

STUDIO PLAYERS

" [A]n enormously good-willed, very earnest and often deeply moving work of theatrical journalism"

▪ The New York Times

THE

LARAMIE

PROJECT

a play by

Moises Kaufman

and the

Members of the Tectonic Theater Project



May 1, 2, and 3 at 8:00pm

May 4 at 3:00pm

14 Alvin Pl, Montclair, NJ 07043

studioplayhouse.org - (973) 744-9752

**The US West World Premier was produced by
The Denver Center Theatre Company
Donavan Marley, Artistic Director
In association with
Tectonic Theater Project
Moises Kaufman, Artistic Director**

**Originally produced in New York City at the Union Square Theatre
By Roy Gabay and Tectonic Theater Project
In association Gayle Francis and the Araca Group
Associate Producers: Mara Isaacs and Hart Sharp Entertainment.**

**The Laramie Project was developed in part with the support of
The Sundance Theatre Laboratory.**

**THE LARAMIE PROJECT
Written by Moises Kaufman
And the Members of the Tectonic Theater Project**

**HEAD WRITER
Leigh Fondakowski**

**ASSOCIATE WRITERS
Stephen Belber, Greg Pierotti, Stephen Wangh**

**DRAMATURGS
Amanda Gronich, Sarah Lambert, John McAdams,
Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins**

PRODUCTION TEAM:

Produced by John Fraissinet

Directed by Thomas J. Donohoe II

Costumes Designed by Julia Sharp

Technical Direction & Lighting Design by Patrick Mannix

Scenic Design by Patrick Mannix and Thomas J. Donohoe II

Sound Designed by Thomas J. Donohoe II & Devon Campbell

Dialect Coach: Jake Hart

Stage Manager: Nicole Dougherty

Assistant Stage Manager: Anne Hennessy

Assistant to the Director: Liam Donohoe

Sound Technician: Devon Campbell

Master Electrician: Patrick Mannix

Technical Crew: Tori Reilly

Stage Crew: Karen Koronkiewicz

Properties Manager: Beatriz Esteban-Messina

Production Assistant: Kevin Dougherty

Set Construction: Patrick Mannix, Liam Donohoe, Steve Moger, Grace Lyttle, Gabe Michelson, Donna Fraissinet, John Fraissinet, E. Dale Smith-Gallo, Mark Cunningham, Ysmael Cespedes, Samantha Egge, Griffin Harris, Brian Sullivan

Scenic Painters: E. Dale Smith-Gallo, Liam Donohoe

CHARACTER GUIDE:

E. DALE SMITH-GALLO

MOISES KAUFMAN (NARRATOR)- Founder of Tectonic Theatre Project, from Venezuela.

PHILIP DUBOIS (Act I)- President of the University of Wyoming.

JON PEACOCK- Matthew Shepard's academic advisor

JONAS SLONAKER- Laramie resident,

STEPHEN MEAD JOHNSON- Unitarian Minister.

GOVERNOR JIM GERINGER- Republican Governor of Wyoming

HARRY WOODS- Laramie Resident

DENNIS SHEPARD- father of Matthew Shepard

MARK CUNNINGHAM:

GREG PIEROTTI (NARRATOR)- member of Tectonic Theatre Project.

DETECTIVE SGT. HING- Laramie Police Department

FATHER ROGER SCHMIT- Catholic priest

PHIL LABRIE- friend of Matthew Shepard

RULON STACEY- CEO at Poudre Valley Hospital at Fort Collins CO, Mormon

DETECTIVE SGT ROB DEBREE- Albany County sheriff's department

JUROR

RUSSELL HENDERSON'S MORMON HOME TEACHER

JOHN FRAISSINET:

STEPHEN BELBER (NARRATOR)- member of Tectonic Theatre Project

DOC O'CONNOR- cab driver from Bossler

DR. CANTWAY- Emergency Room Doctor at Ivinson Memorial Hospital

TWO JUDGES

GIL ENGEN- Rancher

MURDOCK COOPER- Another rancher

REVEREND FRED PHELPS- Kansas Minister

CHARACTER GUIDE:

