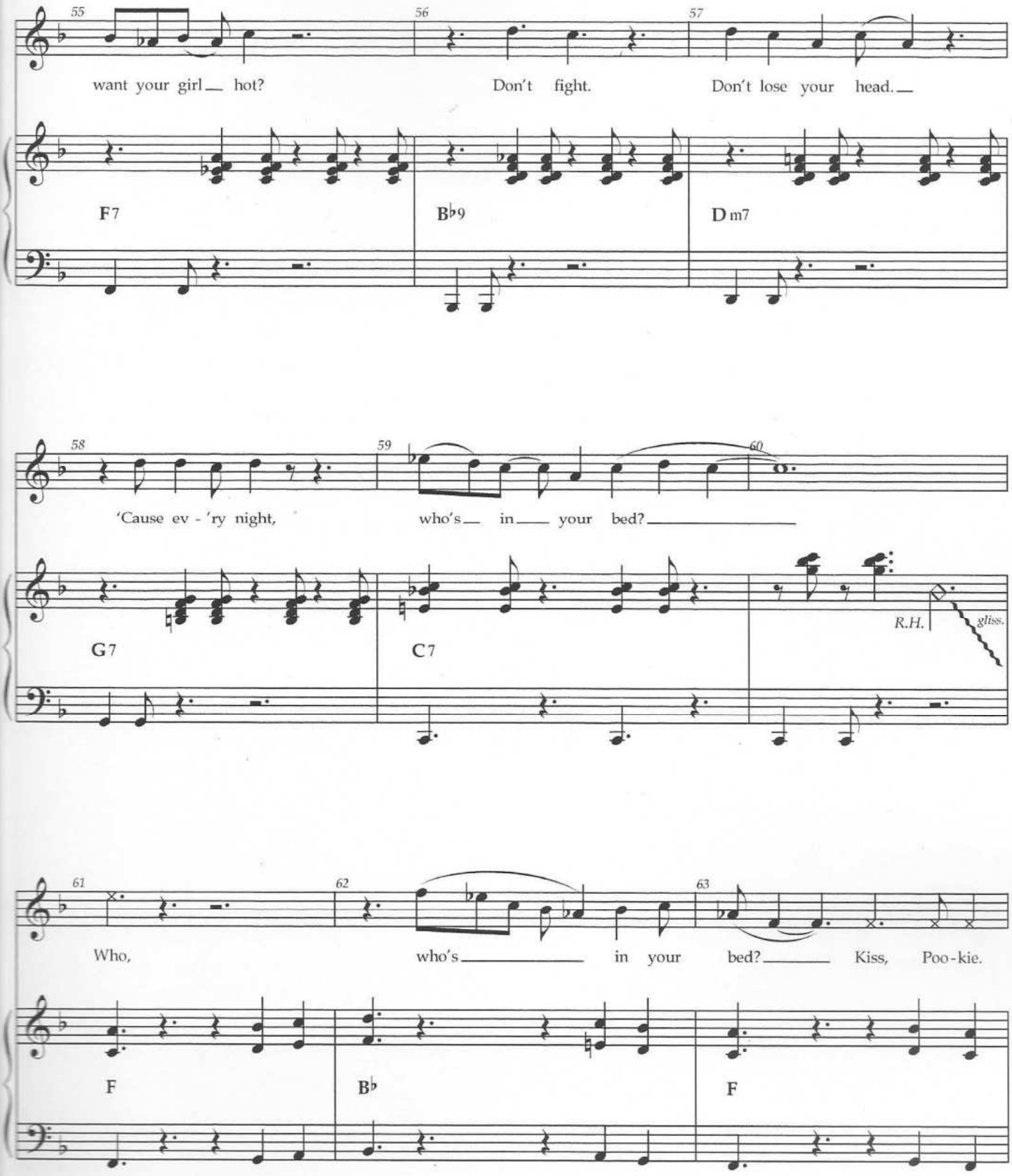

11
(Maureen:)
12
13
I hear peo-ple say, "Ba - by's so - sweet." Ev - er since pu-ber-ty,
F
E♭
B♭
F
14
15
16
ev - 'ry - bo - dy stares at me. Boys. Girls. I can't help it, Ba - by, so be
B♭
F
E♭
F
17
18
19
kind. And don't lose your mind. Just re - mem-ber that I'm your
Dm
Am7
B♭
Gm7

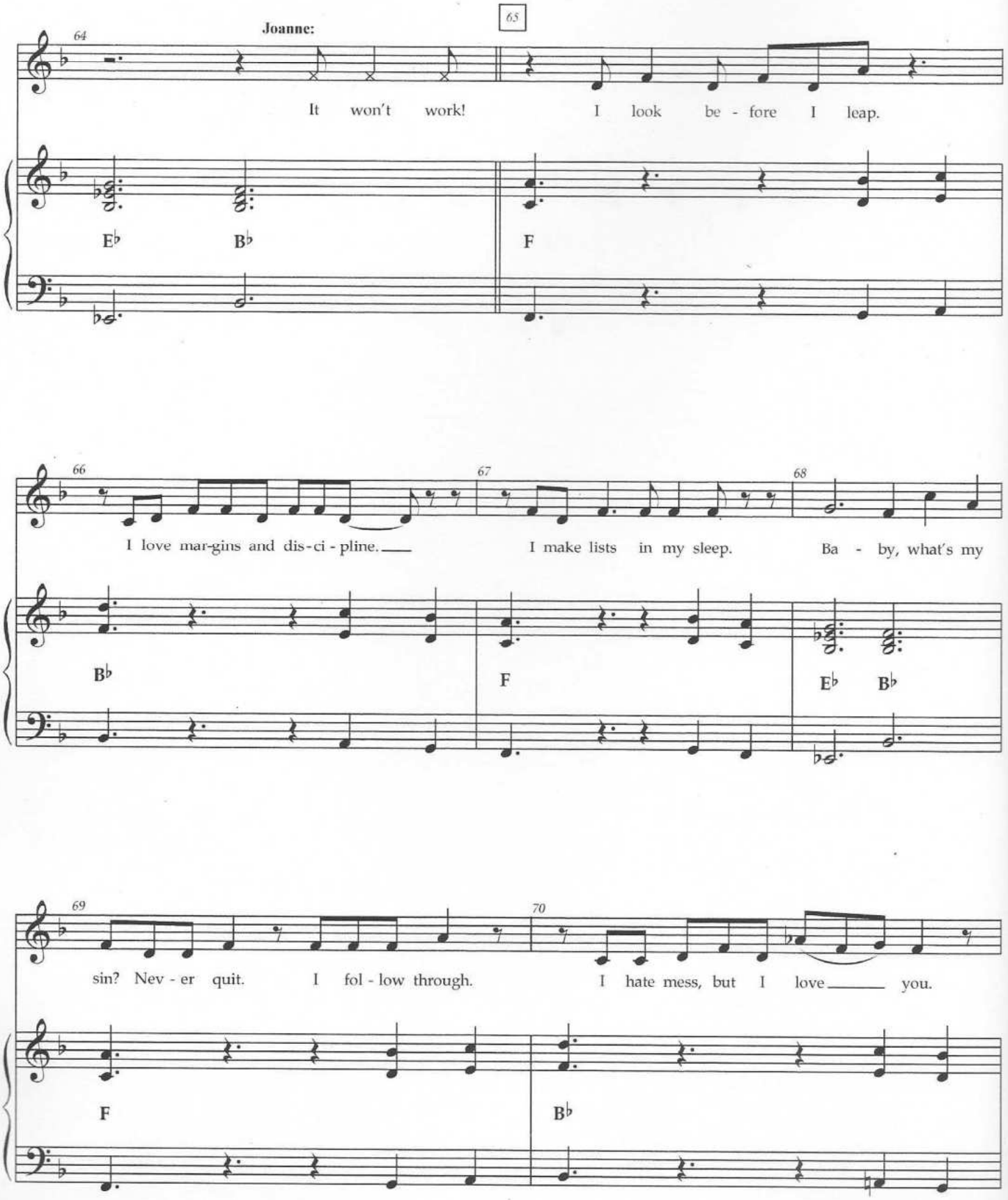

20
21
22
ba - by. Take me for what I am,
F/C C
+ Gtr. I
F E♭ B♭ B♭/C
23
24
25
who I was meant to be. And it you
F E♭ B♭ Dm Am7
26
27
28
give a damn, take me ba - by, or leave me.
B♭ Gm7 F

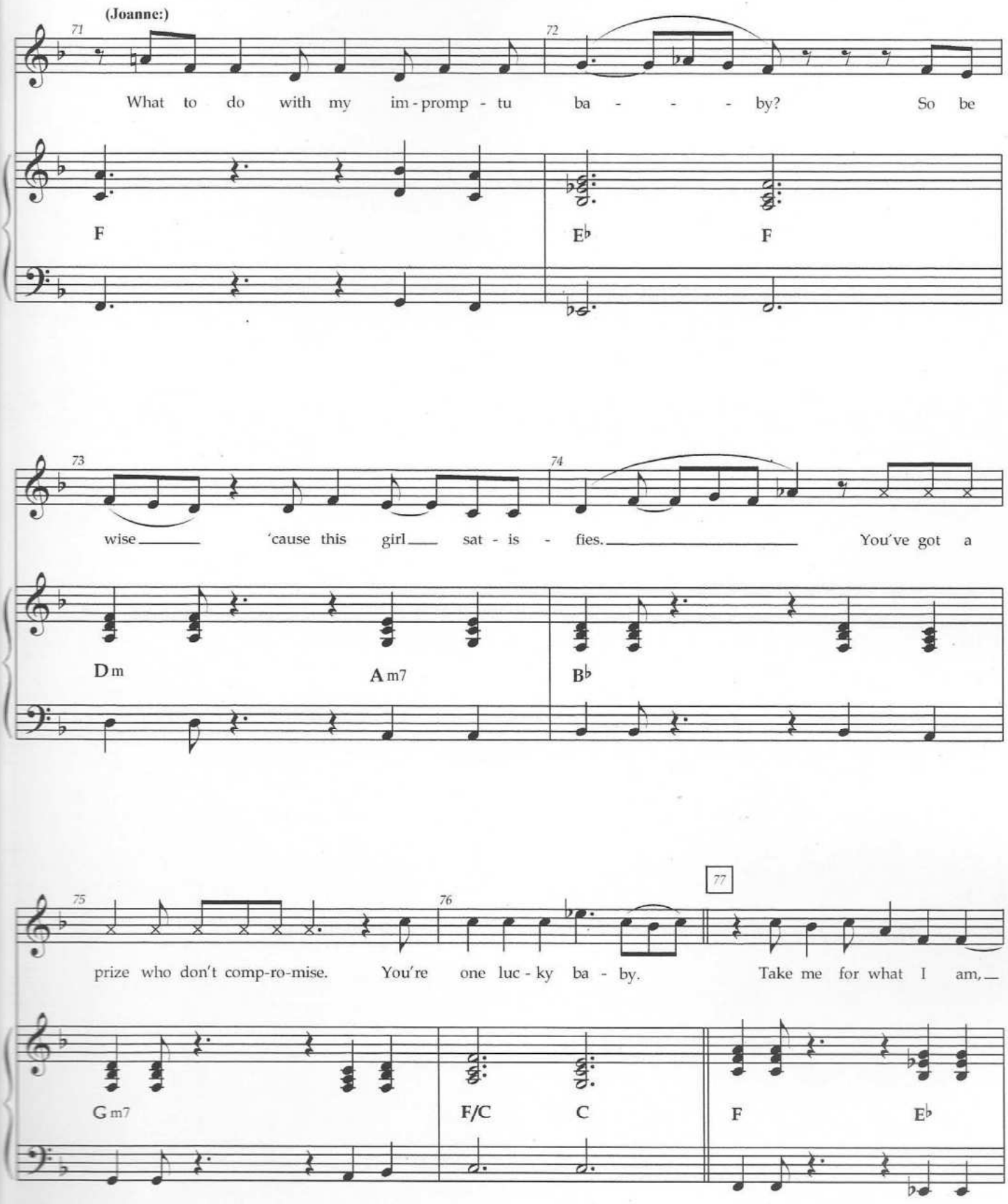

29
30
31
32
Take me, ba - by, or leave me.
A ti - ger in a cage
B♭
F
E♭
B♭
F
33
34
can nev - er see the sun.
This di - va needs her stage.
B♭
F
35
36
37
Ba - by, let's have fun!
You are the one I choose.
Folks would kill to fill your shoes.
E♭
B♭
F
B♭

