

M1 (1)

**START**

**EDGY BRITISH GUY (M1):**

36 I take you out to awe - some meals but can't af - ford to pay the checks.

39 I will pledge e - ter - nal love then leave your place right af - ter sex!

43 I al - ways say I'm booked. In truth, I'm us - ally free. I

47 can - celled on your birth - day, and babe, ooh babe, that's why you love

51 me. That's why you love me.

**ROCKER (M2):** That's why you love me.

**ROCKER (M2):** That's why you love me.

**BRIT (M1):**

67 You love how I keep you guess - ing if I'm in - trest - ed or not.

**ROCKER (M2):**

61 And how I tell your moth - er that she is su - per - frick - 'in hot!

**END**

M1 (2)

5

# THE AWKWARD PAUSE

[W1, W2, M1, M2, M3]

cue AARON: Definitely. It could... do that... For me... And you...  
All of us... The people... Of the world...  
(After a long pause. M1 appears gently playing an acoustic guitar)

Music & Lyrics by  
Alan Zachary & Michael Weiner

♩ = 114

A la Simon & Garfunkel

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

M1: sweetly

It was all go - ing o -

kay, but now you don't know what to say... 'Cause you thought that you were

W1: sweetly

You should just run for the

be - ing clev - er But you came off just as dumb as ev - er.

door. You've played out this scene be - fore, and you're stuck in a

slew of hems and haws. It's so awk - ward... this awk - ward...

M1: It's so awk - ward... this awk - ward...

START

END

END