GABE MICHELSON

ANDY PARIS (NARRATOR)- member of Tectonic Theatre Project

JEDADIAH SCHULTZ- university student and actor

MATT MICKELSON- owner of the Fireside Bar

AARON MCKINNEY- one of the perpetrators

BILL MCKINNEY- Aaron McKinney's Father

PHILIP DUBOIS (ACT II)- President of the University of Wyoming

SHANNON- friend of Aaron McKinney

JUROR

GRIFFIN HARRIS:

DOUG LAWS- Stake ecclesiastical leader for the Mormon Church

MATT GALLOWAY- Bartender at the Fireside

ANONYMOUS FRIEND OF AARON MCKINNEY

RUSSELL HENDERSON- one of the perpetrators

NEWSPERSON

CONRAD MILLER- Car mechanic

ANDREW GOMEZ- Laramie inmate, Latino

MELAINE TISCHLER:

BARBARA PITTS (NARRATOR)- member of Tectonic Theatre Project

APRIL SILVA- bisexual university student

CATHERINE CONNOLLY- lesbian university professor

ZUBAIDA ULA- Islamic feminist

KRISTEN PRICE- Aaron McKinney's girlfriend

NEWSPERSON

E-MAIL WRITER

TIFFANY EDWARDS (ACT III)- Local reporter

JUROR

FOREPERSON

CHARACTER GUIDE:

TARA SPINELLI:

AMANDA GRONICH (NARRATOR)- member of Tectonic Theatre Project

EILEEN ENGEN- wife of Gil Engen

TRISH STEGER- Romaine Patterson's sister, Laramie store owner

BAPTIST MINISTER- from Texas

BAPTIST MINISTER'S WIFE

NEWSPERSON

KERRY DRAKE- Casper Star Tribune reporter

CAL RERUCHA- prosecuting attorney

DONNA FRAISSINET:

REBECCA HILLIKER (NARRATOR)- Wyoming University Theatre department chair

DEBBIE THE WAITRESS- looks like Debbie Reynolds

MARGE MURRAY- Social service worker and bartender with personal ties to the case

SHADOW- DJ at the Fireside Bar

JEFFREY LOCKWOOD- Laramie Resident

TIFFANY EDWARDS (Act II)- Local reporter

JUDY SHEPARD- mother of Matthew Shepard

LUCY THOMPSON- Grandmother of Russell Henderson

SAMANTHA EGGE:

LEIGH FONDAKOWSKI (NARRATOR)- member of Tectonic Theatre Project

ZACKIE SALMON- University Administrator, from Texas

ROMAINE PATTERSON- Matthew's best friend, activist

AARON KREIFELS- university student

JEN- friend of Aaron McKinney

NEWSPERSON

CHARACTER GUIDE:

LAURA DICERTO:

REPORTER

ALISON MEARS- Marge's best friend

SHERRY AANENSON- Russell Henderson's Landlord

REGGIE FLUTY- Laramie Policewoman, responded to the crime scene

NEWSPERSON

SHERRY JOHNSON- wife of a highway patrolman

PRIEST- Episcopalian

BAILIFF

THE ENSEMBLE:

includes News reporters and Media Crew, Jurors, Court Gallery, Bar Patrons, Servers, Parade Marchers, Church goers, Vigil goers, Students, Protestors, and the residents of Laramie, Wyoming.

Additional Voices:

Jack Pignatello, Beatriz Esteban-Messina, Arthur Carlson

AUTHOR'S NOTE

By Moises Kaufman

The Laramie Project was written through a unique collaboration by Tectonic Theater Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with the people of the town. We transcribed and edited the interviews, then conducted several workshops in which the members of the company presented material and acted as dramaturgs in the creation of the play.

As the volume of material grew with each additional trip to Laramie, a small writers group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wangh, who by then had joined us as an Associate Writer and "bench coach".

CAST & CREATIVE BIOS:

Mark Cunningham (Greg Pierotti & Others) is excited to be in his first performance at the Studio Playhouse! Over the last 2 years, he has appeared in venues in NYC and NJ, including The Tank, Players Theater, Actors Guild Hall, Players Guild of Leonia, and The Old Library Theater. He has also been active in film, print, and video commercial work and is a member of the P.A.G.E.S. playwright and actor group in NYC.