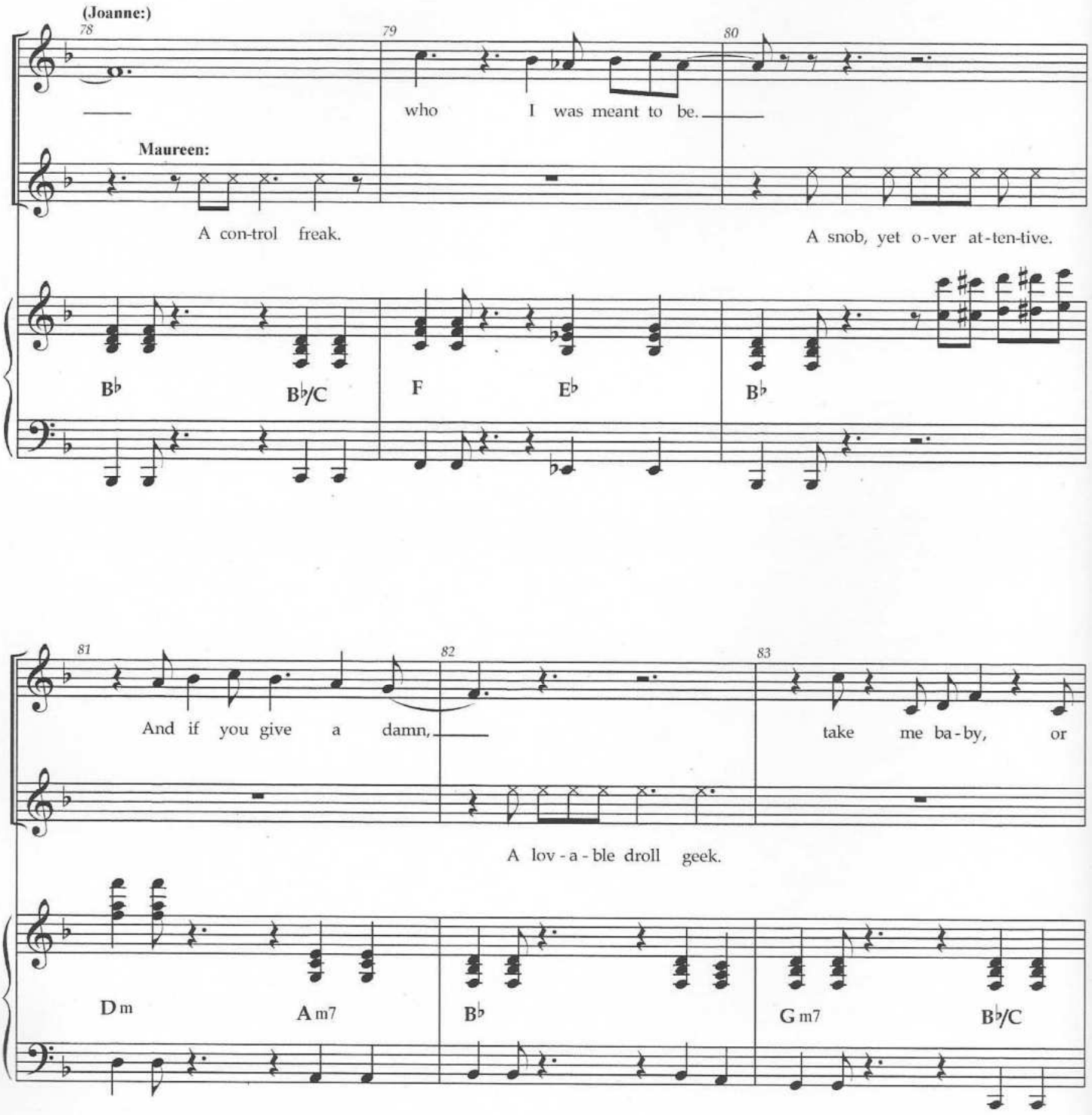

38
39
40
You love the lime-light too, ba - by. So be mine, or don't waste my
F
E♭
F
Dm
Am7
41
42
43
time cry - in' "Hon-ey Bear, are you still my ba - by?"
B♭
Gm7
F/C
C
44
45
46
Take me for what I am, who I was meant to be.
F
E♭
B♭
B♭/C
F
E♭

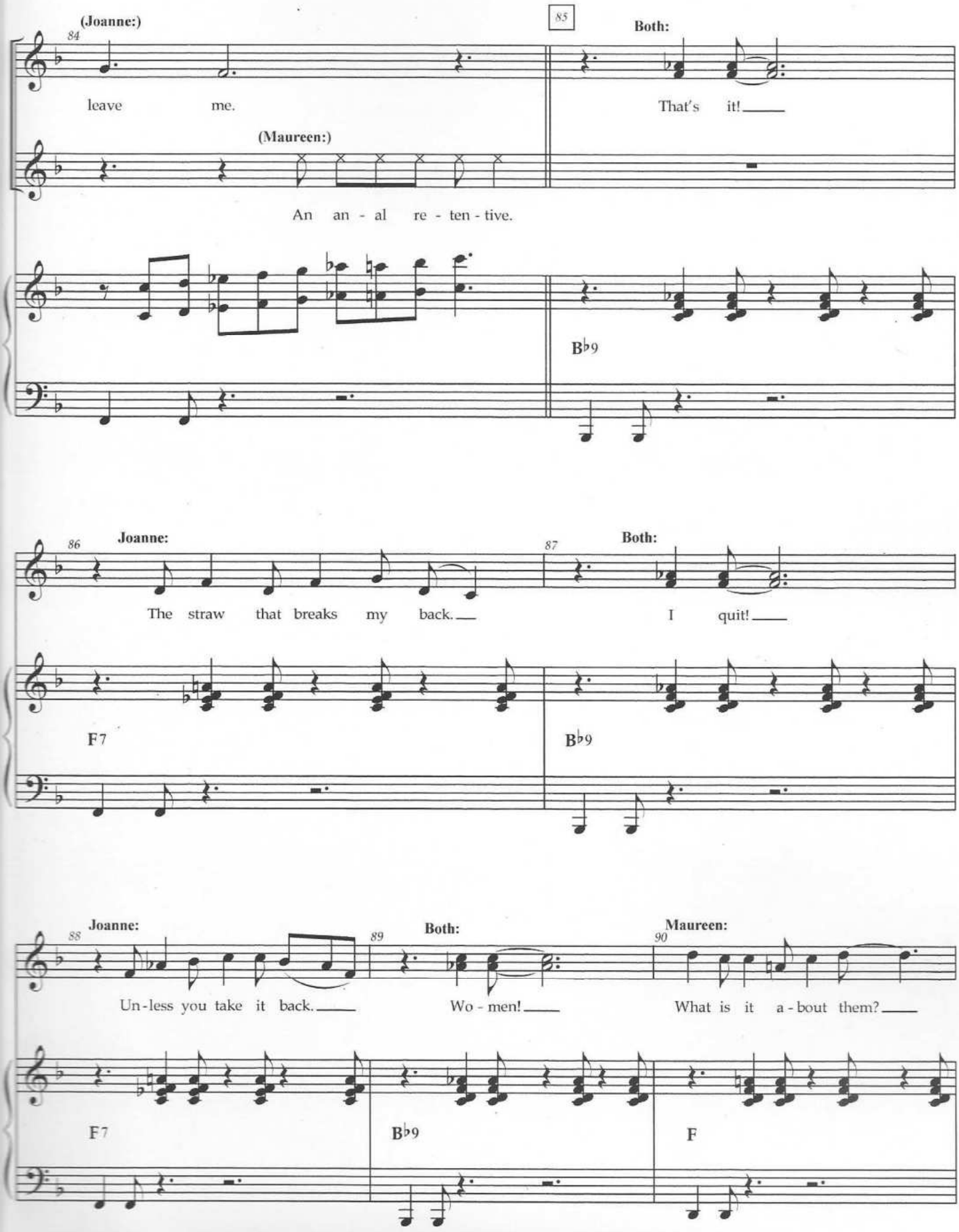

47
48
49
And if you give a damn,
B♭
Dm
Am7
B♭
50
51
52
take me ba - by,
or leave me.
No way
Gm7
B♭/C
F7
+ Organ
B♭9
53
54
can I be what I'm not,
but hey,
don't you
F7
(cont.)
B♭9

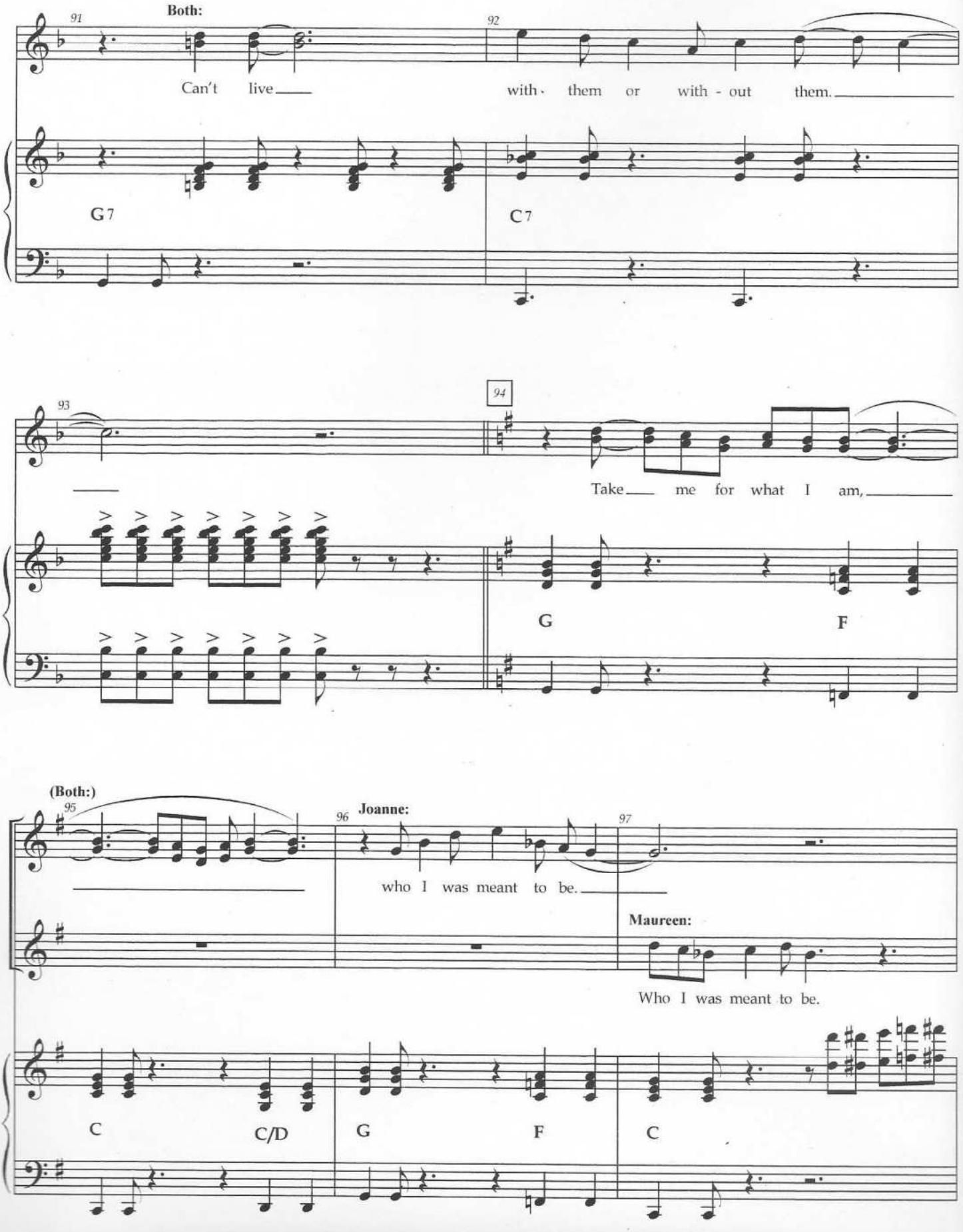

55
56
57
want your girl hot?
Don't fight.
Don't lose your head.
F7
B♭9
D m7
58
59
60
'Cause ev - 'ry night,
who's in your bed?
G7
C7
R.H.
gliss.
61
62
63
Who,
who's in your bed?
Kiss, Poo-kie.
F
B♭
F

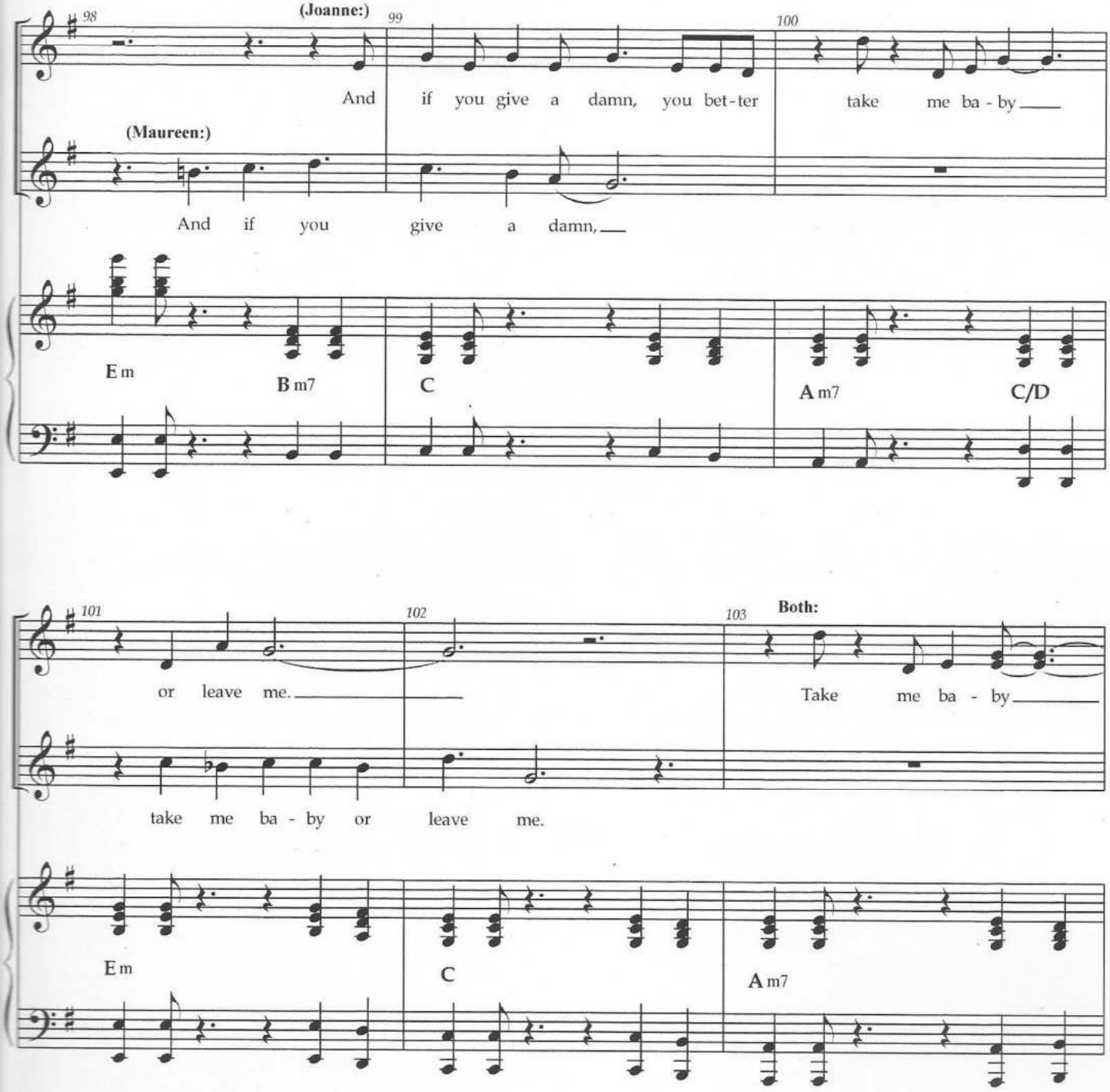

64
65
Joanne:
It won't work! I look be - fore I leap.
E♭ B♭ F
66
67
68
I love mar-gins and dis-ci - pline. I make lists in my sleep. Ba - by, what's my
B♭ F E♭ B♭
69
70
sin? Nev - er quit. I fol - low through. I hate mess, but I love you.
F B♭

