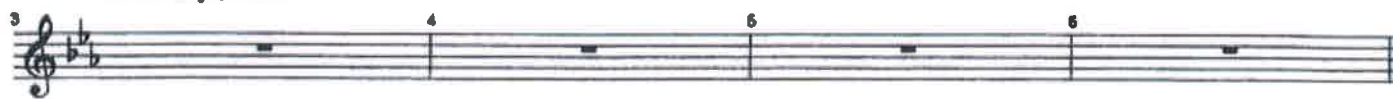


[ALLISON (W2)]

GABE: No, no, NO! What is *she* doing here? Get her out of your head, Aaron! I'm begging you! This is not the time to be thinking about Allison. [GO ON]



AARON: She's simply too wonderful.



7 **ALLISON:** 
You look buff. You've been work - ing out, — babe. All your hot - ness is ruak - ing me weak.



19 You are al - so the world's great - est lov - er 20 21 So

22 23 24

The musical notation shows three measures on a single staff. Measure 22 contains four eighth notes: G4, A4, Bb4, and C5. Measure 23 contains two eighth notes: D5 and E5, followed by a quarter rest. Measure 24 contains four eighth notes: F#5, G5, A5, and Bb5, ending with a double bar line.

rip off my clothes, spread my legs, have your way with me. Oh, how I crave your...

GABE: *(interrupting)*
Cut the crap!