Laura DiCerto (Reggie Fluty & Others) is honored and excited to be performing in this important play. Laura has been acting for over 25 years in both New York City and New Jersey. She last appeared as Tybalt in *Romeo & Juliet* (Teaneck New Theatre). Other favorite roles include Agnes in *The Farnsworth Invention*, Deena in *Almost Maine*, Donna in *Swimming in the Shallows*, and Margie in *Loose Knit*. She has performed in over 25 children's plays as part of Hoboken's Hudson Theatre Ensemble's children's series "Silly On Sixth". Laura would like to thank her husband Peter for his love and support.

Samantha Egge (Leigh Fondakowski & Others) is excited to make her Studio Playhouse Debut! She has previously worked with WhatCo in *You're A Good Man Charlie Brown* (Peppermint Patty - u/s Lucy), *A Midsummer Night's Dream* (Hermia), and *Disaster* (Jackie). Before moving to New Jersey, Samantha acted and directed in numerous local and community theatre productions across Rhode Island and Massachusetts. Samantha would like to thank her husband, Brian for his support. She dedicates this performance to her sibling Ty.

CAST & CREATIVE BIOS:

Donna Fraissinet (Rebecca Hilliker & Others) appeared in *Triangle Factory Fire Project*, *Fairy Tale Christmas Carol*, *Puss In Boots*, *Radium Girls*, *Drop Dead*, *Miracle on 34th Street*, *Frankenstein*, *Almost, Maine*, *Yes, Virginia*, *There Is A Santa Claus*, *Farnsworth Invention*, *Motherhood Out Loud*, *Three Viewings*, *'Night Mother*, *The Glass Menagerie*, and *Don't Drink the Water*. Love to my handsome talented husband, John.

John Fraissinet (Stephen Belber & Others/Producer) has been active in NJ Community Theatre for almost 20 years producing, directing, and acting in more than 50 productions. This is the third time he has performed in *The Laramie Project* (a favorite) including when Studio Players performed it 16 years ago (but playing different roles each time). Some favorite roles have been Robert in *Boeing Boeing*, the Emperor in *New Clothes for the Emperor*, Krojack in *Don't Drink the Water*, Schmendiman in *Picasso at the Lapin Agile*, the Magistrate in *Fools* (Perry nomination), Gage Holland in *Clark Gable Slept Here* and the Snail in *A Year with Frog and Toad*. Love sharing the stage with talented Donna.

Griffin Harris (Matt Galloway & Others) is excited to return to Studio Playhouse for a second production. The first one being *Triangle Factory Fire Project* as a return to the stage after a 7 year hiatus. Through this production, Griffin has learned a lot about the history and the importance of this show and is excited to share it with the community. Thanks to his family for the support and constant kind words and many thanks to Emelie for sending auditions his way.

CAST & CREATIVE BIOS:

Gabe Michelson (Andy Paris & Others) is excited to return to Studio Playhouse! He last appeared as Romeo in *Romeo and Juliet* with Teaneck New Theatre. And has previously appeared as Wolf in *BENT* and Figaro in *Figaro* at Nutley Little Theatre. He is honored to be a part of bringing this important show to life with an incredible cast and crew. Much gratitude to his friends and family for the support!

E. Dale Smith-Gallo (Moises Kaufman & Others) graduated with an MFA in Playwriting from Columbia University and is delighted to return to the Studio stage. Dale has previously been seen in several productions including *King Charles III* (Mr. Stephens, NJ ACT Perry Award nomination), *Mr. Burns: A Post-Electric Play* (Sam/Mr. Burns, Perry nom.), *Moon Over Buffalo* (Howard, Perry nom.), *Into the Woods* (The Witch), and *Greater Tuna*. Off stage, Dale heads the theatre department at Dr. Susan S. McKinney High School of the Arts in Brooklyn. His latest play, *Fruma-Sarah (Waiting in the Wings)* enjoyed a sold-out run at The Cell off-Broadway starring Jackie Hoffman. Love to Mike & Lana. This one is for Elizabeth.