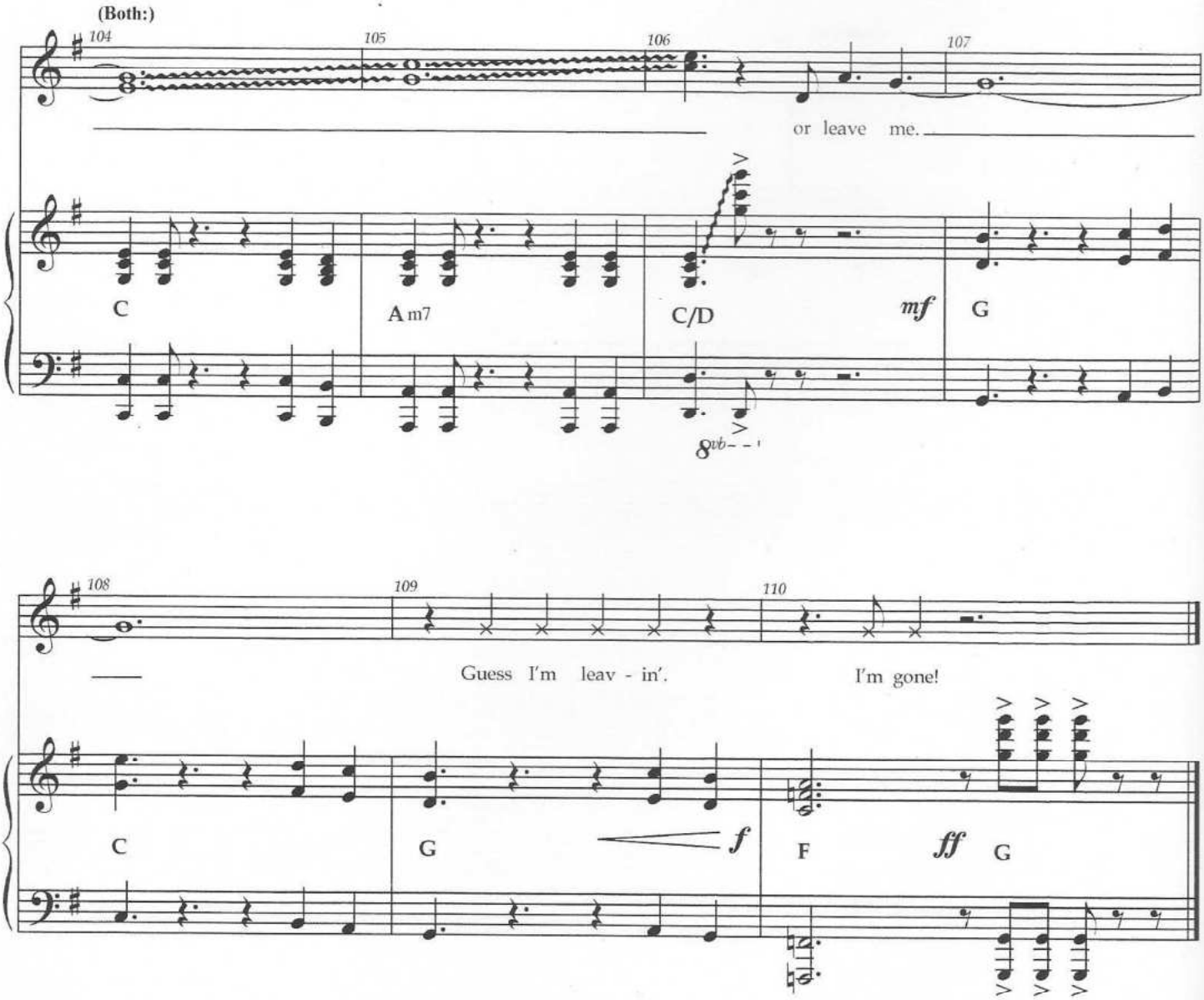

(Joanne:)
71
72
What to do with my im - promp - tu ba - - - by? So be
F
E♭
F
73
74
wise 'cause this girl sat - is - fies. You've got a
Dm
Am7
B♭
75
76
77
prize who don't comp-ro-mise. You're one luc - ky ba - by. Take me for what I am,
Gm7
F/C
C
F
E♭


(Joanne:)
78
79
80
who I was meant to be.
Maureen:
A con-trol freak.
A snob, yet o-ver at-ten-tive.
B♭
B♭/C
F
E♭
B♭
81
82
83
And if you give a damn,
take me ba-by, or
A lov-a-ble droll geek.
Dm
Am7
B♭
Gm7
B♭/C


(Joanne:)
84
leave me.
85
Both:
That's it!
(Maureen:)
An an - al re - ten - tive.
B♭9
86
Joanne:
The straw that breaks my back.
87
Both:
I quit!
F7
B♭9
88
Joanne:
Un - less you take it back.
89
Both:
Wo - men!
90
Maureen:
What is it a - bout them?
F7
B♭9
F


91
Both:
92
Can't live
with them or with - out them.
G7
C7
93
94
Take me for what I am,
G
F
(Both:)
95
96
Joanne:
97
who I was meant to be.
Maureen:
Who I was meant to be.
C
C/D
G
F
C


98
(Joanne:)
99
100
And if you give a damn, you bet-ter take me ba - by
(Maureen:)
And if you give a damn,
Em
B m7
C
A m7
C/D
101
102
103
Both:
or leave me.
Take me ba - by
take me ba - by or leave me.
Em
C
A m7


(Both:)
104
105
106
107
or leave me.
C
Am7
C/D
mf
G
8vb
108
109
110
Guess I'm leav - in'.
I'm gone!
C
G
f
F
ff
G

