molto rit.

14 15

is - n't the girl for

is - n't the girl for

GRANDMA IDA: Aaron, bubalah!

AARON: Grandma Ida, is that you?
GRANDMA IDA: That's right!

AARON: What are you doing here? You're... dead.

Tempo di Hora ♩= 138

16 17 18 3Xs 19 20 21

you. *molto rit.*

you.

START

22 **GRANDMA (W1):**

I was bus - y pray - ing at my tem - ple in the sky when I

26 27 28 3 29

got an ur - gent mes - sage that came straight from A - do - nai! He said,

30 31 32 33

"I - da, it's your grand - son, he is act - ing out of line 'cause he's

34 35 36 37

dat - ing Ca - sey Clark in - stead of dat - ing Sar - ah Stein!" I begged,

38 39 40 3 41

"Yah - weh, send me to him! I have wis - dom to im - part! Plus my

(can be spoken)

grand - son Aa - ron loves me, and he'd nev - er break my heart. I can

make the pisch - er un - der - stand the er - ror of his ways. Ev - en

GRANDMA (W1):

I once schtupped a schvar-tze, it was just a pass-ing phase." So

W2:

Eh, the schvar-tze was a phase!

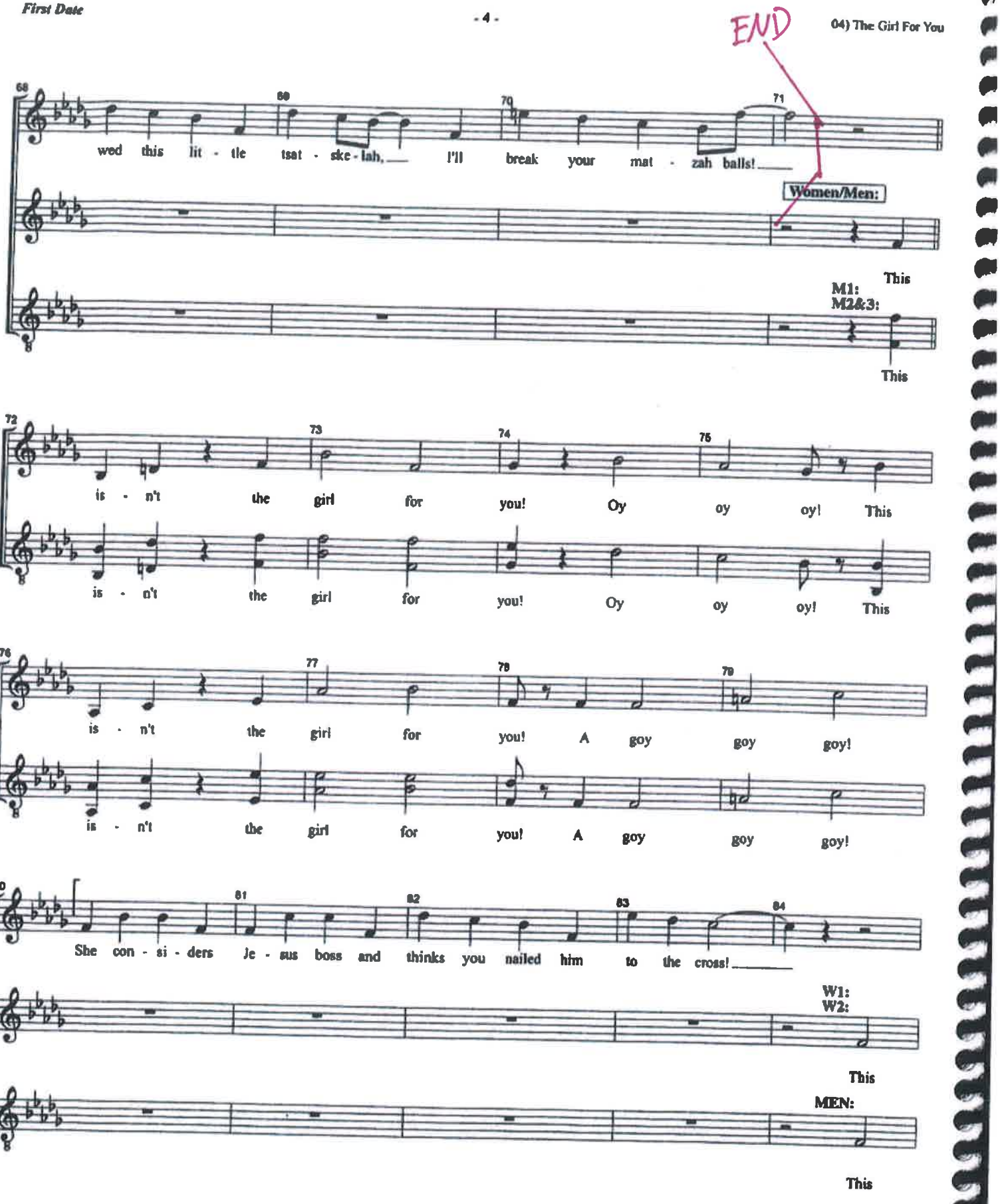
MEN:

Eh, the schvar-tze was a phase!

lis - ten to me boy - chik, you're a mensch___ who's___ been en - dowed with

brains and looks and ta - lent, I could plotz I'm just so proud! But

though I cut you slack when you did not re - turn my calls, if you


END
68
69
70
71
wed this lit - tle tsat - ske - lah, I'll break your mat - zah balls!
Women/Men:
This
M1:
M2&3:
This
72
73
74
75
is - n't the girl for you! Oy oy oy! This
is - n't the girl for you! Oy oy oy! This
76
77
78
79
is - n't the girl for you! A goy goy goy!
is - n't the girl for you! A goy goy goy!
80
81
82
83
84
She con - si - ders Je - sus boss and thinks you nailed him to the cross!
W1:
W2:
This
MEN:
This