Tara Spinelli (Amanda Gronich & Others) is honored to be part of this production with such a talented cast and creative team. Tara was recently seen as Mrs. Belmont in Studio's *Triangle Factory Fire Project*, Deirdre in Players Theatre Short Play Festival's *Choices*, Twig the Pig in Studio's *A Fairy Tale Christmas Carol*, Lady Capulet in Teaneck New Theatre's *Romeo & Juliet*, and Marceline in Nutley Little Theatre's *Figaro*. Much gratitude to this wonderful theater community, and to family and friends for their support!

CAST & CREATIVE BIOS:

Melanie Tischler (Barbara Pitts & Others) is excited to make her Studio Playhouse Debut! She has previously appeared in productions of *Shakespeare in Hollywood* at Trilogy Repertory (Puck), *Robots are People Too* (Lisa), and *Jungle Hour* (Dylan), both at First Kiss Theater Company, and in *Figaro* at Nutley Little Theater (Suzanne). She is fortunate to bring attention to such an important show to life. Much gratitude to family and friends for their support!

Thomas J. Donohoe II (Director/Sound Designer) has worked in community, educational, and professional theatre for the past ten years in NJ and NYC as a stage manager, director, and designer with a degree in directing/stage management from Ramapo College of New Jersey. Select credits include New Studio on Broadway: *Bright Star* (PSM), *Once More: An Original Musical* (PSM), *An Experiment* (PSM), The Tank NYC: *Hamlet on the Run* (Director/Adaption/Sound Design), *E.G.G.* (Lighting Design), *43 Stages of Grieving: A Comedy* (PSM), *Use Your Words!* (PSM), First Flight Theatre Company: *Ladies at Tea & Shakespeare's Deaths* (PSM/Tech), *Mina* (Lighting/Sound Design), Soho Playhouse: *Donnie and Greg* (Lighting Design), Nutley Little Theatre: *Tin Cat Shoes* (PSM), *Hand to God* (TD), *A Christmas Carol* (Sound Design), Columbia University: *Broken Arpeggio* (PSM), Montclair Studio Players: *Miracle on 34th Street* (PSM), Acting Under the Influence: *Julius Caesar: A Drunk Reading* (Director), Ramapo College: *Stop/Kiss* (PSM), *Baltimore* (PSM). Thomas is a recipient of the Kennedy Center American College Theatre Festival Region 2 National Award for Stage Management Excellence. Contact at tdonohoe05@gmail.com.

CAST & CREATIVE BIOS:

Nicole Dougherty (Stage Manager) is happy to be working at Studio Playhouse again. Previous shows include *A Fairy Tale Christmas Carol* (Studio), *The Best Christmas Pageant Ever* (WhatCo) and *Miracle on 34th Street* (Studio). Love and gratitude to all the cast and crew, and special thanks to Kevin for all his help.

Anne Hennessy (Assistant Stage Manager) Anne is happy to be back at Studio Playhouse, where she has acted in many performances and has also helped stage manage. She is thrilled to work with such a talented, dedicated cast and crew.

Patrick Mannix (Lighting Designer/Technical Director) Patrick is happy to be lending his flashlight, correction, lighting talents to this production. He previously served as technical director for the historic Darress Theater in Boonton, NJ and is currently facilities mgr for Studio Players. He has worked on many shows for Studio Players over the past 15+ years - most recently being *The Triangle Factory Fire Project* and *Bernhardt Hamlet*. He was a 2006 Perry Award nominee for lighting design for *Joe's Bar*. He has also done shows for Well Urned Productions performed in NY and NJ, the Barn Theater in Montville, and Smiling Rhino Theater in Pompton Lakes. He wishes the cast & crew all the best for the run of this production!

CAST & CREATIVE BIOS:

Tori Riley (Tech/Production Assistant) is excited to work on her second show at Studio Playhouse. She grew up stage managing for various school productions until she found her love for lighting and audio during college. She's worked production for various shows, performances and lectures while on campus and for a year after. Currently aside from volunteering at Studio Playhouse, she runs production for United Solo in NYC. She wishes the cast and crew lots of love and luck on the production!