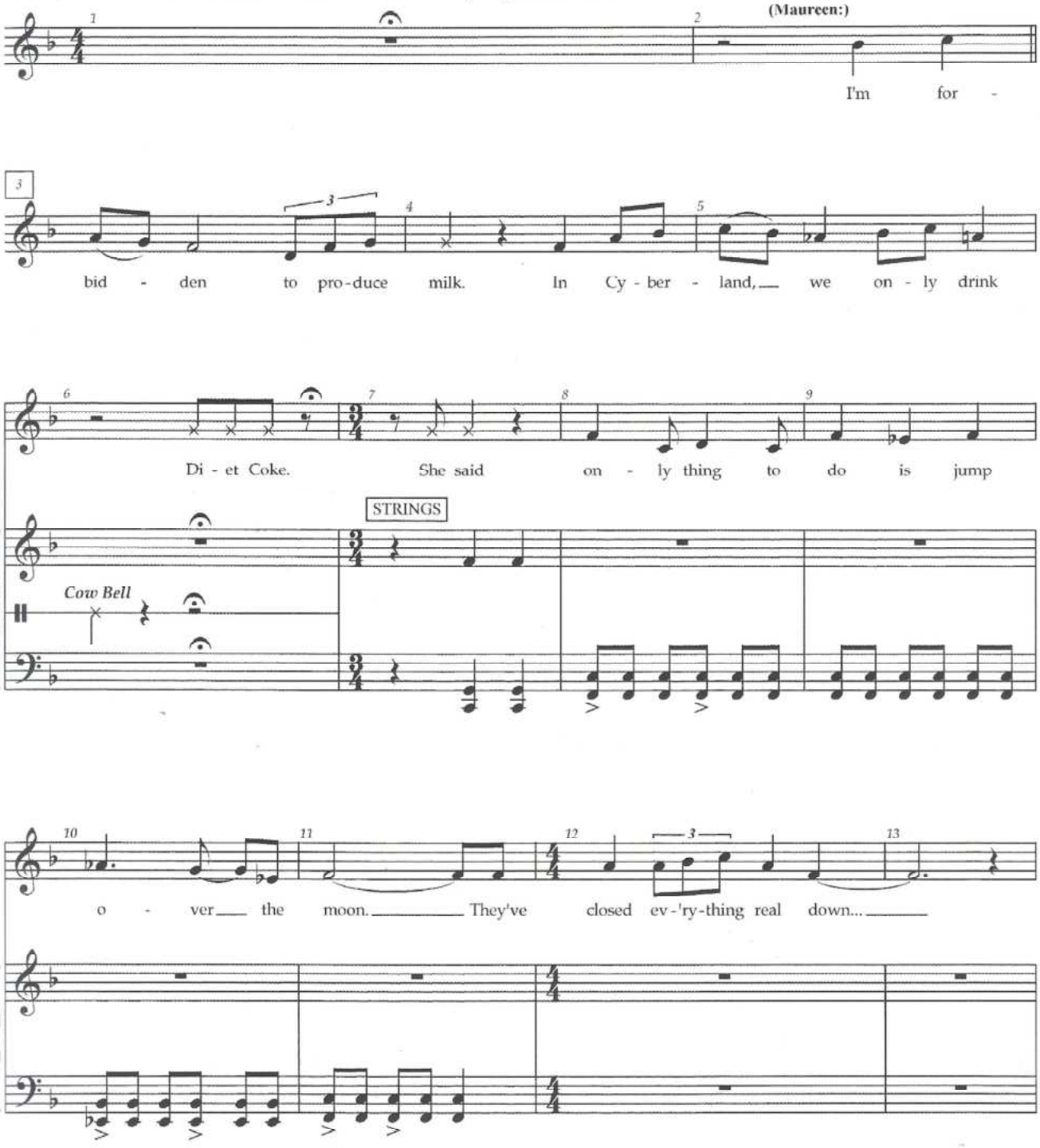
22

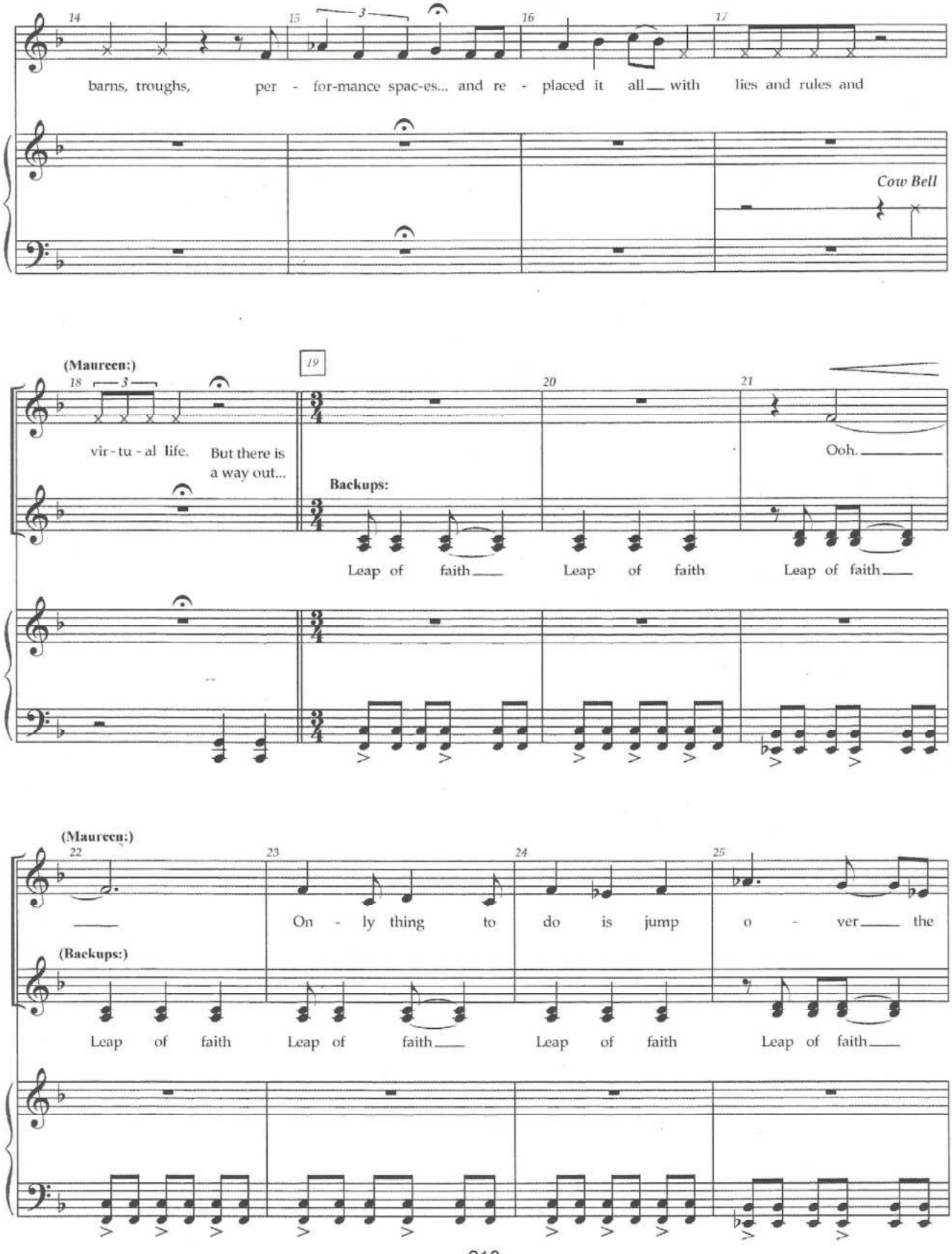
Over The Moon

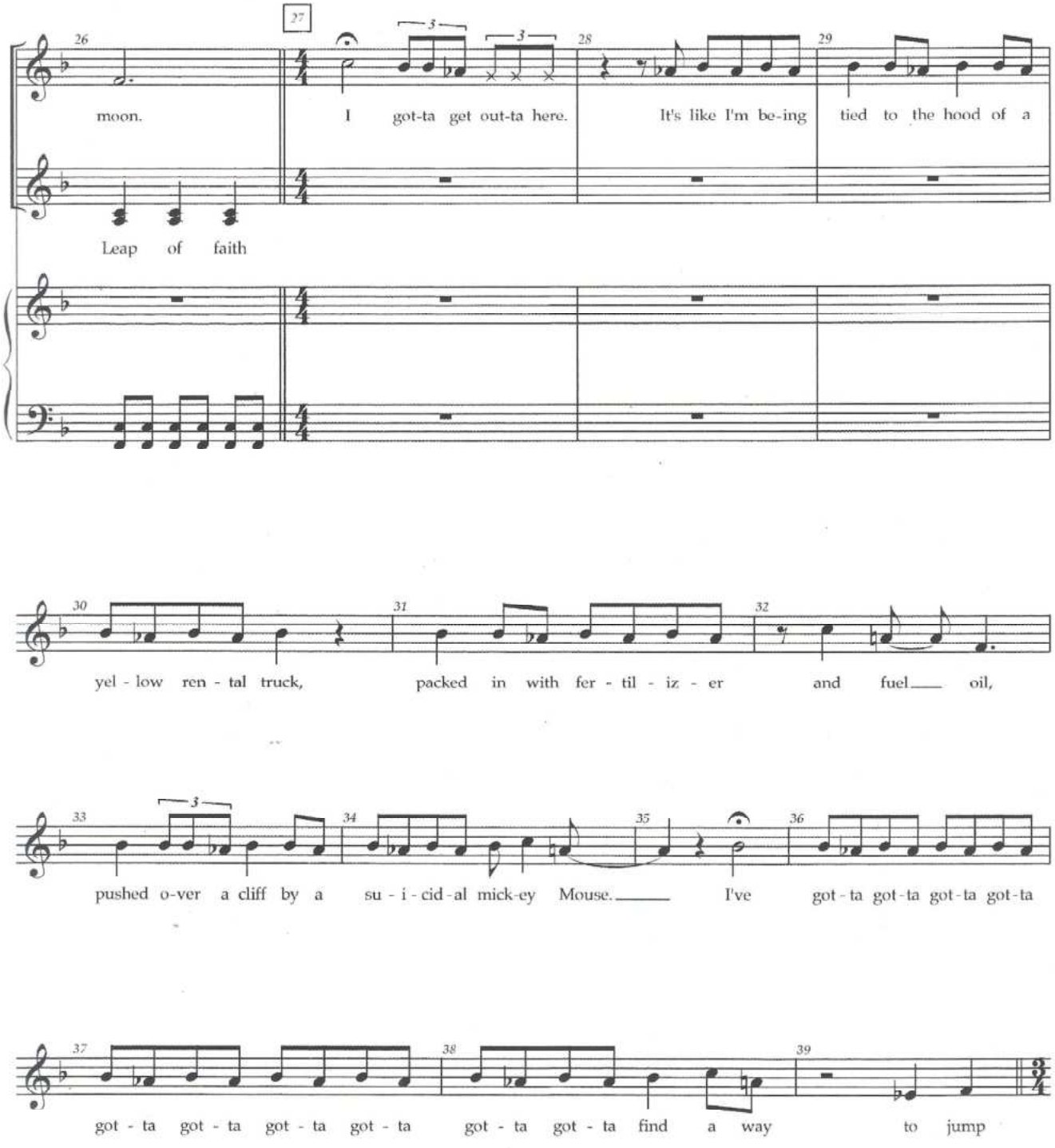
"RENT"

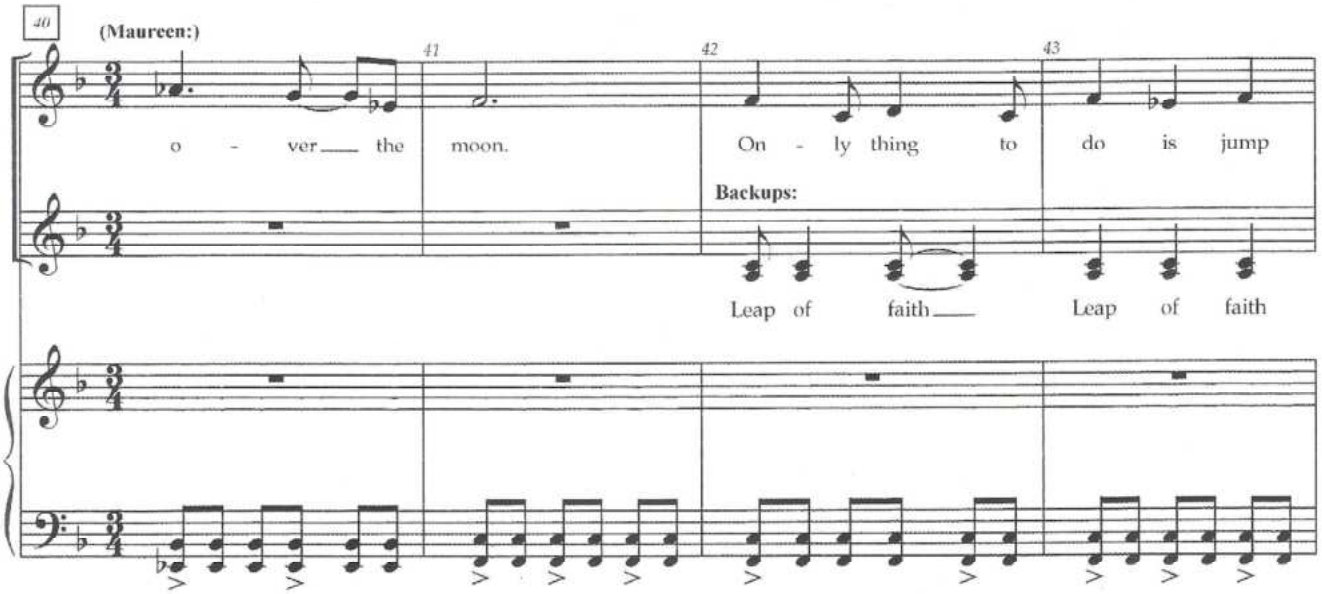
Music and Lyrics by
Jonathan Larson

Maureen: Last night, I had this dream. I found myself in a desert called Cyberland."
It was hot. My canteen had sprung a leak, and I was thirsty. Out of the abyss
walked a cow - Elsie. I asked if she had anything to drink. She said...

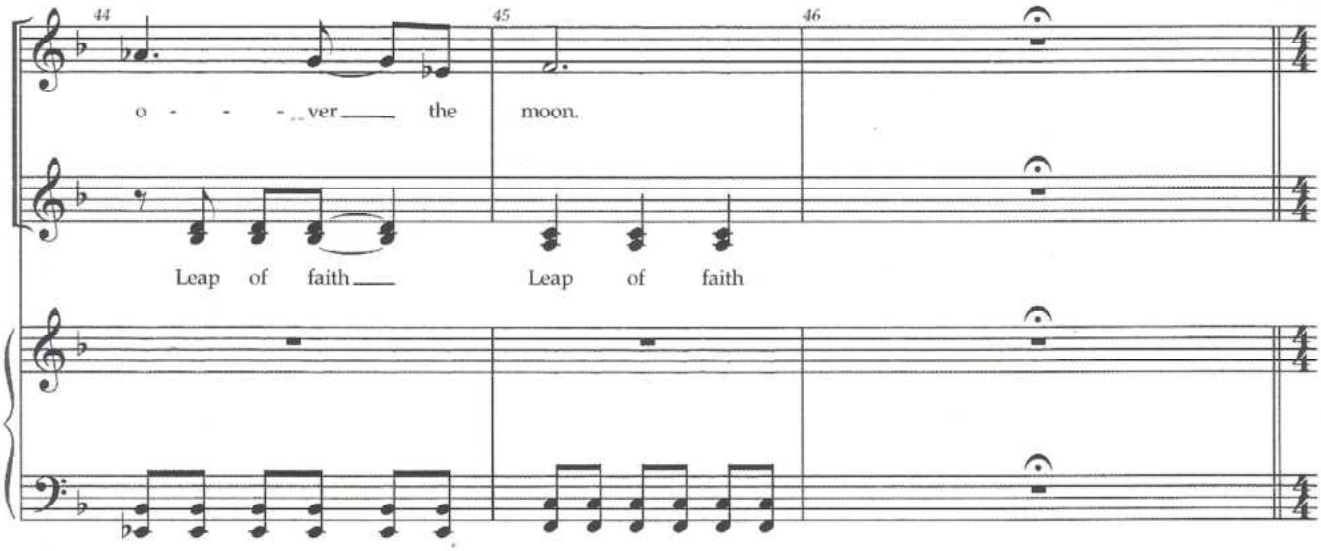


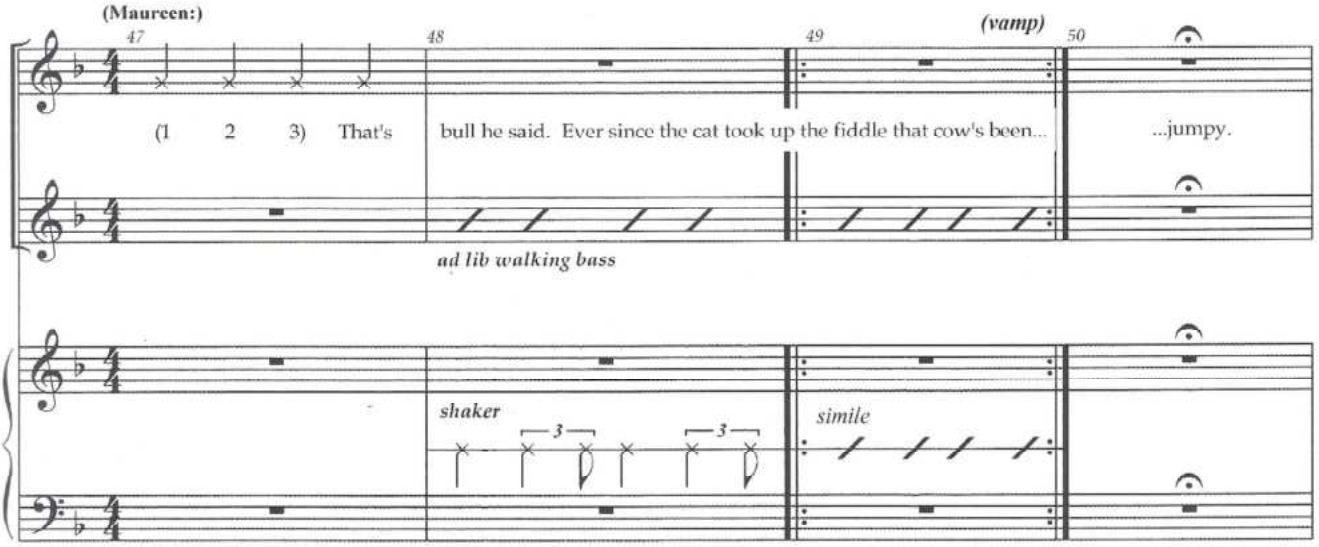

14
15
3
16
17
barns, troughs, per - for-mance spac-es... and re - placed it all with lies and rules and
Cow Bell
(Maureen:)
18
3
19
20
21
vir - tu - al life. But there is a way out...
Backups:
Leap of faith Leap of faith Leap of faith
Ooh.
(Maureen:)
22
23
24
25
On - ly thing to do is jump o - ver the
(Backups:)
Leap of faith Leap of faith Leap of faith Leap of faith

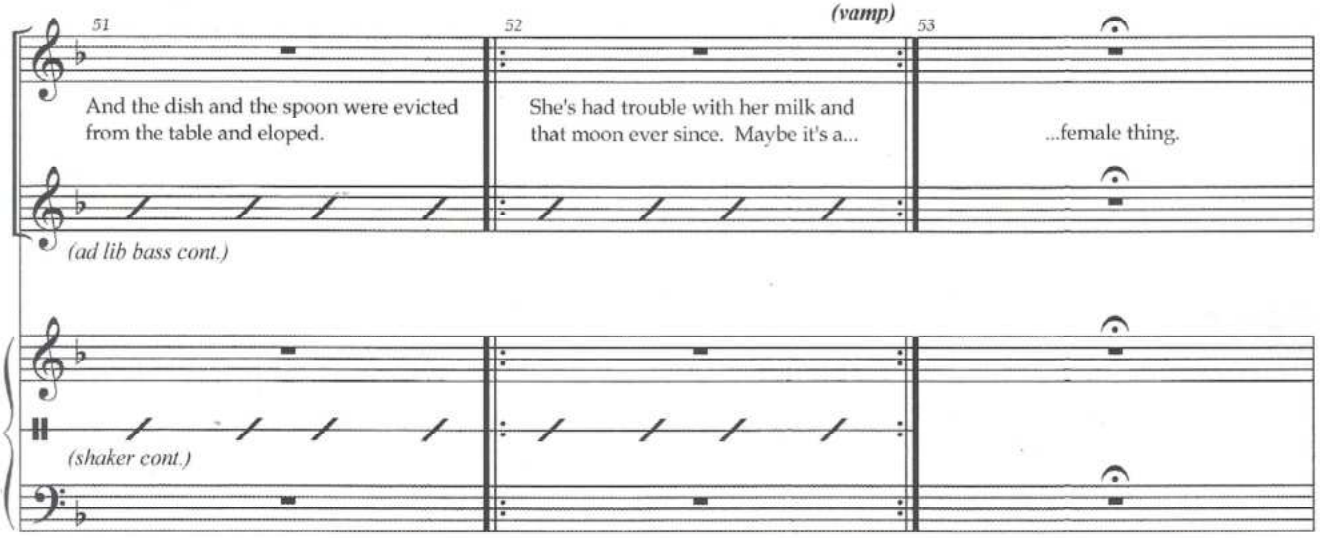

26
27
28
29
moon.
I got-ta get out-ta here.
It's like I'm be-ing tied to the hood of a
Leap of faith
30
31
32
yel - low ren - tal truck,
packed in with fer - til - iz - er and fuel oil,
33
34
35
36
pushed o-ver a cliff by a su - i - cid - al mick-ey Mouse.
I've got - ta got - ta got - ta got - ta
37
38
39
got - ta got - ta got - ta got - ta got - ta got - ta find a way to jump

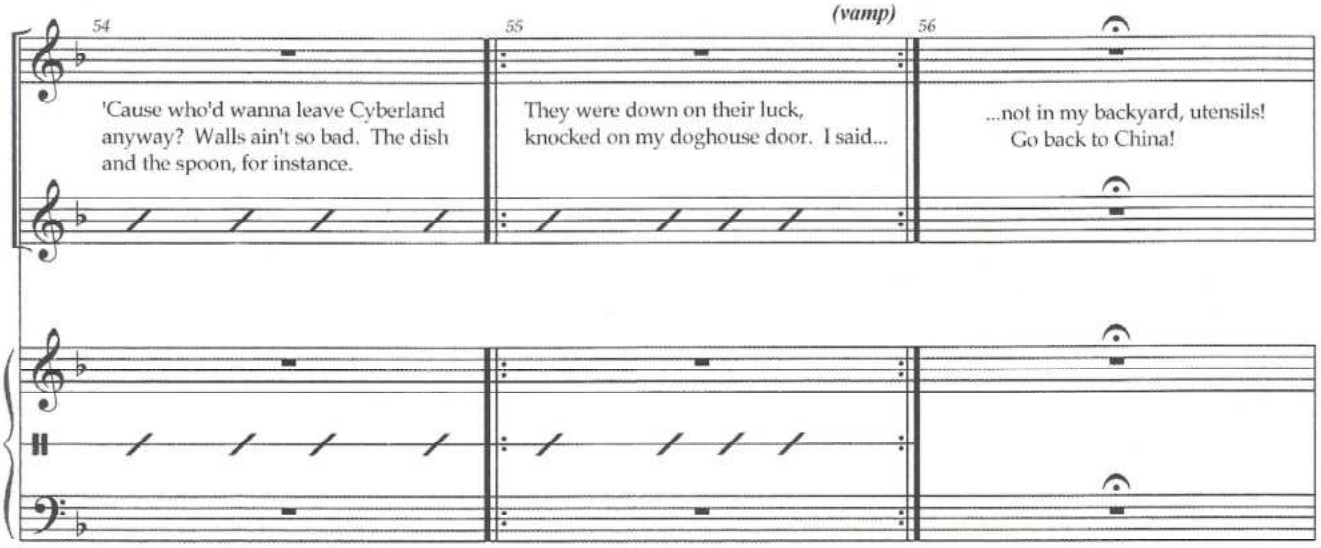


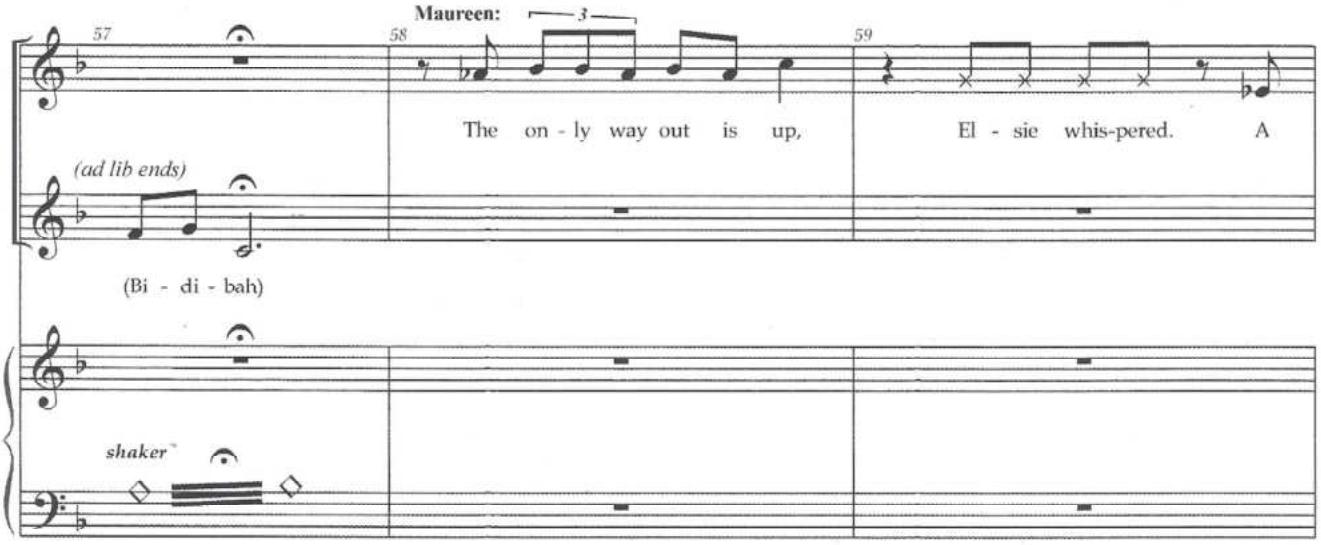
Maureen: Then a little bulldog entered. His name, we have learned, was Benny. And although he once had principles, he abandoned them to live as a lapdog to a wealthy daughter of the revolution.

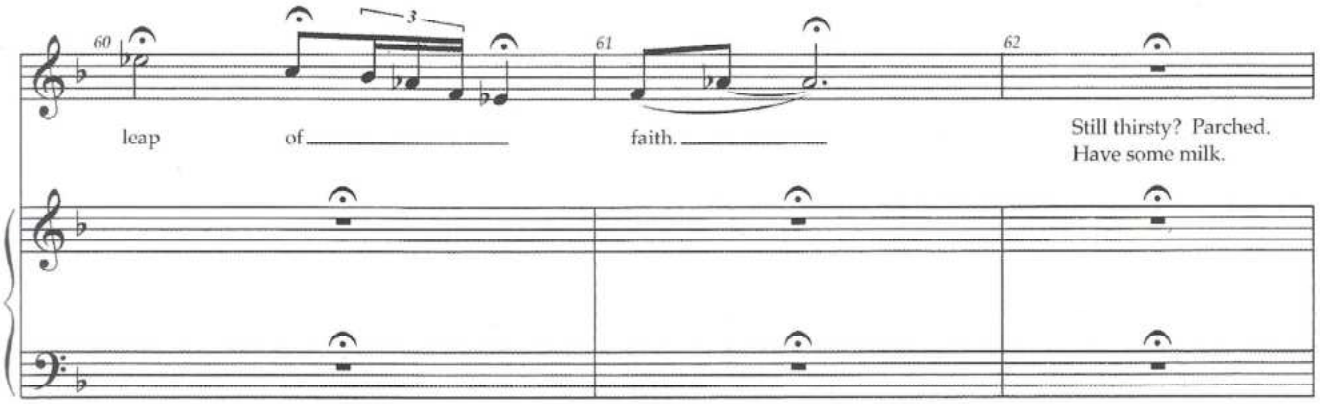


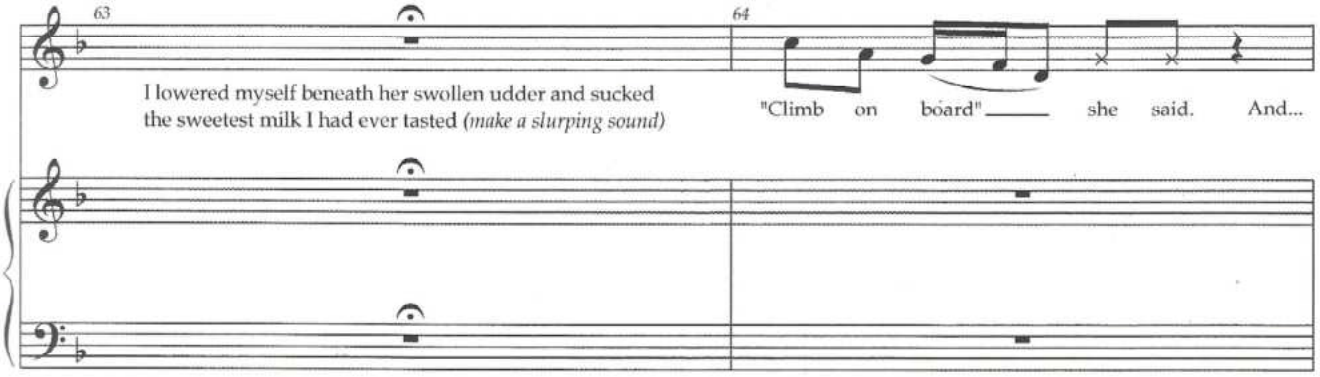

(Maureen:)
47
48
49
(vamp)
50
(1 2 3) That's
bull he said. Ever since the cat took up the fiddle that cow's been...
...jumpy.
ad lib walking bass
shaker
3
3
simile

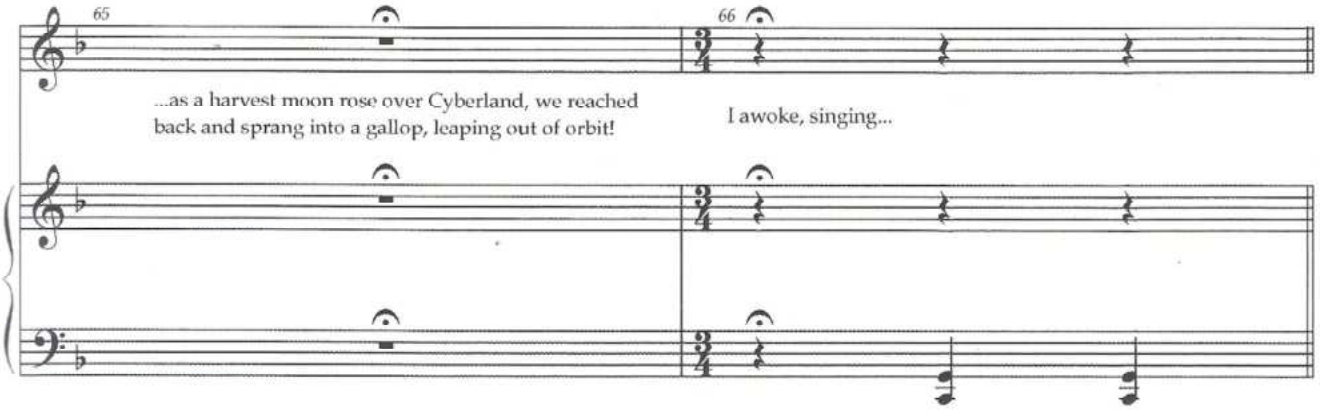

51
52
(vamp)
53
And the dish and the spoon were evicted from the table and eloped.
She's had trouble with her milk and that moon ever since. Maybe it's a...
...female thing.
(ad lib bass cont.)
(shaker cont.)