Julia Sharp (Costume Designer) is a retired fashion professor who has designed costumes for over 50 professional theater productions at Centenary University and for numerous community theater groups. Notable design credits include *The Ladies Man*, *The Liar* (Centenary Stage Company); *Madeline's Christmas*, *Born Yesterday*, *Peter and the Starcatcher*, *Fairy Tale Christmas Carol* (Montclair Studio Players); and *Bent* (Nutley Little Theater). She has been nominated twice for a Perry Award, winning once. Julia is also the author of textbooks on textiles and on the use of design elements in the creation of apparel and costumes.

Beatriz Esteban-Messina (Props Designer) is happy to work once again with Thomas, Nicole, Julia, and Anne. She was an arts educator and high school principal for 40 years. Since retiring in 2011, she has worked on over 100 shows, both on and off stage. In 2018, she received an NJACT Perry Award for direction of an original play, *Pets & Their Humans*. Beatriz is president of Teaneck New Theatre and serves on the boards of WHATCO and Nutley Little Theatre, where she co-chairs the Children's YOUTH THEATRE committee.

CAST & CREATIVE BIOS:

Moises Kaufman (Playwright) is a Tony and Emmy-nominated director and playwright. His play 33 VARIATIONS, starring Jane Fonda, was nominated for five Tony awards (including one for Ms. Fonda). Previous to that, Mr. Kaufman directed the Pulitzer and Tony award-winning play I AM MY OWN WIFE, earning him an Obie award for his direction as well as Tony, Drama Desk, Outer Critics Circle, and Lucille Lortel nominations. His plays GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE and THE LARAMIE PROJECT have been among the most performed plays in America over the last decade. Mr. Kaufman also directed the film adaptation of THE LARAMIE PROJECT for HBO, which was the opening night selection at the 2002 Sundance Film Festival and won the National Board of Review Award, the Humanitas Prize, and a Special Mention for Best First Film at the Berlin Film Festival. The film also earned Mr. Kaufman two Emmy Award nominations for Best Director and Best Writer. He is the Artistic Director of Tectonic Theater Project and a Guggenheim Fellow in Playwriting. Other credits include BENGAL TIGER AT THE BAGHDAD ZOO (Mark Taper Forum); MACBETH with Liev Schreiber (Public Theater); THIS IS HOW IT GOES (Donmar Warehouse); ONE ARM by Tennessee Williams (Steppenwolf Theater Company); MASTER CLASS with Rita Moreno (Berkeley Repertory Theater); and LADY WINDERMERE'S FAN (Williamstown Theater Festival).

CAST & CREATIVE BIOS:

Leigh Fondakowski (Playwright) was the Head Writer of THE LARAMIE PROJECT and has been a member of Tectonic Theatre Project since 1995. She is an Emmy-nominated co-screenwriter for the adaptation of THE LARAMIE PROJECT for HBO. Her work THE PEOPLE'S TEMPLE has been performed under her direction at Berkeley Repertory Theatre, Perseverance Theater, American Theater Company, and The Guthrie Theater, and received the Glickman Award for Best New Play in the Bay Area in 2005. Another original play, I THINK I LIKE GIRLS, premiered at Encore Theater in San Francisco under her direction and was voted one of the top ten plays of 2002 by "The Advocate." Other directing credits include: GERDA'S LIEUTENANT by Ellen Greeves and Bennett Singer (Scottsdale Center for the Performing Arts), THREE SECONDS IN THE KEY by Deb Margolin (San Francisco Playhouse), THE LARAMIE PROJECT (Berkeley Repertory Theatre, La Jolla Playhouse, Perseverance Theater) and LA VOIX HUMAINE by Jean Cocteau (Andy Warhol Museum, Pittsburgh). Leigh is a 2007 recipient of the NEA/TCG Theatre Residency Program for Playwrights and has developed a play about 19th century actress Charlotte Cushman with About Face Theatre and Tectonic Theater Project. She is an adjunct faculty member in the Masters in Contemporary Performance program at Naropa University.