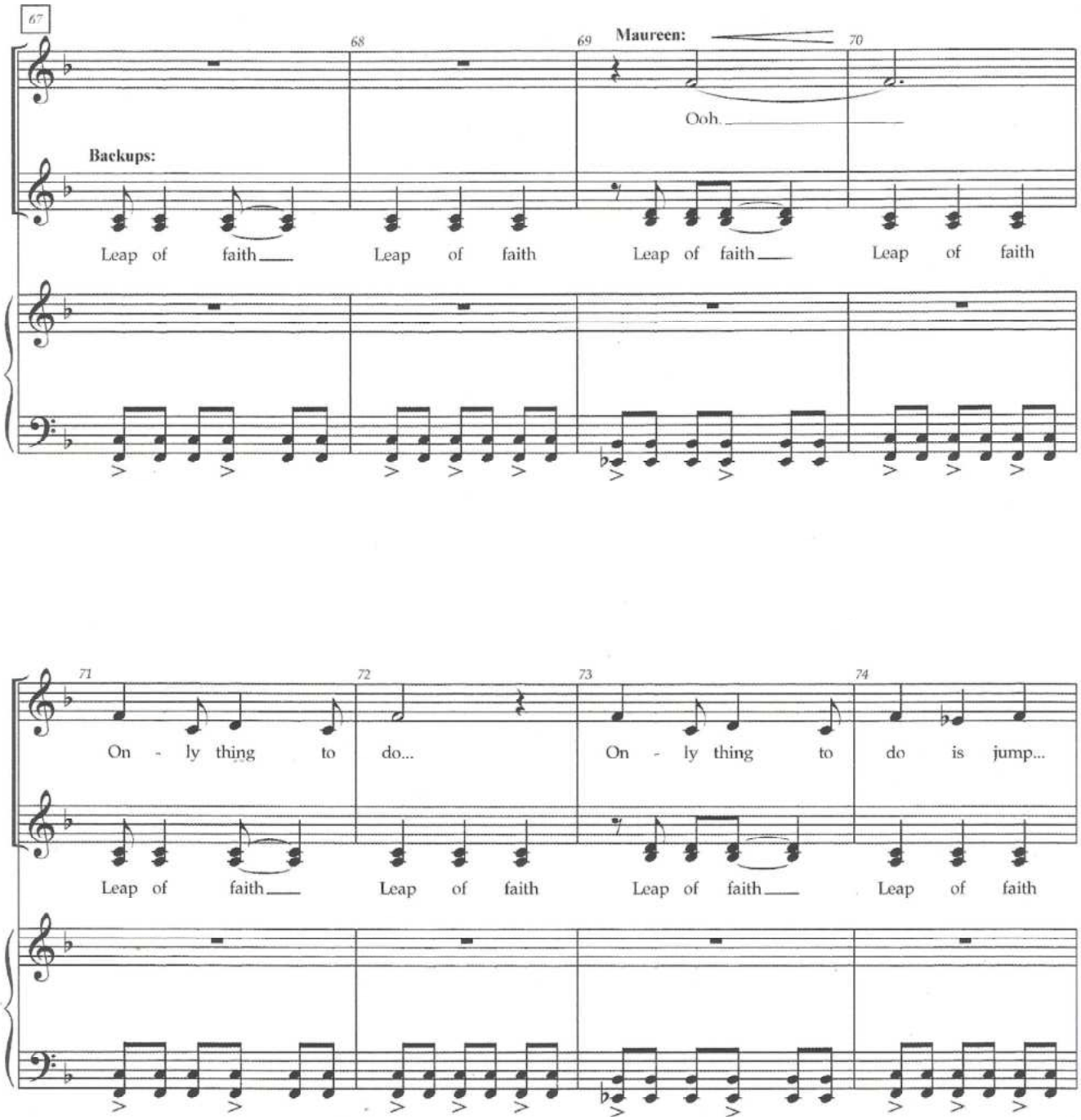

54
55
56
(vamp)
'Cause who'd wanna leave Cyberland anyway? Walls ain't so bad. The dish and the spoon, for instance.
They were down on their luck, knocked on my doghouse door. I said...
...not in my backyard, utensils! Go back to China!

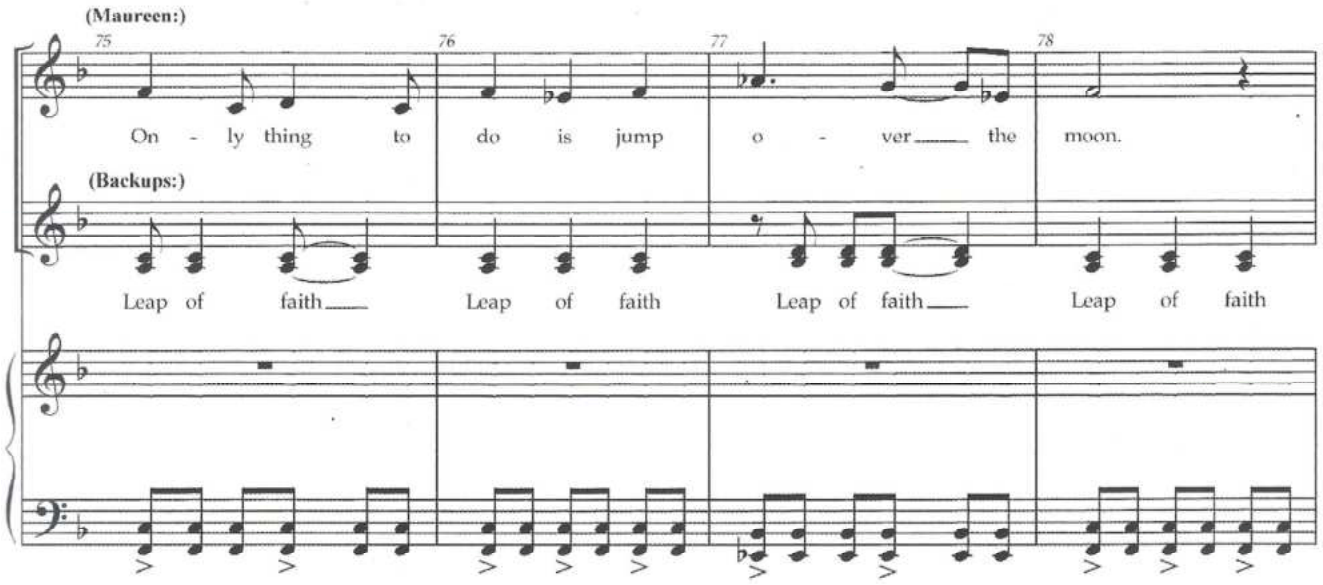

57
58
59
Maureen:
3
The on - ly way out is up,
El - sie whis-pered. A
(ad lib ends)
(Bi - di - bah)
shaker

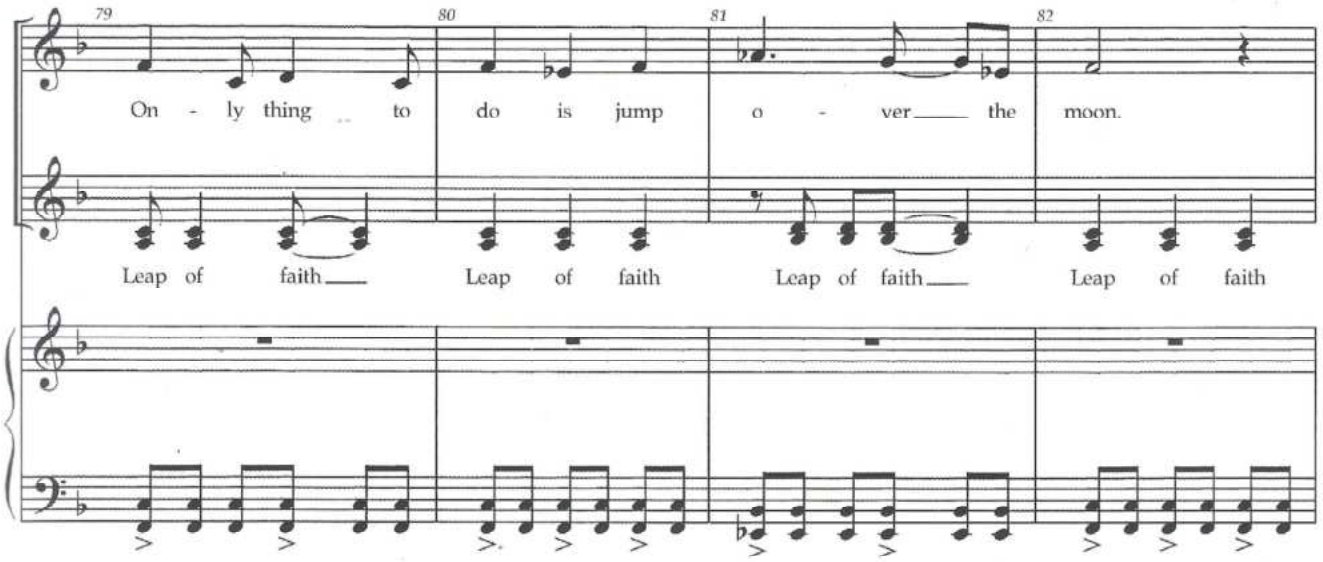

60
61
62
3
leap of faith.
Still thirsty? Parched.
Have some milk.

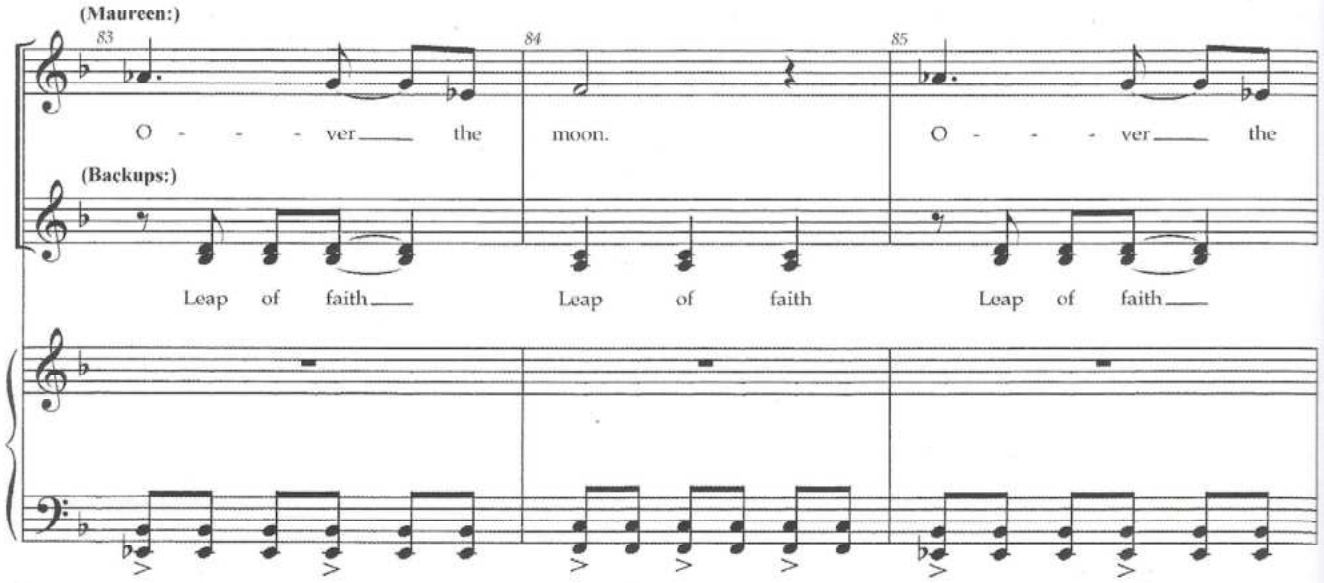

63
64
I lowered myself beneath her swollen udder and sucked
the sweetest milk I had ever tasted *(make a slurping sound)*
"Climb on board" she said. And...

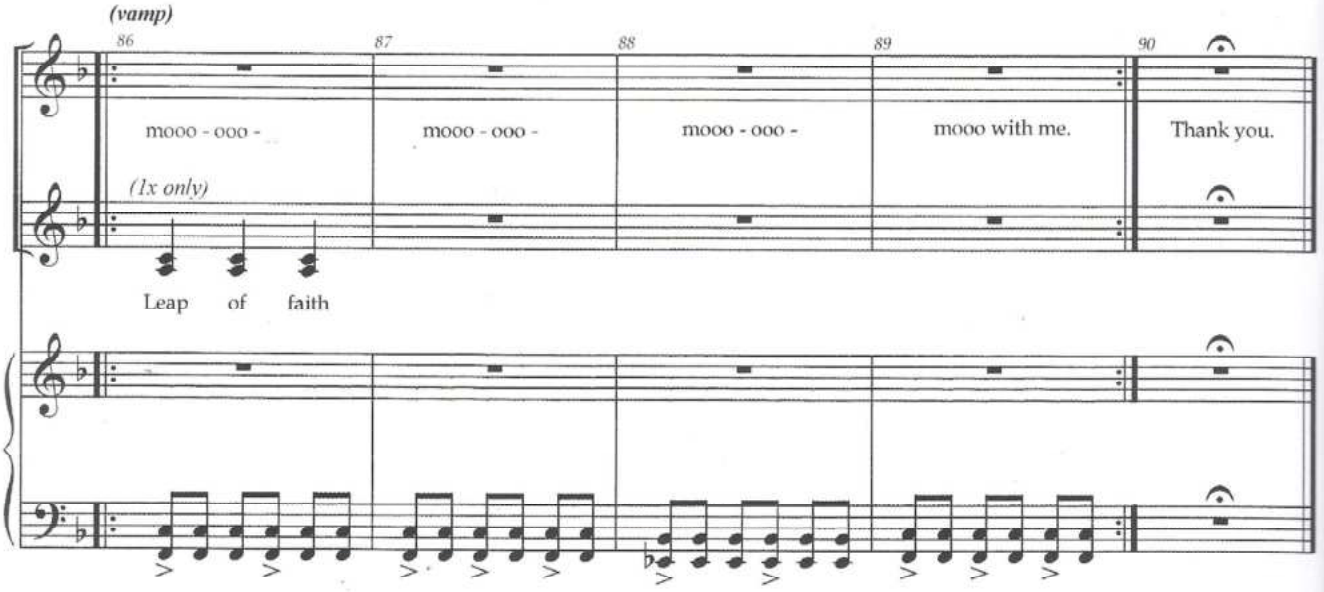

65
66
...as a harvest moon rose over Cyberland, we reached
back and sprang into a gallop, leaping out of orbit!
I awoke, singing...