CAST & CREATIVE BIOS:

Stephen Belber (Playwright) as a playwright, Stephen Belber's work has been produced on Broadway and over twenty-five countries. His plays include MATCH (Tony nominated for Frank Langella), DUSK RINGS A BELL (Atlantic Theatre Company) TAPE (Naked Angels NY/L.A./London), MCREELE (Roundabout Theatre Company), A SMALL, MELODRAMATIC STORY (Labyrinth Theatre Company), GEOMETRY OF FIRE (Rattlestick), FAULT LINES (Cherry Lane), ONE MILLION BUTTERFLIES (Primary Stages), and CAROL MULRONEY (Huntington Theatre Company). He was an associate writer on THE LARAMIE PROJECT (Drama Desk and Lortell nominations), and the more recent LARAMIE PROJECT: 10 YEARS LATER. Movies include "Tape," directed by Richard Linklater, "The Laramie Project" (Associate Writer, Emmy nomination for screenwriting), "Drifting Elegnat," and "Management," which he also directed, starring Jennifer Aniston and Steve Zahn. Television includes "Rescue Me" and "Law and Order SUV". He is a member of both Tectonic Theatre Project and Labyrinth Theatre Company.

CAST & CREATIVE BIOS:

Greg Pierotti (Playwright) is co-author of THE LARAMIE PROJECT: 10 YEARS LATER. He is associate writer of THE LARAMIE PROJECT (2001 New York Drama Desk and Lortel Award nominee), and co-writer of THE LARAMIE PROJECT teleplay for HBO (2002 Emmy nominee). He is head writer of THE PEOPLE'S TEMPLE (2005 Glickman Award). His short story "lude" has been anthologized in "Men to Men: New Voices in Gay Fiction." As an actor he has performed in new and classical work in New York and regionally. He originated roles in the world premieres of THE LARAMIE PROJECT, THE PEOPLE'S TEMPLE, and GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE. He teaches English, Writing, and Performance in colleges and MFA programs around the country. He is one of five master teachers of moment work, a technique for writing and developing performance developed by Moisés Kaufman and Tectonic Theater Project. He is currently developing two pieces: a screenplay, "Mineshaft," about the infamous queer sex club of the same name, and a play, MR. APOLOGY, based on transcribed confessions of criminals and wrongdoers of all stripes collected by the artist Allan Bridge in New York during the 1980s. He has been a member of Tectonic Theater Project for over 14 years.

CAST & CREATIVE BIOS:

Stephen Wangh (Playwright) has been a playwright, director, and teacher of acting. He is the author of *An Acrobat of the Heart, a physical approach to acting inspired by the work of Jerzy Grotowski* (Vintage, Random House, 2000) and of *The Heart of Teaching: Empowering Students in the Performing Arts* (Routledge, 2012). He is the author of 15 plays, and was one of the writers of *The People's Temple* (Glickman award: Best play in the Bay Area, 2005). He was Associate Writer for *The Laramie Project* (Emmy nomination 2002), and dramaturg of *Moisés Kaufman's Gross Indecency, the three trials of Oscar Wilde* (1997). Stephen now teaches the Acrobatics of the Heart immersive summer training for performers. And he leads seminars and workshops on the Inner Dynamics of Teaching for teachers of the performing arts.

MEET OUR CAST



Gabe Michelson



E. Dale Smith-Gallo



Donna Fraissinet



Griffin Harris



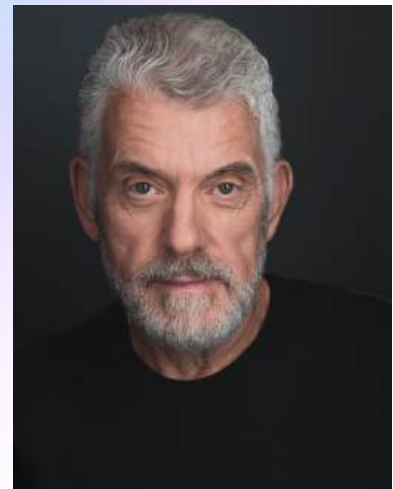
Samantha Egge



John Fraissinet



Laura DiCerto



Mark Cunningham



Melanie Tischler



Thomas J. Donohoe II



Tara Spinelli

Special Thanks

Moises Kaufman

Dennis Shepard

Janet Sales

Kimberley Donohoe

Anthony DiAmbrosio

Susan and Stu Schnitzer

The Matthew Shepard Foundation

Tectonic Theater Project

Nutley Little Theatre

Nutley Family Service Bureau

The Sky's the Limit Thrift Store at St. James Episcopal Church

For Information on the Matthew Shepard Foundation, please visit

<https://www.matthewshepard.org/>

**Out
Montclair**



**Matthew
Shepard
Foundation**
embracing diversity





**STUDIO
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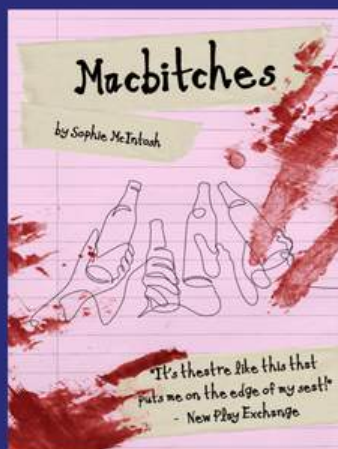
Ilmar Vanderer, Matt Marino

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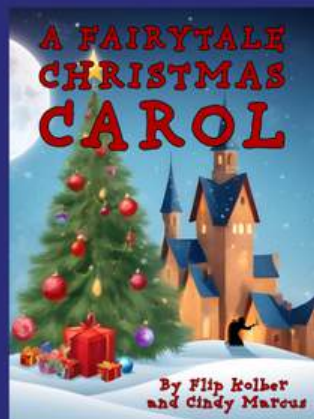
Studio Players

2024-2025 Season

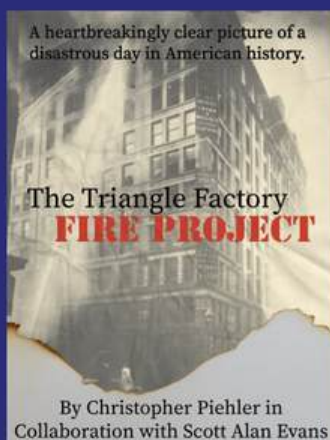


Director: Sharon Garry

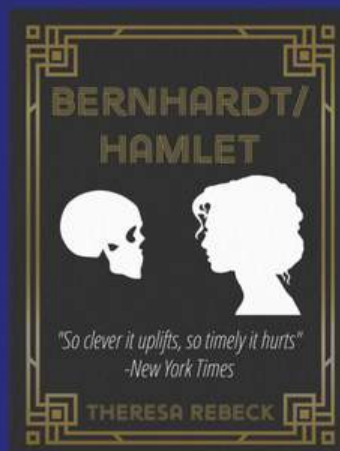
October 18, 19, 25, 26, Nov 1, 2 at 8:00
October 20 and 27 at 3:00



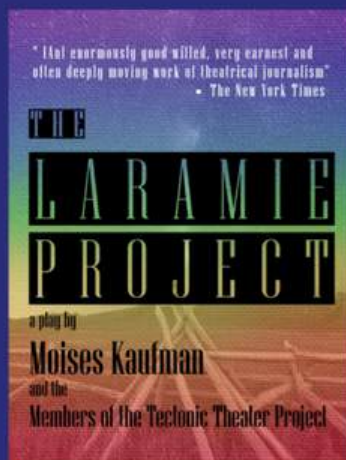
Directed by: Beatriz Esteban Messina
December 7, 8, 14, 15
Shows a 1:00 and 3:00 each day



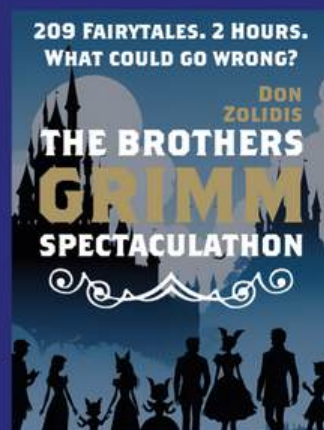
Directed by: Eric Robitaille
January 24, 25, 31, Feb 1, 7, 8 at 8:00 pm
January 26, February 2 at 3:00 pm



Directed by: L.A. Mars
March 14, 15, 21, 22, 28, 29 at 8:00pm
March 16 and 23 at 3:00 pm



Directed By: Thomas J. Donahoe II
May 1, 2, 3 at 8:00 pm
May 4 at 3:00 pm



Directed by: Leticia Diaz
June 6, 7, 13, 14, 20, 21 8:00 pm
June 8 and 15 at 3:00 pm