67
68
69
70
Maureen:
Ooh.
Backups:
Leap of faith
Leap of faith
Leap of faith
Leap of faith
71
72
73
74
On - ly thing to do...
On - ly thing to do is jump...
Leap of faith
Leap of faith
Leap of faith
Leap of faith


(Maureen:)
75
76
77
78
On - ly thing to do is jump o - ver the moon.
(Backups:)
Leap of faith Leap of faith Leap of faith Leap of faith


79
80
81
82
On - ly thing to do is jump o - ver the moon.
Leap of faith Leap of faith Leap of faith Leap of faith


(Maureen:)
83
84
85
O - - - ver the moon. O - - - ver the
(Backups:)
Leap of faith Leap of faith Leap of faith

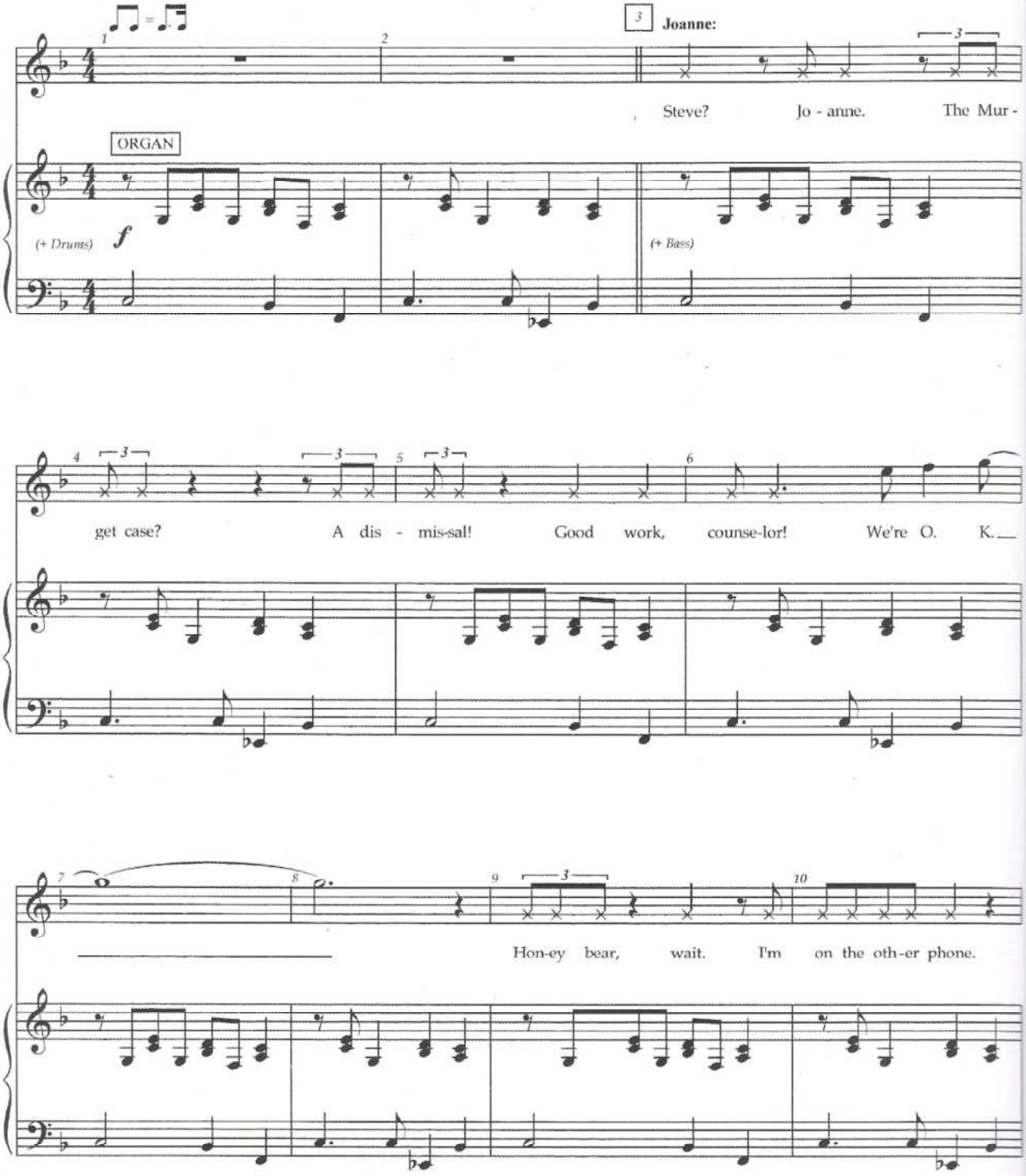

(vamp)
86
87
88
89
90
mooo - ooo - mooo - ooo - mooo - ooo - mooo with me. Thank you.
(1x only)
Leap of faith

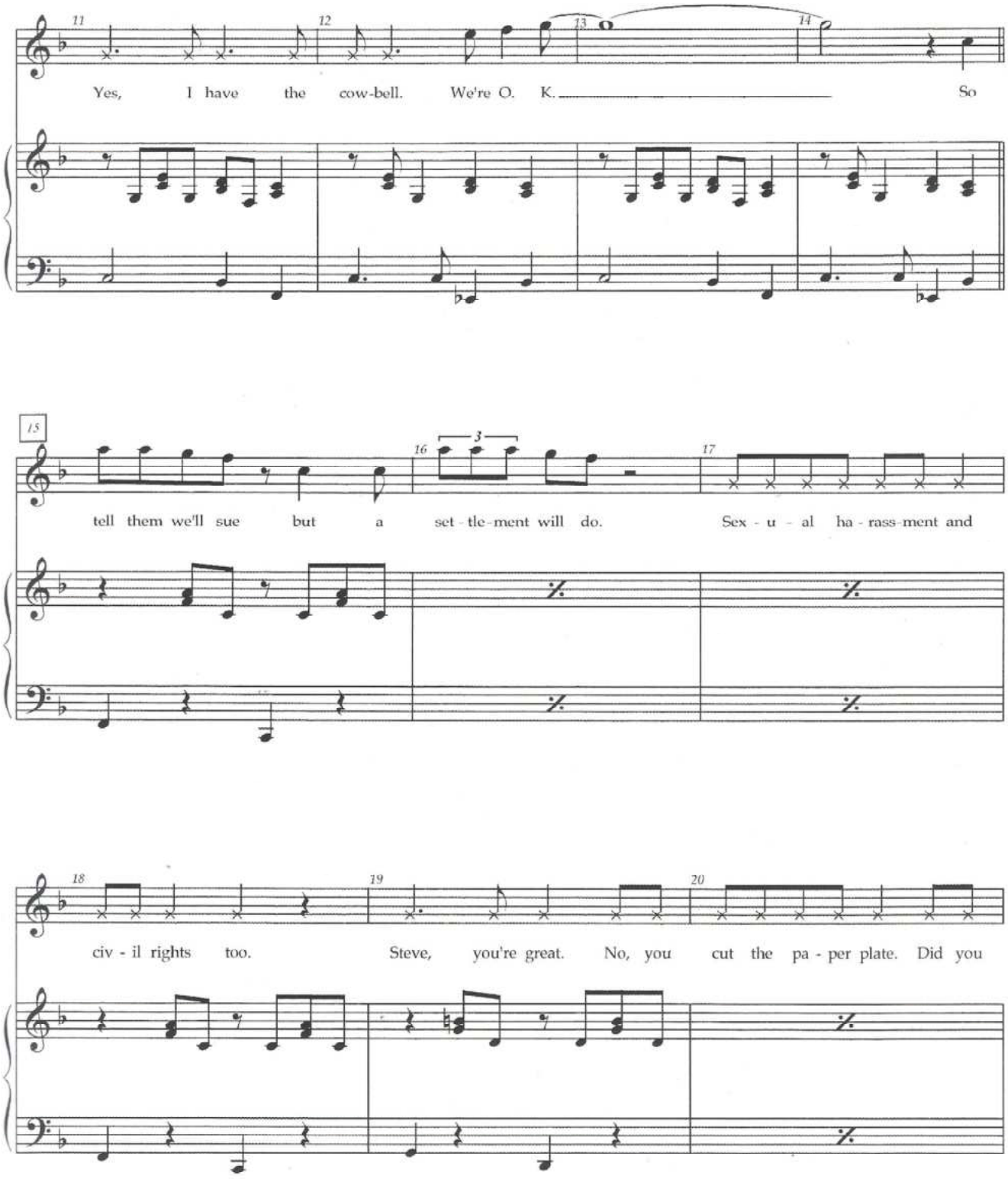
SEGUE

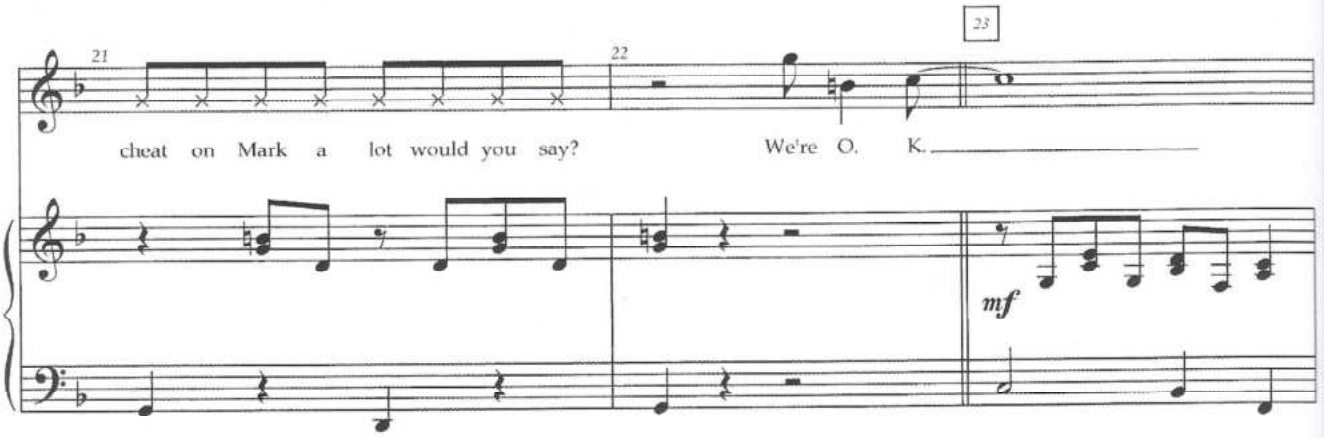
20

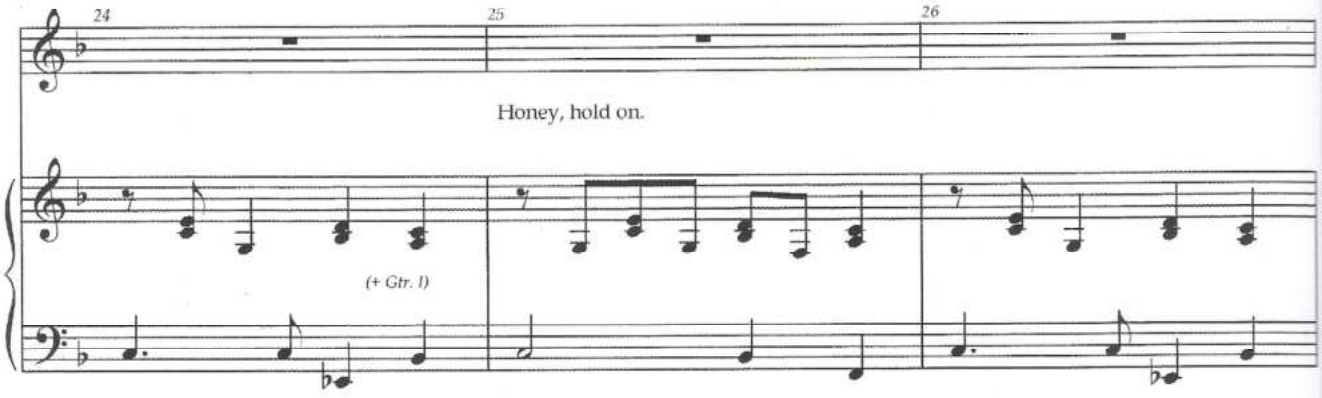
We're OK

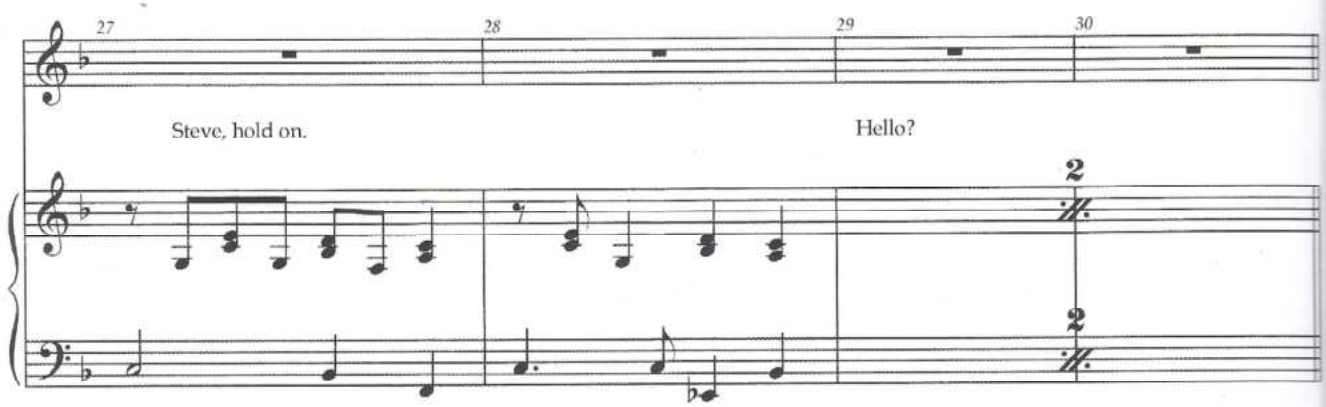
"RENT"
Music and Lyrics by
Jonathan Larson

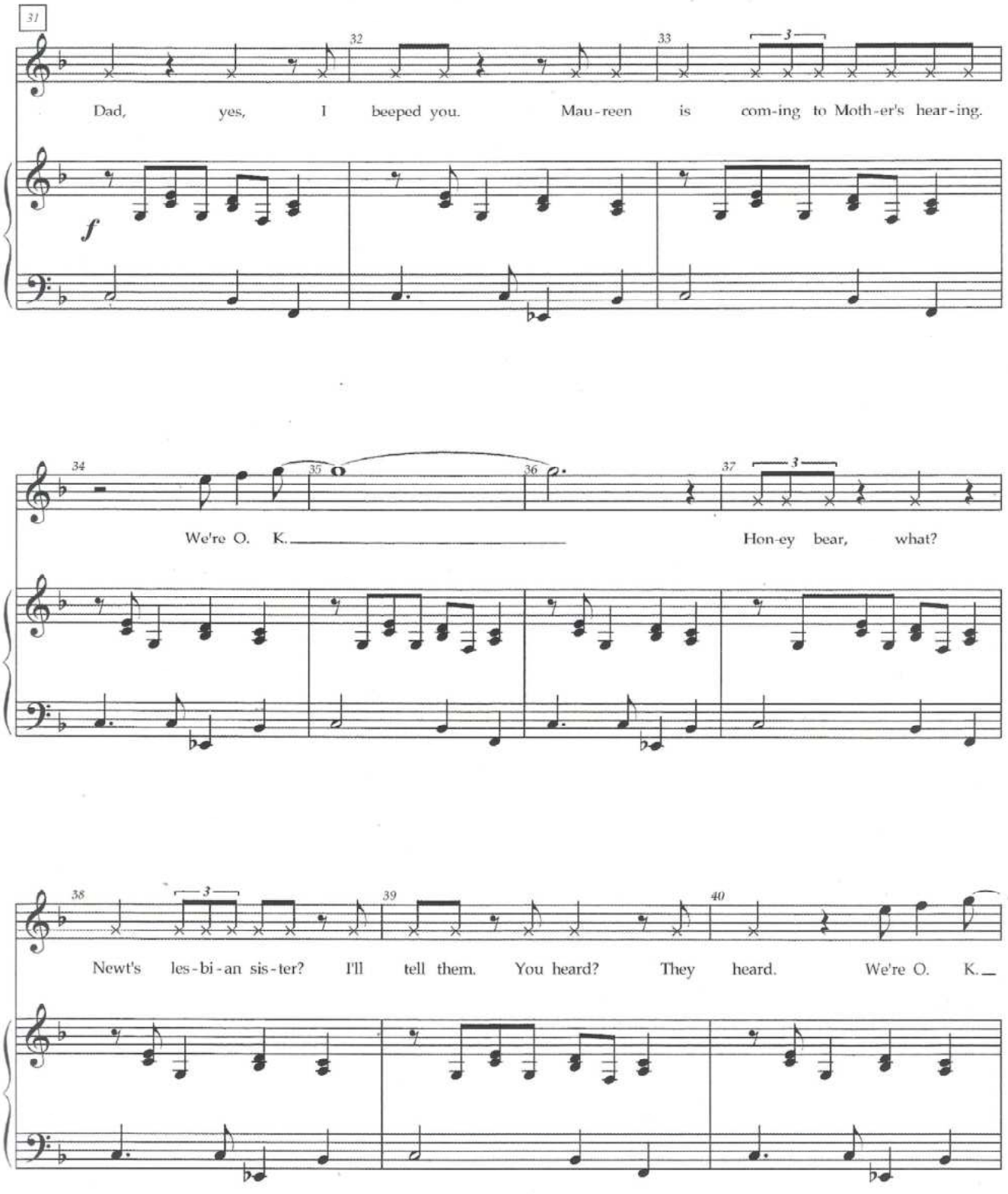


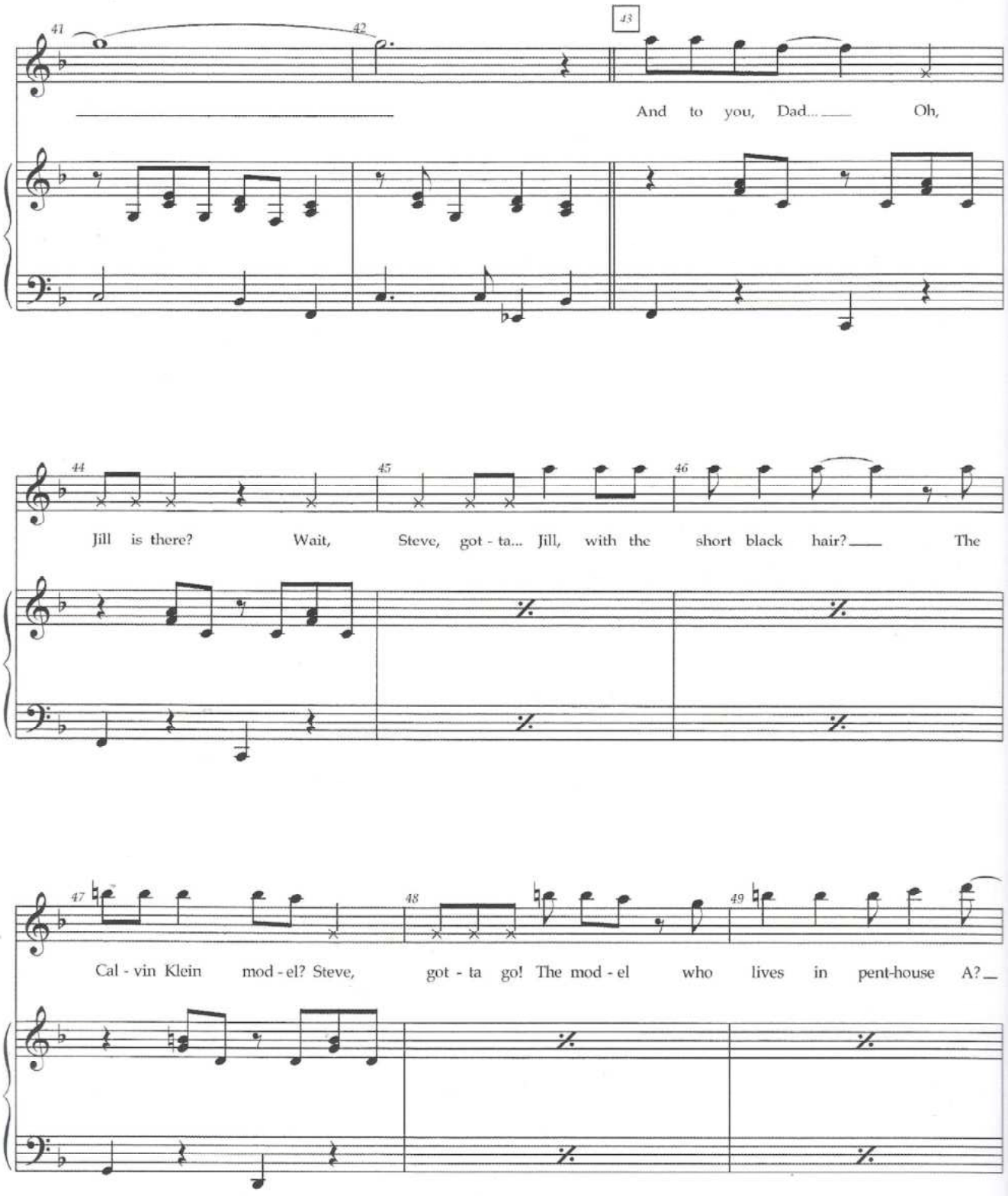

11
12
13
14
Yes, I have the cow-bell. We're O. K. So
15
16
3
17
tell them we'll sue but a set-tle-ment will do. Sex-u-al ha-rass-ment and
18
19
20
civ-il rights too. Steve, you're great. No, you cut the pa-per plate. Did you

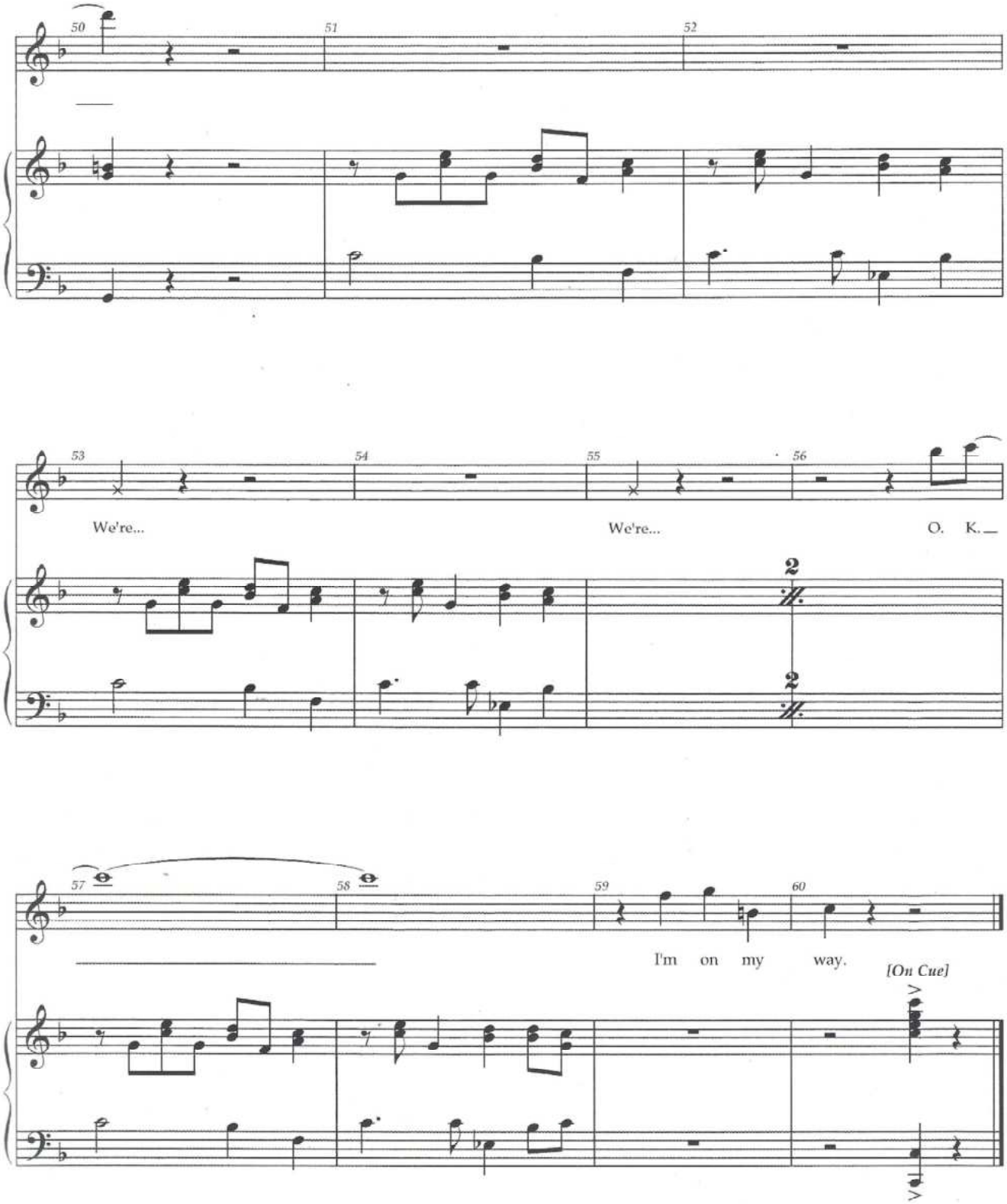

21
22
23
cheat on Mark a lot would you say?
We're O. K.
mf


24
25
26
Honey, hold on.
(+ Gtr. I)


27
28
29
30
Steve, hold on.
Hello?
2
2


31
32
33
3
Dad, yes, I beeped you. Mau-reen is com-ing to Moth-er's hear-ing.
f
34
35
36
37
3
We're O. K.
Hon-ey bear, what?
38
3
39
40
Newt's les-bi-an sis-ter? I'll tell them. You heard? They heard. We're O. K.


41
42
43
And to you, Dad... Oh,
44
45
46
Jill is there? Wait, Steve, got - ta... Jill, with the short black hair? The
47
48
49
Cal - vin Klein mod - el? Steve, got - ta go! The mod - el who lives in pent-house A?


50
51
52
53
54
55
56
We're...
We're...
O. K.
2
2
57
58
59
60
I'm on my way.
[On Cue]